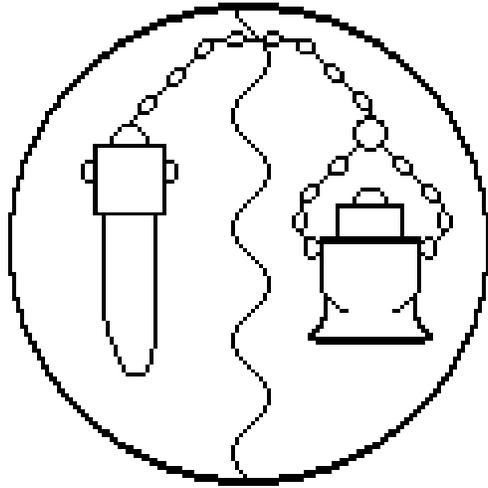


# ATLANTIAN SCRIBES HANDBOOK



REVISED JANUARY 20, 2008

# ATLANTIAN SCRIBES HANDBOOK

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## INTRODUCTION TO THE SIXTH REVISION

Greetings to all who are interested in the scribal arts from the current Clerk Signet of Atlantia,

Welcome to the sixth edition of the *Atlantian Scribe's Handbook*. There have been several new awards added to the handbook and a small rearrangement has been made to make the Children's and Youth Awards easier to find.

This edition has been a compilation from several contributors. My thank you's to each and every one of you, with a special thank you to Master Eldred Ælfwald for his editor and webpublishing skills.

Yours In Service,  
*Baroness Sunniva Kyrre*  
Clerk Signet, Atlantia

---

Unto Populace, Scribes and Illuminators of Atlantia, and all those whom these present letters may come does the Azure Dragon Herald, Master Eldred Ælfwald give greetings!

It is my pleasure to continue to assist the Clerk Signet and Triton Principal Herald with the maintenance of the *Atlantian Scribes Handbook*.

New for this edition are images of recently created awards and several new texts for both new and existing awards. These new texts have been graciously provided by Master Tristan Alexander, Countess Adelia of Cumbria, Jarl Timmeke Haakonson, Master Bryce de Byrum, Master Fritz Justus Fritz, and myself. Most of what is found within these pages also appears on the College of Scribes' website.

May those who read and use this Handbook continue to find it useful.

Yours In Service,  
*Master Eldred Ælfwald*, editor  
Azure Dragon Herald, Atlantia

## TYPOGRAPHICAL CONVENTIONS

The following typographical conventions are used throughout this document:

- Capital and lower case letters shall be used as seen.
- Text enclosed between angle brackets <...> is a substitution variable. This means that you will replace it with the appropriate value; i.e., if the sample text reads "We, <name>, King of Atlantia, do ...", you would substitute the name of the King who gave the award.
- Text enclosed between square brackets and separated by slashes [.../.../...] is a selection variable. For example, in a text that reads "... for [his/her] achievement ..." you would select the appropriate pronoun.
- Text enclosed by parenthesis (...) is optional. There may be a number of different options presented here and separated by slashes. In some instances this option text reflects a very specific usage. If in doubt contact the Clerk Signet.
- Text enclosed solely by asterisks \*...\* is a comment, or directions, to the scribe and should not be included in the scroll.
- These delimiters may be nested. For example you may find a substitution variable included in optional text. These choices should be self explanatory.
- Vertical and horizontal spacing and line width are at the discretion of the scribe.

We have tried to make the various texts as flexible as possible. Rely on your common sense but, if in doubt, call the Clerk Signet.

## ATLANTIAN STANDARDS FOR SCROLLS

### Herald, Read forth the Scroll...

In most cases, scrolls in Atlantia are composed of a series of standard parts:

- The **Address** and **Intitulation** which contain the greetings from, and the names of, the Monarchs.
- The **Notification**, **Exposition** and **Disposition** which name the recipient, the award and the reason for it.
- The **blazon** and **emblazon** (words & picture) of the Arms (on those occasions when Arms are given).
- The **Corroboration**, **Date** and **Royal signature** block.
- The **Affirmation** text and **Herald's signature** block (when Arms are given).

For a scroll to be acceptable for presentation it must contain all these elements. However, the exact wording of each section is not absolutely fixed (a "mix and match" list of phrases for use in composing text for a scroll is provided later). Requirements for each section are defined below.

### "Know ye ..."

The greeting contains the familiar "Know ye..." text that opens most scrolls. It will generally contain the names of the Monarchs, although they may be found in the following section. Note that the Monarchs use only Their given names and title, that is, "George and Martha, Rex et Regina Atlantiae" and not "Jarl Syr Meister Ruldoph the Red Nosed, King and Banrinn Viscomitessa Freiherrin Maria Marie the Contrary, Queen". Any greeting text may be used.

### "For Divers Great Deeds ..."

This section can be specific for each award given but, as you will see in the "mix and match" section, substitutions within a group are allowed. Often the Monarchs will wish to single out some notable

achievement of the recipient; the scribe must be careful to include this additional wording in a complete and grammatically correct manner. This text may be an integral part of the greeting or may change places with the following part.

### "Our Most Worthy Subject ..."

For the person receiving the scroll this may be the most important part. **Scrolls may only be given out when the recipient has a name that has been registered with the College of Arms. This registered name is the one that must appear on the scroll.** If you have any doubts or questions about a name for a scroll you are about to create, contact either the Clerk of the Signet or the Triton Principal Herald for confirmation. **Scrolls with incorrect names will not be signed and will not be presented.** Neither does Atlantia create armigerous scrolls for recipients without having a name and device passed. Replacing a name that is on a scroll once penned in is very difficult and penciling in a name for a scroll is not a permanent record.

### Blazon and Emblazon: "Arms, to Wit ..."

The blazon is the written description of the recipient's arms; the emblazon is the picture of those arms. If one appears on a scroll, both must. The blazon and emblazon are mandatory for Awards of Arms, Grants of Arms, and Patents of Arms. They are also required for Court Barons/esses and Kingdom Orders *if the recipient is not already armigerous*. They are not required, but may be included, if the recipient is already armigerous at a level equal to, or greater, than the new award. For example: a member of the Order of the Laurel, and therefore a holder of a Patent of Arms, is made a member of the Order of the Sea Stag, a Kingdom Order conveying an Award of Arms. The blazon and emblazon need not be included in the scroll, but may be at the discretion of the scribe and illuminator. As with the name, the arms must be registered with the College of Arms before the scroll can be given out. The arms that are registered are the arms that must appear on the scroll. Again, contact the Clerk of the Signet or the Triton Herald should you have any questions in this regard. Scrolls with incorrect arms will not be signed and will not be presented. Under some circumstances scrolls reflecting arms may be prepared prior to arms

being registered. In this case a textual area and the escutcheon will be left blank for the later insertion of the blazon and emblazon. When in doubt...

### **"By Our Hands..."**

The Monarchs must have a space to make the document official. It must include the date of the award and may include the name and location of the event at which the award was given. Any of the Royal Signature block texts may be used. NOTE: For alternate Royal Signatures see the section on confirmation text below.

### **"Confirmed..."**

No scroll is official without the signatures of the Monarchs, but occasionally a scroll will be presented a great deal later than the award it represents. The question then arises as to whose signatures should appear on the scroll: the Monarch who gave the award or the Monarch who presented the scroll? In Atlantia, current Monarchs do not forge their predecessors' signatures. If they can be reasonably located former Monarchs should be the ones who sign scrolls for awards They gave. If the former Monarchs can not be located the current Monarchs will sign the scroll and the following text will be included, after the main text but before the signature space:

Confirmed this <day> day of <month>,  
[A.S./Anno Societatis]<year in Roman  
numerals>, in the court of <King> and  
<Queen> (in Our <branch>).

**NOTE:** The names of the Monarchs who originally gave the award will always appear in the greeting.

### **"I, Triton..."**

If a scroll contains arms there must be an affirmation clause for the signature of the Triton Principal Herald which certifies that the name and arms have been registered with the College of Arms. Awards of Arms, Grants of Arms, and Peerage Orders (first time) always require both the blazon and emblazon of the recipient's arms and, therefore, the Triton's affirmation paragraph. A simple "Verum est" (it is true) will do for a scroll denoting an Award of Arms

but one of the longer texts seen below must be used for any higher recognition. The Triton Herald's signature block should be smaller and less prominent than that reserved for the Monarchs.

### **"and for the scribe/illuminator..."**

The scribe/illuminator may sign or mark the scroll, very discretely on the face; a small maker's mark in the border illumination is best. On the back of the scroll he or she should date and sign the document (lightly and in pencil) with both mundane and SCA names: scroll recipients want to know who prepared their scroll.

**DATE CONVENTIONS WITHIN THE SCA**

<u>Common Era</u>	<u>Anno Societatis</u>	<u>Common Era</u>	<u>Anno Societatis</u>
1 May 1966 - 30 April 1967	1 I	1 May 1991 - 30 April 1992	26 XXVI
1 May 1967 - 30 April 1968	2 II	1 May 1992 - 30 April 1993	27 XXVII
1 May 1968 - 30 April 1969	3 III	1 May 1993 - 30 April 1994	28 XXVIII
1 May 1969 - 30 April 1970	4 IV	1 May 1994 - 30 April 1995	29 XXIX
1 May 1970 - 30 April 1971	5 V	1 May 1995 - 30 April 1996	30 XXX
1 May 1971 - 30 April 1972	6 VI	1 May 1996 - 30 April 1997	31 XXXI
1 May 1972 - 30 April 1973	7 VII	1 May 1997 - 30 April 1998	32 XXXII
1 May 1973 - 30 April 1974	8 VIII	1 May 1998 - 30 April 1999	33 XXXIII
1 May 1974 - 30 April 1975	9 IX	1 May 1999 - 30 April 2000	34 XXXIV
1 May 1975 - 30 April 1976	10 X	1 May 2000 - 30 April 2001	35 XXXV
1 May 1976 - 30 April 1977	11 XI	1 May 2001 - 30 April 2002	36 XXXVI
1 May 1977 - 30 April 1978	12 XII	1 May 2002 - 30 April 2003	37 XXXVII
1 May 1978 - 30 April 1979	13 XIII	1 May 2003 - 30 April 2004	38 XXXVIII
1 May 1979 - 30 April 1980	14 XIV	1 May 2004 - 30 April 2005	39 XXXIX
1 May 1980 - 30 April 1981	15 XV	1 May 2005 - 30 April 2006	40 XL
1 May 1981 - 30 April 1982	16 XVI	1 May 2006 - 30 April 2007	41 XLI
1 May 1982 - 30 April 1983	17 XVII	1 May 2007 - 30 April 2008	42 XLII
1 May 1983 - 30 April 1984	18 XVIII	1 May 2008 - 30 April 2009	43 XLIII
1 May 1984 - 30 April 1985	19 XIX	1 May 2009 - 30 April 2010	44 XLIV
1 May 1985 - 30 April 1986	20 XX	1 May 2010 - 30 April 2011	45 XLV
1 May 1986 - 30 April 1987	21 XXI	1 May 2011 - 30 April 2012	46 XLVI
1 May 1987 - 30 April 1988	22 XXII	1 May 2012 - 30 April 2013	47 XLVII
1 May 1988 - 30 April 1989	23 XXIII	1 May 2013 - 30 April 2014	48 XLVIII
1 May 1989 - 30 April 1990	24 XXIV	1 May 2014 - 30 April 2015	49 XLIX
1 May 1990 - 30 April 1991	25 XXV	1 May 2015 - 30 April 2016	50 L

**ON THE FULL ACHIEVEMENT AND THE  
USE OF A PERSONAL CREST**

A full achievement is a complete pictorial representation of a person's Arms, awards and sundry recognitions. For the novice this will simply be his or her emblazoned Arms. In time it may come to be surmounted by helm, coronet, and/or crest; surrounded by wreath, belt and/or chain; and supported by various ghastly beasties. Various medallions may depend from it and a motto may rest in a compartment below. See the following page for an example development of someone's achievement. NOTE: an achievement may only show those awards held at the time of the award being given. For example; if, in 1994, you were doing a backlog knighthood scroll dated 1990 for a person who had been made a baron in 1992, the knighting scroll would not show a baronial coronet.

Within the Kingdom of Atlantia the use of supporters and crests in the achievement is reserved to members of the Peerage or they are given as a gift of the Crown to non-Peers. While anyone who has the privilege of supports and a crest may use virtually any type he or she may choose, there are certain charges reserved in either civil law or by SCA custom.

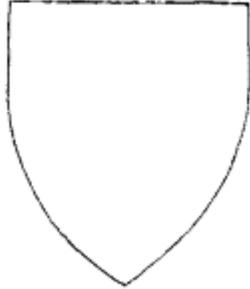
The following is a partial list of reserved charges in Atlantia:

- A Lion and a Unicorn....Great Britain
- Dolphins Or .....Members of the Order  
of the Golden Dolphin  
(Atlantia)
- Crane Sable .....Ansteorra
- Dragons Gules .....Middle
- Escallops Azure .....Members of the Order  
of the Pearl (Atlantia)
- Lions Ermine .....Ansteorra
- Lions Argent .....Ansteorra
- Pelicans .....Members of the Order  
of the Pelican
- Sea Stags .....Members of the Order  
of the Sea Stag  
(Atlantia)
- Tygers Azure .....East
- Unicornate Seahorses ....Atlantia

### Full Achievements

The following shows the development of the achievement for a hypothetical SCA member (a motto placed in a compartment below the arms may also be used):

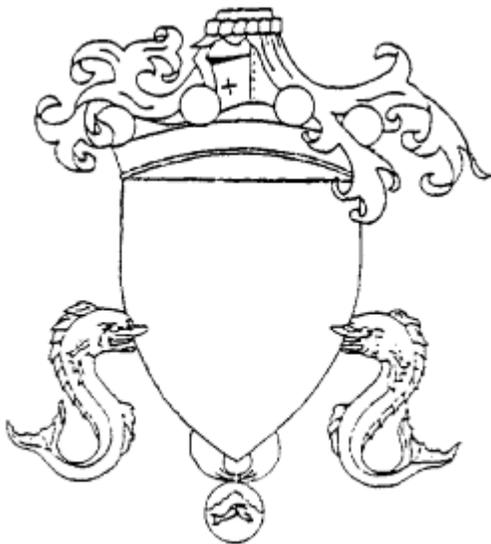
1. Award of Arms



2. Add a Kingdom award with supporters of that Order (supporters must be awarded by the Crown to non-Peers).



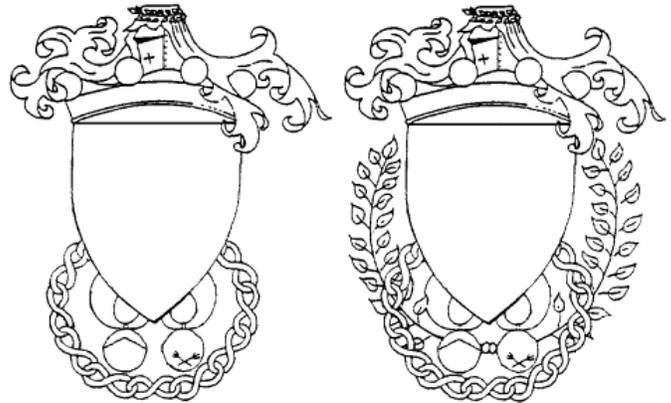
3. Add Baronial status with a Grant of Arms.



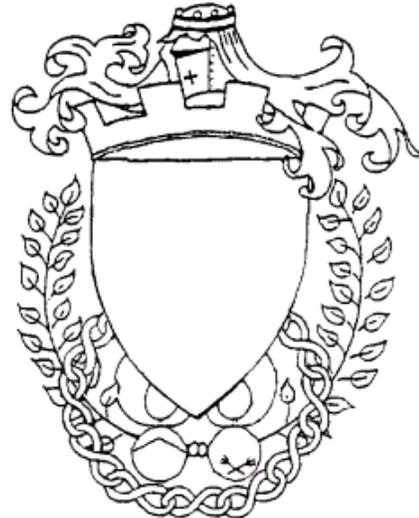
4. Add Master of the Laurel and another Kingdom award (personal supporters may now be used if not previously awarded).



5. Add a Knighthood (two methods of displaying a double Peerage are shown).



6. Add County status (coronet style would change for Viscounty or Ducal status).



## ATLANTIAN ROYALTY

<b>Princes and Princesses of Atlantia with their Coronation Dates</b>		
<b>Prince</b>	<b>Princess</b>	<b>Coronation</b>
Alaric	Yseult	??/??/??
Laeghaire	Ysabeau	09/24/77
Michael	Carissa	03/18/78
Bryetor(1)	Khirsten	09/23/78
Tojenareum	Deirdre	03/24/79
Ragnarr	Gwenllian	09/17/79
Bertrand	Astarte	04/12/80
Bryetor(2)	Kathryn	10/11/80

<b>Kings and Queens of Atlantia with Their Coronation Dates and Sites</b>			
<b>King</b>	<b>Queen</b>	<b>Coronation</b>	<b>Site</b>
Michael of Bedford	Carissa of Burgundy	05/02/81	Tir-y-don
Bertrand de Flammepoing	Anya de Calais	09/19/81	Stierbach
Gyrth Oldcastle	Melisande de Belvoir	04/03/82	Storvik
Jahn of Outman	Tuiren de Lisle	10/09/82	Tir-y-don
Michael of Bedford (2)	Carissa of Burgundy (2)	03/26/83	Falcon Cree
Olaf Askoldsson	Aislinn Shattenwald	10/01/83	Sacred Stone
Richard Corwin	Anne Corwin	04/07/84	Storvik
Knarlic Wulfherson	Alexis Ruthin of Wessex	10/20/84	Marinus
Richard Corwin (2)	Anne Corwin (2)	04/27/85	Storvik
Olaf Askoldsson (2)	Aislinn Shattenwald (2)	10/12/85	Hidden Mountain
Tsunetomi Tsuneo	Nyan-Nyan	04/19/86	Black Diamond
Klaus von Trollenberg	Arianwen Cyffraith of Caerleon	10/18/86	Storvik
Olaf Askoldsson (3)	Judith von Gruenvald	04/04/87	Sacred Stone
Baudoin MacKenzie (2) (aka: Tsuneo)	Caterina Leonora de Forza d'Agro (2) (aka: Nyan-Nyan)	10/3/87	Windmasters' Hill
Dafydd ap Gwystl	Elizabeth Beaufort	3/12/88	Storvik
Barry McFadyen	Marie-Simone de Barjavel 'la Fildena	09/24/88	Nottingham Coill
Michael of Bedford (3)	Seonaid ni Fhionn	04/08/89	Marinus
Barry McFadyen (2)	Marie-Simone de Barjavel 'la Fildena (2)	09/09/89	Hidden Mountain
Michael of Bedford (4)	Seonaid ni Fhionn (2)	03/03/90	Storvik
Olaf Askoldsson (4)	Aislinn Shattenwald (3)	09/08/90	Sacred Stone
Anton Tremayne	Luned of Snowden	04/06/91	Windmasters' Hill
Galmr Ingolfsson	Katharina von Straubing	09/14/91	Dun Carraig
Michael of Bedford (5)	Seonaid ni Fhionn (3)	03/07/92	Storvik
Steffan of Wulfshaven	Twila of Wulfshaven	09/12/92	Storvik
Cuan MacDaige	Arianwen the Nimblefingered	03/06/93	Hindscroft
Black Kane O'Shannon	Muirgen of Caer Dubh	09/04/93	Caer Mear
Anton Tremayne (2)	Luned of Snowden (2)	3/5/94	Caer Mear
Thorbrandr Olafsson	Eorann O'Connor	09/10/94	Dun Carraig

<b>Kings and Queens of Atlantia with Their Coronation Dates and Sites</b>			
Michael of Bedford (6)	Seonaid ni Fhionn (4)	04/01/95	Sacred Stone
Cuan MacDaige (2)	Brigit of Mercia	09/09/95	Windmasters' Hill
Galmr Ingolfsson (2)	Katharina von Straubing (2)	04/20/96	Storvik
Logan Ebonwoulfe	Arielle the Golden	10/05/96	Sacred Stone
Cuan MacDaige (3)	Bera Thorbjarnardottir	4/5/97	Caer Mear
Logan Ebonwoulfe (2)	Arielle the Golden (2)	9/13/97	Sacred Stone
Michael of Bedford(7)	Seonaid ni Fhionn(5)	3/21/98	Marinus
Anton Tremayne (3)	Luned of Snowden (3)	9/12/98	Windmasters' Hill
Stephan of Bellatrix	Niobe Lais of Bellatrix	3/20/99	Caer Mear
Amalric Blackhart	Caia of Snowden	9/11/99	Caer Mear
Ragnarr Blackhammer	Kyneburh Boithuile	4/1/00	Windmasters' Hill
Anton Tremayne (4)	Emer ny Reyly	9/9/00	Sacred Stone
Havordh Ættarbani	Mary-Grace of Gatland	4/7/01	Caer Mear
Galmr Ingofsson (3)	Aryanna Hawkins	9/8/01	
Logan Ebonwoulfe (3)	Isabel Grimulfsdottir	4/3/02	Seareach
Cuan MacDaige (4)	Padraign O'hEachach	10/5/02	Sacred Stone
Logan Ebonwoulfe (4)	Isabel Grimulfsdottir(2)	4/5/03	Falcon Cree
Ragnarr Blackhammer (2)	Kyneburh Boithuile (2)	9/13/03	Stierbach
Cuan MacDaige(5)	Padraign O'hEachach	4/3/04	Seareach
Janos of Cyddlain Downs	Rachel Wallace	9/4/04	Windmasters' Hill
Robert de Rath	Denise Duvalier	4/2/05	Bright Hills
Janos of Cyddlain Downs(2)	Rachel Wallace(2)	9/3/05	Nottingham Coill
Michael of Bedford(8)	Seonaid ni Fhionn(6)	4/1/06	
Ragnarr Blackhammer(3)	Anneke Raudhe	9/2/06	
Lucius Aurelius Valharic	Arielle the Golden (3)	5/7/07	Sacred Stone
Logan Blackwoulfe(5)	Rowan Berran McDowell	9/1/2007	Bright Hills

## **SAMPLE SCROLL TEXTS BY AWARD**

### **NON-ARMIGEROUS AWARDS**

- The Queen's Order of Courtesy
- The Fountain
- The Shark's Tooth
- The King's Award of Excellence
- The Undine
- The Order of the Nonpareil
- The Silver Nautilus
- The Herring
- The Vexillum Atlantiae

### **Children & Youth Awards**

- The Sea Urchin
- The Hippocampus
- The Sea Tyger
- The Alcyon

Non-Armigerous Awards are bestowed at the discretion of the Crown in recognition of individual acts of service, martial prowess, artistic skill, or great courtesy. These awards do not carry precedence, meaning that they do not convey an award of arms or higher rank.

### Queen's Order Of Courtesy (QOC)

**Badge:** (Fieldless) On an escallop Or a rose azure.



Drawing © 2008 by J.T.Thorpe

Awarded, at the whim of the Queen, for exemplary display of the chivalric ideal. It is signed only by the Queen.

Be it known to all men that <name> makes Our heart smile with shows of great love and courtesy. For [his/her] worthy deeds and perfect gentleness do We, <Queen's name>, Regina Atlantie, bring <name> into Our Order of Courtesy. Done this <date> of <month>, [A.S./Anno Societatis] <year in Roman numerals> in the <branch> at <event>.

\* space for Queen's signature \*

Regina Atlantie

Courtesy and gracious behavior are hallmarks to which all noble persons should achieve and it is by the Queen's hand that such honorable conduct is recognized. Such a person is <name>, who by [his/her] deeds has served as an exemplar to all Our subjects. Therefore do We, <Queen's name>, Queen of Atlantia, hereby bring [him/her/<name>] into Our Order of Courtesy. Done this <date> day of <month>, A.S. <year in Roman numerals> (at [specific event/site]).

\* space for Queen's signature \*

Regina

\*text by Tryggvi Grabardr Olsen\*

Many are the treasures of Atlantia's Queen. Most treasured and favored are those who inspire those around them to acts of courtesy and chivalry. More precious is this to us than gold or jewels. Thus do we, <Queen>, Regina Atlantia, count <name of recipient> as a treasured personage in our beloved Kingdom, and a member of Our Order of Courtesy. Let them be known to all as an example of that which a Queen values. Done by our Royal Hand this <day> of <month>, Anno Societatis <year in Roman numerals>, (at <event name> (in <place name>..))

\* space for Queen's signature \*

Regina

\* text by Alejandro Mateo Ramirez y Mendoza \*

## Fountain

*(Badge pending)*

The Fountain honors and recognizes those subjects who have performed acts of service for the Kingdom of Atlantia. This award is the gift of the King and Queen jointly or individually.

<King's name>, King by right of arms of Atlantia, and <Queen's name>, Our chosen Queen, give you greetings. Well pleased by the service that Our subject, <name>, hath rendered to Our realm, [most especially that of <specific service or area of service>.] We bestow upon [him/her] an Award of the Fountain. In witness whereof We here set Our hands this <date> day of <month> [A.S./Anno Societatis] <year in Roman numerals> (in Our <branch> at <event>).

(\* place confirmation text here if required \*)

\* space for Monarchs' signatures \*

Rex

Regina

\* text by Eldred Ælfwald \*

Service flows from worthy subjects and refreshes the Kingdom. We, <King's name> and <Queen's name>, rightful King and Queen of Atlantia, wishing to encourage such subjects do here Award the Fountain to <name> for <specific service>.

Done this <date> day of <month> [A.S./Anno Societatis] <year in Roman numerals> (in Our <branch> at <event>).

(\* place confirmation text here if required \*)

\* space for Monarchs' signatures \*

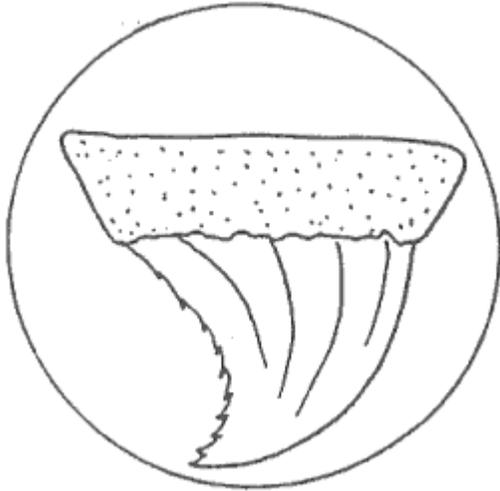
Rex

Regina

\* text by Tristan Alexander \*

## Shark's Tooth

The badge for this award is a natural shark's tooth.



Given at the Monarch's whim for exceptional skill at arms, either over time or on a single occasion, it is signed by both the King and Queen.

The shark is legendary for its ferocity and its strength. The keen tooth of the shark is an apt symbol for the fiercest of Atlantia's warriors. Bravery in many battles and refusal to yield in the face of daunting numbers makes <name> worthy to be counted among those warriors. Therefore do We, King <King's name> and Queen <Queen's name> of Atlantia, award the Shark's Tooth in recognition of valour on the field. Done this <date> day of <month>, Anno Societatis <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* space for Monarchs' signatures \*

Rex

Regina

Valor, tenacity, chivalry and skill at arms are hallmarks of the warriors of Atlantia. Honed and ready, like the keen teeth of the shark, they tear at the forces of Our enemies. Such a warrior is <name>, whose indomitable spirit strengthens Our armies and weakens those of Our foemen. Therefore

do We, <King's name> and <Queen's name>, King and Queen of Atlantia, award [him/her] that Shark's Tooth, that all may know of [his/her] prowess. Done this <date> day of <month>, A.S. <year in Roman numerals> (at Our [location/event]).

\* space for Monarchs' signatures \*

Rex

Regina

\*text by Tryggvi Grabardr Olsen\*

Deep in its heart  
Poseidon's Realm  
Hides fury in the dark

Swiftly darting  
Silent hunting  
A predator called shark

No tentacle  
To crush or drag  
Its victims down beneath

This violent force  
doth rend its foes  
with nothing but its teeth

Atlantia's  
Ferocity  
Is kin this mighty beast

Each sword that's swung  
A rending bite  
Our foe becomes our feast

Today We give you, <name>, an Award of the Shark's Tooth so that all who see it will know who Atlantia's most fearsome warriors are. Done this <date> day of <month>, A.S. <year in Roman numerals> (at Our [location/event]).

\* space for Monarchs' signatures \*

Rex

Regina

\*text by Fritz Justus Fritz\*

### King's Award of Excellence (KAE)

The badge is the King's initial, in blue, on a golden roundel.



Given at the Monarch's whim for any sort of excellence. It is signed only by the King.

**NOTE:** The badge for this award is the first initial of the bestowing King and should be somewhere on the scroll either in the text or the illumination, with the proper color arrangement as discussed above. **For example:** a KAE from King Michael would have a blue "M" (without the quotes) on a gold roundel.

It is one of the great pleasures of a King to recognize and honor excellence in those of His subjects He deems worthy. Such a subject is <name>, who has greatly pleased Us with [his/her] [good works/...some specific thing...] this day. We, <King's name>, King of Atlantia, are therefore minded to bestow upon [him/her] Our King's Award of Excellence. Done this <date> day of <month>, Anno Societatis <year in Roman numerals> (at <specific site or event>).

\* space for King's signature \*

Rex

\* text by Tryggvi Grabardr Olsen \*

We, <King's name>, by right of arms King, find the works and deeds of <name> to be greatly pleasing and of benefit to Our great Kingdom of Atlantia. We therefore decree that [he/she] shall henceforth bear Our Award of Excellence, that all may know of the recognition bestowed upon [him/her] this day. Done by Our Royal whim this <date> day of <month>, A.S. <year in Roman numerals>.

\* space for King's signature \*

Rex

\* text by Tryggvi Grabardr Olsen \*

<King's name>, by right of arms, Kinge of Atlantia gives gretyng. Know alle that one of the plaisirs of kyngschipe is to recognize et honnour excellence when that a a subject hath proven [his/her] woorth. Such a parson is <name> has proven [himselfe/herselfe] to be. Givern herrbi unto [him/hir] for divers dedes et demonstracons of such worth is the Award of Excellence. This is by royal whim and royal will. So that none may conteste this fiat, wytness set here below the honed of the Kyng. Done the <date> of <month>, [A.S./Anno Societatis] <year in Roman numerals>.

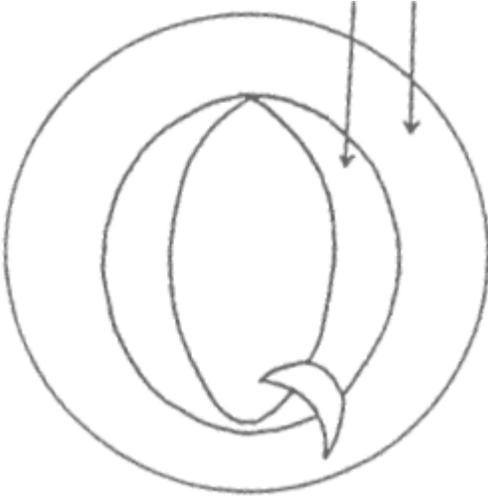
\* space for King's signature \*

Rex

\* text by Eldred Ælfwald \*

## Undine

The badge consists of the Queen's initial, in gold, on a blue roundel.



Awarded by the Queen in recognition of personal service. It is signed only by the Queen.

**NOTE:** The badge for this award is the first initial of the bestowing queen and should be somewhere on the scroll either in the text or the illumination, with the proper color arrangement as discussed above.

**For example:** An Undine from Queen Seonaid would have a gold "S" (without the quotes) on a blue roundel.

The duties and responsibilities of the Crown are many and the assistance give to a Queen during the course of Her reign greatly lightens this burden. It is the prerogative of the Queen to reward this personal service given Her. We, <Queen's name>, Queen of fair Atlantia, are therefore minded to give Our personal token, the Undine, to <name>. Done by Our hand this <date> day of <month>, A.S. <year in Roman numerals> (at [occasion/place] e.g.: Our last court).

\* space for Queen's Signature \*

Regina

\*text by Tryggvi Grabadr Olsen\*

We, <name>, Queen of Atlantia being mindful of the personal service and assistance of <name> hereby give them Our personal token, the Undine. The burdens of the Crown have been much lightened by <his/her> efforts. Done by Our hand this <date> day of <month>, A.S. <year in Roman numerals> (at [occasion/place] e.g.: Our last court).

\* space for Queen's Signature \*

Regina

\*text by Tristan Alexander\*

As the soothing voice of the Undine calms men, so the service of <name> has calmed and assisted Us during Our reign. As Queen of Atlantia, We, <Queen's name> are minded to recognize <name> for such service with Our personal token, the Undine. This We do on this <date> day of <month>, A.S. <year in Roman numerals> (at [occasion/place]).

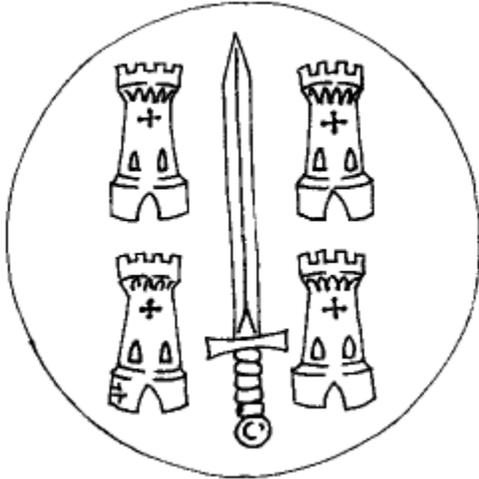
\* space for Queen's Signature \*

Regina

\*text by Tristan Alexander\*

## Order Of The Nonpareil

Badge: Or, a sword between four towers sable.



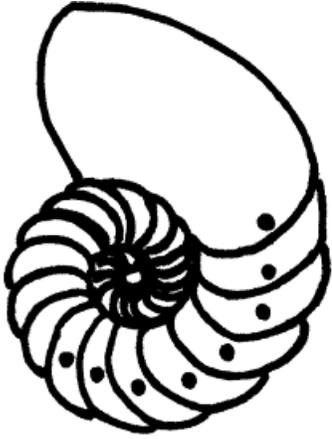
Drawing © 2000, J.T. Thorpe

The Order of the Nonpareil honors and recognizes those who have shown excellence, honor, courtesy, or chivalry above and beyond any duty. The members of this Order exemplify what it means to be an Atlantian. This award may be given only once per reign and is conveyed solely at the discretion of the Crown.

The giving of this award is an event of singular significance and, therefore, no specific text is provided. If possible, try to obtain the words used by the bestowing Crown in court.

### Silver Nautilus

Badge: (Fieldless) A nautilus shell argent.



Drawing Copyright 2000, L. Pancrazio

Given to those who have distinguished themselves by an extraordinary achievement in the Arts and Sciences, this award is the gift of the King and Queen jointly or individually.

At times the shores of Our sea have cast upon them things of great beauty and wonder, made as they are by the skill of a single being. When such does happen in Our fair realm, We <King's name> and <Queen's name>, the rightful Monarchs, take heed and forsaking Our other pastimes, hasten to marvel at the glory laid before Us. It is with appreciation that We honor one such artisan, whose work has greatly pleased Us, and do award <name> the Silver Nautilus on this <day> day of <month> Anno Societatis <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* space for Monarchs' signatures \*

Rex                  Regina

Many and talented are the artisans of Atlantia but one stands out this day. <Name> has produced <particular art> and We, <King's name> & <Queen's name>, King and Queen of Atlantia, do hereby award [him/her] the Silver Nautilus to show Our great pleasure and appreciation of [his/her] work and talent. So We do on this <date> day of <month>, A.S. <year in Roman numerals>.

(\* place confirmation text here if required \*)

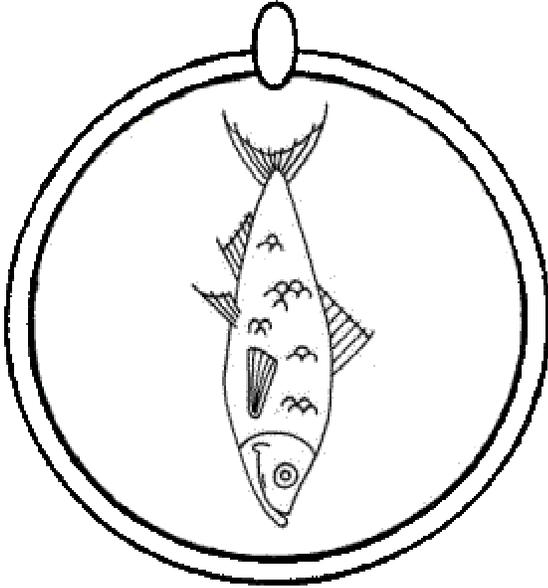
\* space for Monarchs' signatures \*

Rex                  Regina

\*text by Master Tristan Alexander\*

### Herring

**Badge:** (Fieldless) A herring uriant



Drawing © 2005 J.T. Thorpe

The Award of the Herring honors and recognizes those who have distinguished themselves by extraordinary achievement as autocrats.

<name>, King by right of arms of Atlantia, and <name>, Our chosen Queen, give you greetings. We are well served by Our subjects who give of their time to organize and manage the splendid tournaments, feasts, and other events of Our Kingdom. The Award of the Herring was created to honor and recognize those who have distinguished themselves by extraordinary achievement as autocrats. Thus, it pleases Us to bestow upon <name>, the Award of the Herring. In witness whereof We here set Our hands this <date> day of <month> [A.S./Anno Societatis] <year in Roman numerals> (in Our <branch> at <event>).

(\* place confirmation text here if required \*)

\* space for Monarchs' signatures \*

Rex

Regina

\* text by Eldred Ælfwald \*

### Vexillum Atlantiae

*(Badge pending)*

The Award of the Vexillum Atlantiae (Award of the Banner) honors and recognizes the ferocity and valor of a group of fighters as a whole, not as individuals. When they fight as a unit, the group will have the honor of carrying the banner with the heraldry of the award into battle.

Right mindful of the ferocity and valor displayed upon the field of battle by <unit/group/household name> in service to the Crown and Kingdom, We, <King's name> by right of arms Sovereign King of Atlantia and <Queen's name>, Our gracious Queen, do commend these efforts and acknowledge their worth. Therefore do We, <King's name> and <Queen's name> from this day henceforth, do honor <unit/group/household name> and hereby bestow the right up them to carry a banner into battle that displays the following badge:

In witness whereof We here set Our hands this <date> day of <month> [A.S./Anno Societatis] <year in Roman numerals> (in Our <branch> at <event>).

(\* place confirmation text here if required \*)

Rex

Regina

\* text by Eldred Ælfwald \*

**CHILDREN’S & YOUTH AWARDS**

**Sea Urchin**

Badge: (fieldless) A sea-urchin argent.



Given to young children by the Crown in recognition of their contributions and/or good manners.

The children of Atlantia bring joy and gladness to Our hearts. They are the new lifeblood of Our Kingdom and through their lives enrich us all. It is Our desire to reward the good deeds done by the young gentlepersons of Our Realm. We, <name> and <name>, King and Queen of Atlantia therefore make <name> a member of Our Order of the Sea Urchin. Done this <day> day of <month> A.S. <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* space for Monarch’s signatures \*

Rex

Regina

\*text by Tryggvi Grabardr Olsen\*

The young people of Our Realm bring joy to Our hearts and make the day more bright by their presence. Their laughter is music to Our ears. Today We have noted that <name> has, for a time, put away [his/her] toys and has performed tasks of benefit to Our lands. In recognition of this service do We, <name> and <name>, King and Queen of Atlantia, hereby induct [him/her] into Our Order of the Sea Urchin. Done in accordance with Our Royal Will this <day> day of <month> A.S. <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* space for Monarch’s signatures \*

Rex

Regina

\*text by Tryggvi Grabardr Olsen\*

As our Fierce warriors defend our frontiers, so youth defend our future. For without a hope of tomorrow, what is today? We, <king's name> and <queen's name>, Monarchs of Atlantia, do find in our faithful servant, <recipient name> such hope. Through [his/her] words and deeds [he/she] has proven that age is no barrier to service. Therefore we Proudly claim [him/her] as our own and make [him/her] a member of the Order of the Sea Urchin with all rights, privledges, duties, and responsibilities therewith. Done by our hands, this <day> day of <month> A.S.<year in Roman numerals> (at <event>).

(\* place confirmation text here if required \*)

\* space for Monarch’s signatures \*

Rex

Regina

\*text by James of Middle Aston\*

Though small in size, the Sea Urchin swims strong against the ocean's buffets. So too does the strength of Atlantia's future lie in our smallest members, Our Children. <Name> is one such example of Atlantia's future. Service and enthusiasm so great in one so young is deserving of reward. So do We <King's name>, Rex and <Queen's name>, Regina, award <name> membership in the Order of the Sea Urchin, so that [he/she] may be encouraged to continue [his/her] service as part of Atlantia's glorious future. Done by our hands, this <day> day of <month> A.S.<year in Roman numerals> (at <event>).

(\* place confirmation text here if required \*)

\* space for Monarch's signatures \*

Rex

Regina

\* text by Kilmeny Jokulsdottir \*

Small hands may do great works. The works of <name> are so worthy as to draw the attention of a King and Queen. Thus do We <name>and <name> award the noble <name> Our Award of the Sea Urchin this <date>day of <month>, A. S. <year in Roman numerals> in our lands of <group>.

Rex

Regina

\* text by Bryce de Byrum \*

## Hippocampus

**Badge:** (Fieldless) A sea-horse per fess argent and azure.



Reproduced from A.C. Fox-Davies

The Hippocampus honors and recognizes those young people (from 10 to 17), whose service and contributions to the Kingdom of Atlantia have distinguished them in the eyes of the Crown and Kingdom.

Precious are the youth of Atlantia. In earnest learning of skills, they inspire us. In joyful service, they remind us - they are more than the inheritors of our Future, they are the purpose to our Present. <Recipient's Name> stands out amongst Our legacy as an example to us all. Therefore do We, the Monarchs of Atlantia, name [him/her] a Companion to Our Order of the Hippocampus. Done this <day> day of <month>, Anno Societatis <year in Roman numerals>.

(\* space for confirmation if required \*)

\* space for Monarchs' signatures \*

Rex

Regina

\*text by Bran Trefonnin\*

Let not age be a barrier to good works and deeds. In proof of which, the many noteworthy contributions of the noble <name> to Our Kingdom of Atlantia. We rejoice in the excellence of Our young subjects and are minded to recognize <first name> as a Companion to Our Order of the Hippocampus. By the hand of <King's name> & <Queen's name>, Monarchs of Atlantia, let it be done this <date> day of <month> [A.S./Anno Societatis] <year in Roman numerals>.

(\* space for confirmation if required \*)

\* space for Monarchs' signatures \*

Rex

Regina

\* text by Eldred Ælfwald \*

## Sea Tyger

**Badge:** (Fieldless) A sea-tyger per fess azure and Or.



The Award of the Sea Tyger Honors and recognizes those young people (up to and including the age of 17) who have distinguished themselves by acts of valor and chivalry on the Youth Combat field.

As David was to Goliath, thus is <name> in stature with the stout warriors of Atlantia. But like David, the fierceness and tenacity of <first name> is rival that of any giant.

Thus do We, <name> and <name>, monarchs of Atlantia award [him/her] the Sea Tyger in token of [his/her] chivalry, this <date> day of <month>, A.S. <year in Roman numerals>.

(\* place confirmation text here if required \*)

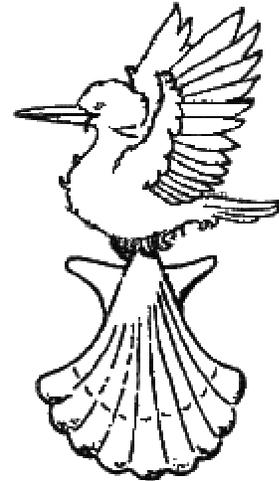
\* space for Monarchs' signatures \*

Rex                      Regina

\* text by Bryce de Byrum \*

## Alcyon

**Badge:** (Fieldless) In palea kingfisher rising sustaining an escallop azure.



The Award of the Alycon Honors and recognizes those young people (up to and including the age of 17) who have distinguished themselves by their labors and achievements in the arts and sciences.

<Name>, King and <name> Queen, true monarchs of Atlantia pray all attend these words! <Name>, being studious in [his/her] arts has created works of great beauty. It is indeed a wonder when works of such great beauty come from such small hands. Therefore, it is Our privilege to reward [him/her] with the Award of the Alcyon, in recognition the skillful artistry displayed this <day> of <month>, [A.S./Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* space for Monarchs' signatures \*

Rex                      Regina

\* text by Bryce de Byrum \*

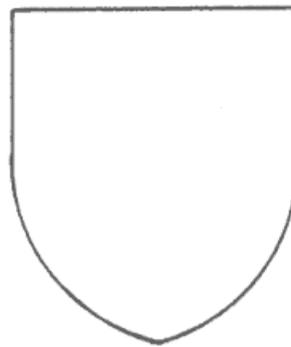
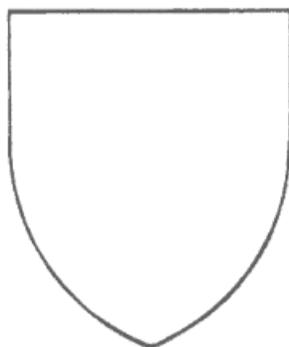
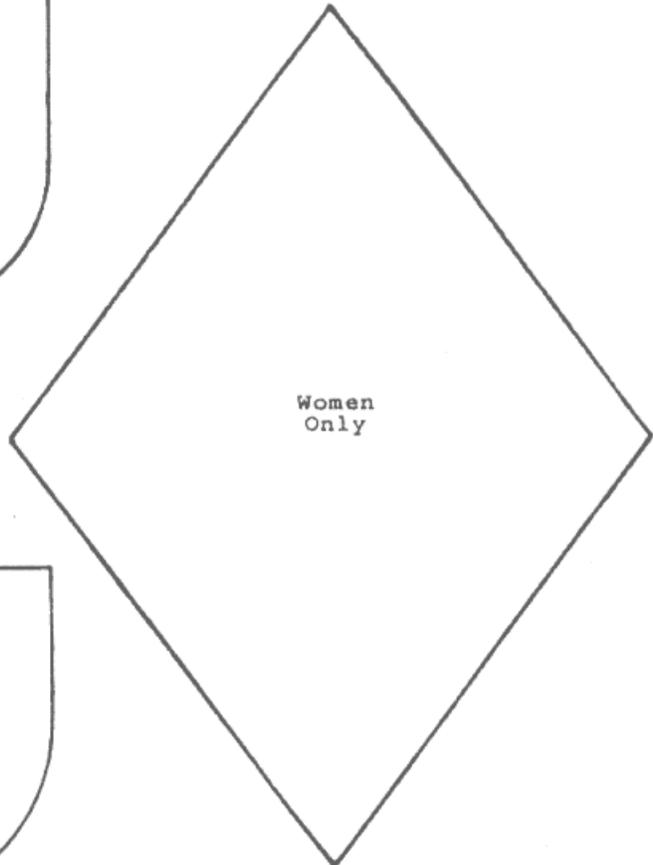
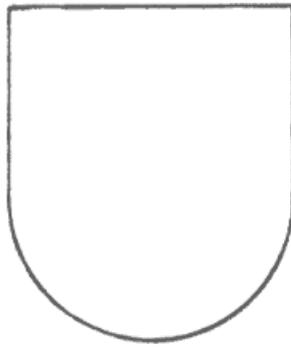
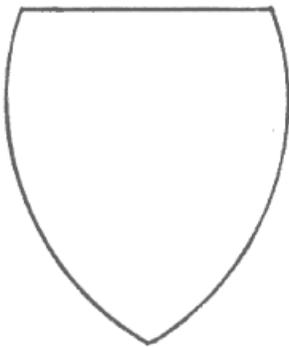
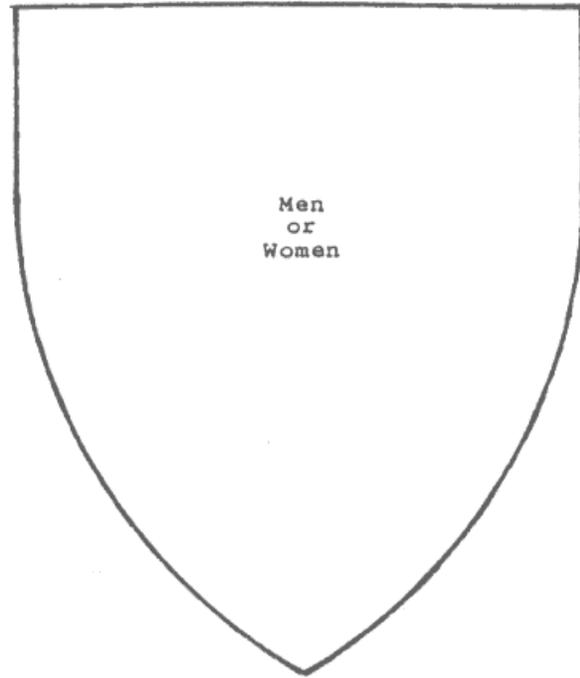
## ARMIGEROUS AWARDS

### Award Of Arms

Shield or Lozenge only. No helm, mantling, ribbons, coronets or crests permitted.

The shield and lozenge shown on this page are drawn at the recommended dimensions for all armigerous scrolls. (Note: Shield is approx. 3" x 2.7", Lozenge is approx. 3.7" x 2.75".) They can be larger. Shields that are too small make it difficult to show the detail of the individual's arms and that is the entire point of this award. Shields of different shapes but comparable size may be used. Several other shapes are shown in miniature on this page.

Drawings © 1988 Jo Ann Koch Dowd



All awards of arms must have a space for Triton Herald to sign. Either the short affirmation sentence, or any of the long forms may be used. (See section VII. Triton's Affirmation, on page 80.)

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Heralds affirmation". These elements must be used correctly of your scroll will not be accepted for presentation. (See Introductory Section concerning Atlantian Standards on page 5.)

As is in accord with Our will, We, <name>, Sovereign Lord of Atlantia, and <name>, Our chosen Queen, are minded to give an Award of Arms to Our subject <name> for [his/her] service unto Our <branch>. Having commanded Our heralds to devise a suitable blazon, We do hereby award [him/her] the following arms: <blazon>.Henceforth [he/she] shall have the sole and exclusive right to bear these Arms. In witness whereof We hereto set Our hand this <date> day of <month> [A.S./Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Verum est.

\* Space for Triton Herald signature \*

\*traditional text\*

Shout gladly to all the people of Atlantia that <name> has earned Honor and Renown. [His/Her]service to [<branch>/<art>/<office>] is praiseworthy. Therefore do We, <name> and <name>,King and Queen of Atlantia, award <name> Arms, in token of [his/her] worthiness. From this day onward, [his/her] Arms shall be: <blazon>. Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> in Our <branch>, at the <event>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Verum est.

\* Space for Triton Herald signature \*

\*text by Gyrrh Oldcastle\*

<name>, King by right of arms of Atlantia, and <name>, Our chosen Queen, give you greetings. Well pleased by the service that Our subject, <name>, hath rendered to Our realm, (most especially that of <list services or office, that is, specific reason for award>,) We bestow upon[him/her] an Award of Arms. [He/She] shall henceforth have the sole and exclusive right to bear<blazon>. In witness whereof We here set Our hands this <date> day of <month> [A.S./Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Verum est.

\* Space for Triton Herald signature \*

\*SCA traditional text\*

<name>, by Right of Arms King of Atlantia, and <name>, Our Queen, to all nobles and gentles unto whom these presents come, greetings. Know ye that We of Our especial Grace and certain Knowledge do Award and by this Our present charter confirm unto Our beloved <name> certain Ensigns Armorial to wit <blazon> with all Privileges, Insignia, Titles, Precedence, and Responsibilities thereto appertaining. Whereof We will firmly direct that the aforesaid bear such Arms and enjoy such Privileges, Insignia, Titles, Precedence, and Responsibilities without hindrance by any person whomsoever. Done at Our <branch> this <date> day of <month>, being the Year[A.S./Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Verum est.

\* Space for Triton Herald signature \*

\*text by Owain ap Ioan\*

<Be it Known/ Let it be Known/ Know all men> by these present letters that We <name>, King by right of arms of this Sovereign Realm of Atlantia, and <name>, Our Queen Consort, in keeping with the duties and privileges accorded with the rule of Our Kingdom here bestow upon<name> and Award of Arms and here confer upon [him/her] all the honours, privileges, and responsibilities inherent thereunto. In recognition of this, We here Award unto <name> the sole right to bear without hindrance these arms to wit: <blazon> . Done at Our <branch> this <date>day of <month,> being the Year [A.S./Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Verum est.

\* Space for Triton Herald signature \*

\*text by Imran Yosuf le Scorpioun\*

Know all men by these presents that We, <name> and <name>, by right of arms King and Queen of the Atlantia, having determined to give an Award of Arms to Our subject <name> and having commanded Our heralds to devise a suitable Blazon, do hereby award [him/her] <blazon>. Henceforth [he/she] shall have the sole and exclusive right to bear these Arms (throughout the Known World). In witness whereof We hereto set Our hands this <date> day of <month> being the year [A.S./Anno Societatis] <year in Roman numerals> ((at <event>)(in Our <branch>)).

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*

\*text adapted from West Kingdom source\*

Honor is due worthy subjects from a true King and Queen. Therefore, do We, <name> and<name>, King and Queen of Atlantia, award arms to the good <name>, whose work in <area of service> has earned [him/her] honor. From this day onward, [his/her] Arms shall be: <blazon>.Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> in Our <branch>, at the<event>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Verum est.

\* Space for Triton Herald signature \*

\*text by Gyrrh Oldcastle\*

Greetings to all gentles and nobles unto whom these presents shall come from <name> and<name>, King and Queen of Atlantia. Whereas it has come to Our notice that through divers great efforts <name> has considerably enriched Our realm, it is thus Our pleasure to give[him/her] and Award of Arms. Having commanded Our heralds to devise a suitable blazon We do award the following Arms: <blazon>. Henceforth [he/she] shall have the sole and exclusive right to bear the arms as is more plainly depicted in the margin. This have we done on the <date>day of <month> [A.S./Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

I, Triton Herald, do attest by my signature that this document bears true arms.

\* Space for Triton Herald signature \*

\*SCA Traditional text\*

As in accord with Our will, We, <name>, Queen of Atlantia and patroness of the Arts and <name>, sovereign King of these lands, are minded to make unto <name> an Award of Arms in acknowledgment of [his/her] commendable achievements in the art of <specify field of skill> and their willingness to share such skill. [He/She] shall have the sole and exclusive right to bear <blazon> without let or hindrance from any person as is in accord with Our traditions. Given by Our hands this <date> day of <month> [A.S./Anno Societatis] (, Our court being held (in Our <branch>) (at the <event>)).

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Being required by Their Majesties to make search in the records of my office for the arms of the aforementioned gentle, I do find that [he/she] may lawfully bear the arms herein mentioned. In witness whereof I, Triton Herald, set my hand.

\* Space for Triton Herald signature \*

\*text adapted from a Calontir source\*

Draw nigh, O Atlantia, and hear the words of <king> and <queen>, Rightful rulers of these lands. For there is one this day who has enriched the light of Our Kingdom and increased the brightness of Our realm. Such deeds cannot fall into the darkness of obscurity. Let <name> come forth into the light, for by Our Royal Command, all must recognize [him/her] as a true [Lord/Lady] of this Kingdom, with all the rights and privileges given thereunto (including the sole and exclusive right to bear <blazon> without let or hindrance). Thus speak We, <king>, King of Atlantia, and <queen>, Our chosen Consort, and here written by Our hands, <day> day of <month>, Anno Societatis <year in Roman numerals> (at <event name/place>).

(\* place confirmation text here if required \*)

Rex                      Regina

Verum est.

\* Space for Triton Herald signature \*

\* text by Alejandro Mateo Ramirez y Mendoza \*

## ATLANTIAN ORDERS OF MERIT

- The Order of the Opal
- The Order of the Coral Branch
- The Order of the Silver Osprey
- The Order of the King's Missiliers
- The Order of the Sea Dragon
- The Order of the Quintain

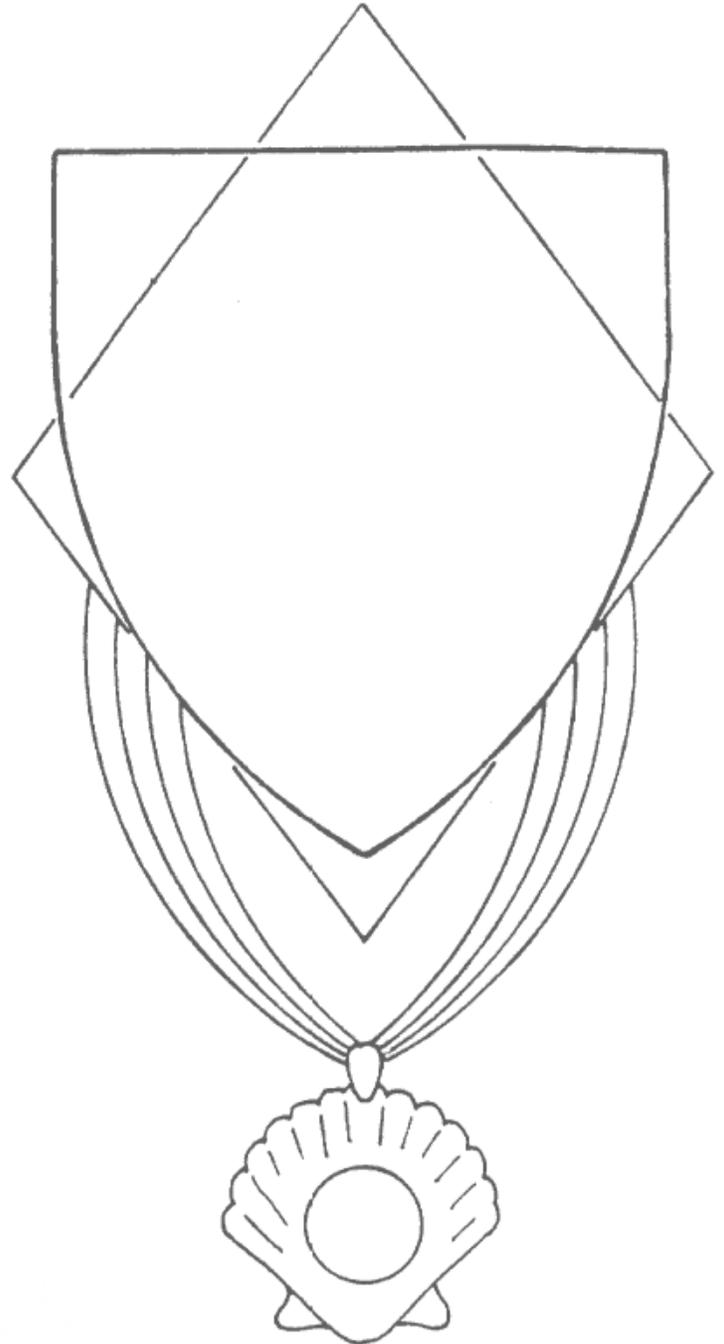
Shield or Lozenge only. No helm, mantling/ribbons, coronet or crest are permitted.

The Orders of Merit of Atlantia are armigerous, that is, if the person receiving the award does not already have an Award of Arms one automatically accompanies the Order of Merit. In this case the person's arms must be included on the scroll with the blazon included in the scroll text and the scroll must be signed by Triton Herald. Either the short herald's affirmation, or any of the long forms may be used.

You can check with the Order of Precedence to see whether the recipient was given an Award of Arms before they were given an Order of Merit. If the Award of Arms is listed the Order of Merit scroll does not need to show the person's device. If the Award of Arms is not listed, double-check with the Clerk of Signet or the recipient to be sure they did not receive their Award of Arms on an earlier occasion.

If the arms are depicted, the medallion of the order can be displayed hanging below the shield or lozenge on a ribbon striped in Atlantia's livery colors: blue, white, blue. The medallions are usually shown round but there is no reason why they can't be oval or octagonal or any other suitable shape (but not shield or lozenge shaped). Here is an example using the Pearl medallion.

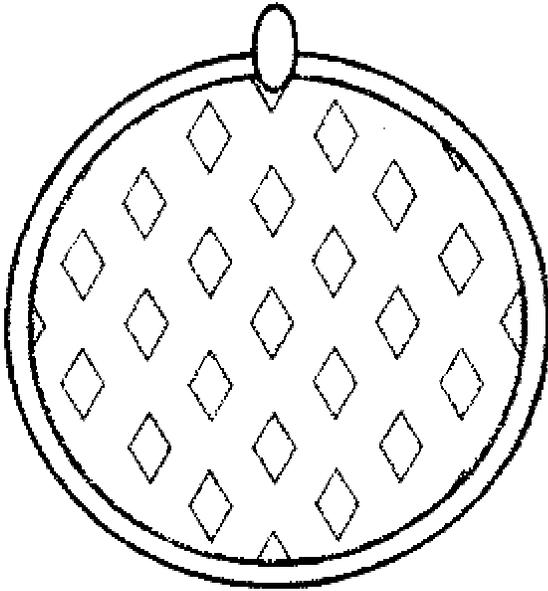
If the recipient already has an Award, Grant, or Patent of Arms it is not necessary to depict their arms. In such a case, a depiction of the Order of Merit medallion should be a major item of the illumination. Triton Herald does not sign the scroll in these cases.



Drawing © 1988 Jo Ann Koch Dowd

### Order of the Opal

**Badge:** Argent, semy of lozenges azure.



Drawing © 2005 J.T. Thorpe

The Order of the Opal honors and recognizes those subjects of the Kingdom who have distinguished themselves by their service to Atlantia.

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

Proclaim to all nobles and gentles of the Known World that We, <name> and <name>, King and Queen of Atlantia, give you greetings. We hereby elevate Our subject, <name>, to the Order of the Opal, for that [he/she] has served this realm far and above the normal expectation (of [his/her] [office/rank] (especially in <area of service>) and for which cause We do publicly commend [him/her]. (Further do We award [him/her] the sole and exclusive right to bear arms to wit: <blazon>). Given under Our hand this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> (, in Our <branch>) (, at the <event>).

(\* Place confirmation text here if required. \*)  
\*Space here for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\*Caid\*

Greetings unto all nobles and gentles to whom these present letters may come from <name> and <name>, King and Queen of Atlantia. By Our sovereign will, We do hereby elevate Our subject, <name>, to the Order of the Opal, for [he/she] has served this realm far and above the normal expectation (of [his/her] [office/rank] (especially in <area of service>) and for which cause We do publicly commend [him/her]. (Further do We award [him/her] the sole and exclusive right to bear arms to wit: <blazon>). Given under Our hand this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> (, inOur <branch>) (, at the <event>).

(Place confirmation text here if required.)

\*Space here for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* text by Eldred Ælfwald \*

King <name> and Queen <name>, Monarchs of Atlantia, commend unto Their populace Their worthy subject, <name>. Great deeds of work has <name> performed for Them; Long hours of toil on Their behalf and small services to enrich Their lives. Such must be recognized and therefore do We induct [him/her] into our Order of the Opal this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> in our <group> .

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Rex Regina

\* Adelia of Cumbria & Timmeke Haakonson\*

A great poet said, “All the World is a Stage and we are merely Players,” but in truth, there are many who are behind the scenes of Our Kingdom making sure that there is a stage on which to play. Thus a King and Queen must seek out those who hide in the backdrops and bring them forward into the light of recognition. This day, We summon <name> to honor [him/her] with induction into the Order of the Opal for [he/she] has done much service for this Kingdom. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)  
\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)  
\* Adelia of Cumbria & Timmeke Haakonson\*

Autocrat, officer, cleaner and teacher – all these and more are the services Our Subject <name> have provided this Kingdom. We <name> and <name> do recognize the talents brought to this our fair Kingdom by <name> and therefore do induct [him/her] into our Order of the Opal. For those who serve form the platform of our Kingdom and must be recognized. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)  
\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)  
\* Adelia of Cumbria & Timmeke Haakonson\*

Shine the light of honor on the good deeds of our worthy Subject <name>. We, <name> and <name> King and Queen of Atlantia hold up this worthy gentle to all who hears these words. Great feats of hard work has [he/she] accomplished to empower of Kingdom to wondrous heights. A King and Queen must honor such word and thus do we induct <name> into our Order of the Opal. Let this be just the first time that you kneel before us worthy of praise. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)  
\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)  
\* Adelia of Cumbria & Timmeke Haakonson\*

The tiniest pebble can become a mighty boulder. A small grain of sand can become a diamond. Small acts of service build the foundations of our groups and thus stabilize our Kingdom. The service of our subject <name> has greatly contributed to the foundations of their local group thus building our Kingdom's glory higher. Therefore do we <name> and <name>, King and Queen of Atlantia recognize [his/her] good works by inducting [him/her] into our Order of the Opal. Good deeds must be recognized and good people acknowledged by the Crown. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

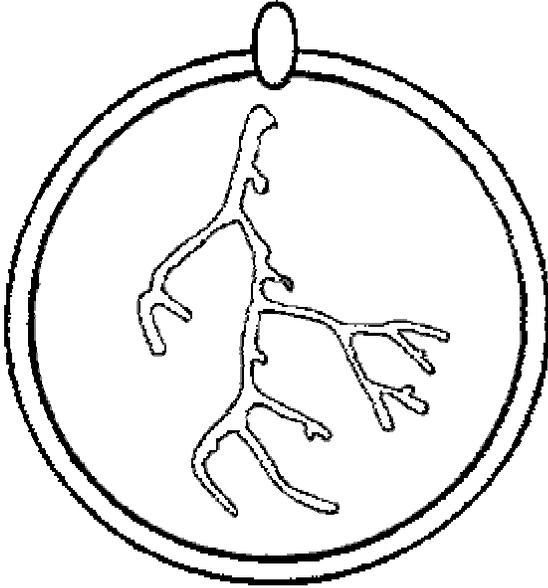
(\* place confirmation text here if required \*)  
\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)  
\* Adelia of Cumbria & Timmeke Haakonson\*

## Order of the Coral Branch

**Badge:** (Fieldless) A coral branch inverted gules.



Drawing © 2005 J.T.Thorpe

The Order of the Coral Branch honors and recognizes those subjects of the Kingdom of Altantia who have distinguished themselves by their efforts in arts and sciences of the period.

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

[Be it Known/Let it be Known/Know all men] by these present letters that We <name> King by right of arms of this Sovereign Realm of Atlantia and <name> Our Queen Consort, in keeping with the duties and privileges accorded with the rule of Our Kingdom have established the Order of the Coral Branch to honor and recognize Our subjects who have distinguished themselves by their efforts in arts and sciences. We do hereby induct <name> into Our Order of the Coral Branch. We further confer upon [him/her] all the honours, privileges, and responsibilities inherent there unto. (In recognition of this do We Award <name> the sole right to bear without hinderance these arms to wit: <blazon>.) Done at Our <branch> this <date> of <month>, being the year [A.S./ Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* text by Eldred Ælfwald \*

From Their Majesties <name> & <name>, King and Queen of fair Atlantia, does greetings come to their loyal subject <recipient name>. Great is the beauty of the sea, and coral reefs are mighty structures of the deep. Coral provides beauty, strength and shelter. The Arts and Sciences provide beauty and strength to our Kingdom thus is it right that we honor our subject <name> with the Order of the Coral Branch for [his/her] work in the art/science of <art or science> has greatly added to the beauty of our Kingdom. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(Verum Est

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria & Timmeke Haakonson\*

When great joy is brought through the beautiful works of an Artisan, a true King and Queen must honor that subject and give recognition so that all know of the worth and contribution made. Thus do <name> & <name> King and Queen of Atlantia, recognize our subject <name> for [his/her] wondrous art of <art> and do induct [him/her] into Our Order of the Coral Branch. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>) Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.)

\* Space for Triton Herald signature \*

\* Adelia of Cumbria & Timmeke Haakonson\*

Great is the foundation of a Kingdom that rests upon the works of great subject. A Kingdom without Arts is a drab and colorless place. <name> stands out among our populace for creating great works of art and thus brightening our realm. Therefore do we <name> & <name> King and Queen of Atlantia induct our <name> into the Order of the Coral Branch. For [he/she] has brought beauty to our Kingdom as coral brings beauty to the sea. (Furthermore we do raise [him/her] to the ranks of nobility and Award him Arms, to wit: <blazon>). . Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.)

\* Space for Triton Herald signature \*

\* Adelia of Cumbria & Timmeke Haakonson\*

A King and Queen are enriched by the wonders of their Artisans. Proudly does Atlantia stand beside their fellow Monarchies to display the wonders created by the populace of this Kingdom. One such artisan stands out in the art of <art>. A true King and Queen must recognize the talents of <name> and induct [him/her] into our Order of the Coral Branch for [he/she] makes Atlantia proud with the fine works of their hands. (Furthermore we do raise [him/her] to the ranks of nobility and Award him Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.)

\* Space for Triton Herald signature \*

\* Adelia of Cumbria & Timmeke Haakonson\*

Voices of beauty do the Singers of Atlantia possess. Great deeds ring out from across the lands. A King and Queen listen with glad hearts to the sounds of praise. Wondrous sounds does <name> make with [voice/<instrument>]; fine lines that stir the heart. Thus do we <name> and <name> King and Queen of Fair Atlantia do honor [him/her] with our Order of the Coral Branch. (Furthermore we do raise [him/her] to the ranks of nobility and Award him Arms, to wit: <blazon>). . Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

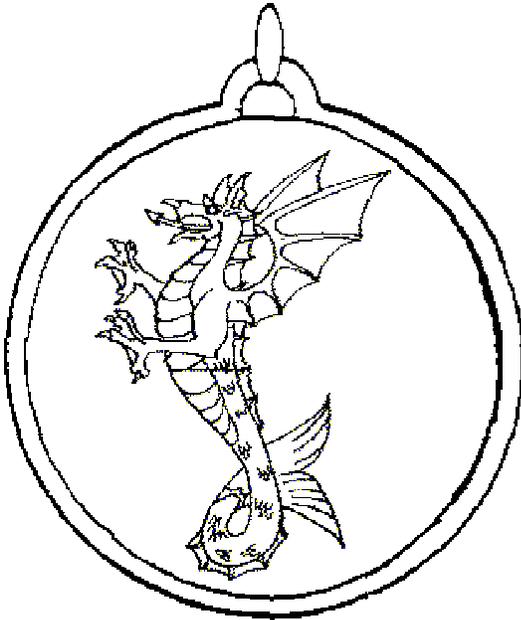
(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.)

\* Space for Triton Herald signature \*

\* Adelia of Cumbria & Timmeke Haakonson\*

## Order of the Sea Dragon

**Badge:** (*Fieldless*) A sea dragon erect per fess azure and argent.



Drawing © 2006 J.T. Thorpe

The Order of the Sea Dragon honors and recognizes those subjects of the Kingdom who have distinguished themselves upon the rapier field

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

Atlantia's King and Queen have taken note of the swift blade and sure skill of <name>. With shining blade and sure steps, [he/she] has brought skill onto the rapier field. Therefore do we recognize [his/her] hard work and induct [him/her] into to Our Order of the Sea Dragon. (Furthermore we do raise [him/her] to the ranks of nobility and Award him Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)  
\* Space for Monarchs' signatures \*

(Verum Est  
\* Space for Triton Herald signature \*)

[Be it Known/Let it be Known/Know all men] by these present letters that We <name> King by right of arms of this Sovereign Realm of Atlantia and <name>, Our Queen Consort, in keeping with the duties and privileges accorded with the rule of Our Kingdom have established the Order of the Sea Dragon to honor and recognize Our subjects who have distinguished themselves by their prowess with the rapier. We do hereby induct into Our Order of the Sea Dragon. We further confer upon [him/her] all the honours, privileges, and responsibilities inherent there unto. (In recognition of this do We Award <name> the sole right to bear without hinderance these arms to wit: <blazon>.) Done at Our <branch> this <date> of <month>, being the year [A.S./ Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(Verum est.

\* Space for Triton Herald signature \*)

\*iys\*

Voices have been raised in praise of the skill and talent of <name>. [His/Her] ability with rapier has impressed all who have watched [him/her]. [His/Her] opponents respect [him/her] and praise [his/her] honor on the field. We <name> & <name> King and Queen of Atlantia hear the praise. Therefore we induct <name> into our Order of the Sea Dragon for [his/her] prowess on the rapier field. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). >} Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria and Timmeke Haakonson \*

In the shadowy depths, where the light grows dim and the pressure is great, the Sea Dragon holds its domain. Great and powerful, the Sea Dragon rises from the abyss a harbinger of its kind and its arte. The Sea Dragons found on Atlantia's waters consistently rise above the tide, providing protection to her abounding subjects, as well as a Warning to all those that would bring discontent upon our shores. Let all know that <name> is such a protector: skilled and ever prepared to remind our foes that Atlantia is a kingdom of the Sea, and there be Dragons Here. We <name> and <name>, Rex and Regina Atlantiae, do hereby induct <name> into Our Order of the Sea Dragon. We further confer upon [him/her] all the honours, privileges, and responsibilities inherent there unto. (In recognition of this do We Award <name> the sole right to bear without hinderance these arms to wit: <blazon>.) Done at Our <branch> this <date> of <month>, being the year [A.S./ Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(Verum est.

\* Space for Triton Herald signature \*)

\* text by Melchior zum grauen Wolf\*

Sea Dragons slice through the water leaving behind waves of froth in their wake. Atlantia's rapier fighters slice through the enemy swiftly and deadly with power and might, leaving behind the defeated enemy. One such fighter is <name> who has struck terror in the hearts of those who oppose [him/her]. Strong of battle, swift in parry and a good dresser as well, <name> is worthy of recognition. Therefore do we <name> & <name> King and Queen of Atlantia induct [him/her] into our Order of the Sea Dragon for [he/she] has proved as mighty as the Dragon and as Strong as the Sea. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria and Timmeke Haakonson \*

The fighter stands upon the field. He takes the measure of his opponent. Swift and sure he begins the bout. His guard is sure, his tempo on target. Sure of blade and keen of wit, Atlantia's rapier fighter stands out among the crowd. One such has come to the notice of the Crown. Therefore do we <name> & <name> King and Queen of Atlantia acknowledge the skill of <name> upon the rapier field and induct [him/her] into our Order of the Sea Dragon. May [his/her] sword continue to strike with surety and strength. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). . Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

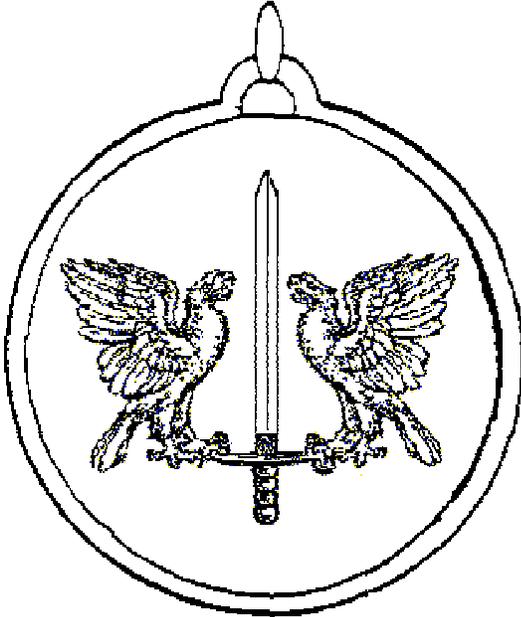
(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria and Timmeke Haakonson \*

## Order of the Silver Osprey

**Badge:** (*Fieldless*) A sword palewise Or and and sustained two ospreys rising respectant argent.



For those non-belted fighters who have distinguished themselves by consistent achievement on the field.

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

Like lighting from the sky, the fearless osprey strikes its prey with speed and skill. So too, do the mighty fighters of Atlantia strike their foes. Such prowess is justly rewarded and recognized by a true King and Queen. Thus, do We, <name>, King by right of arms of Atlantia, and <name>, Our chosen Consort induct <name> into Our noble and fearsome Order of the Silver Osprey that all may know the value of [his/her] martial skill. (Further, do We award [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.)

Done this <date> of <month>, [A.S./Anno Societatis] <year in Roman numerals> in the <branch> at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

Rex Atlantia Regina Atlantia

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*space for Triton signature\*)

\* text by Eldred Ælfwald \*

Sound horns and cry loudly the deeds of <name>. Upon the field of honor has [he/she] strewn [his/her] enemies. Fighters flee the sight of her strength in battle. Thus do We, <name>, King, and <name>, Queen, of wondrous Atlantia honor [him/her] with induction into the Order of the Silver Osprey. Adorn thy person with symbols of your Order so that all will know of your might in battle. Furthermore, we raise you to the ranks of our nobility and Award you Arms of <blazon> so that all might know the symbols which should strike fear into the enemy and bring joy to your Kingdom. Done this <day> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> in our fair <group> at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*space for Triton signature\*)

\* Adelia of Cumbria & Timmeke Haakonson\*

Might upon the field of battle commands Our attention. Teaching upon the practice field brings increased strength to our Army. Both together define the work of <name>. [He/She] has demonstrated great prowess upon the field of combat and brought honor to his house. Thus do we King <name> and Queen <name> induct [him/her] into our Order of the Silver Osprey in recognition of his work. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). . Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria & Timmeke Haakonson \*

King <name> and Queen <name> honor <name> this day. The clash of Arms, the cries of defeat, the glory and honor of victory are yours. You have proven your prowess upon the field of battle and shown great promise. Wise Monarchs must acknowledge this fine work done and induct you into the Order of the Silver Osprey. Let all who read these words tremble with knowledge of the might of Atlantia's forces. (In recognition of this honor, We also Award you Arms and raise you to the ranks of the nobility of Atlantia. Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

\* Adelia of Cumbria & Timmeke Haakonson \*

Raise goblets of fine mead! Raise voices in praise! Great deeds upon the field of battle has <name> performed. We, <name> and <name>, King and Queen of Atlantia stand proud and bask in the honor achieved by our subject. Honor is returned with honor, and thus do we induct [him/her] into our Order of the Silver Osprey in recognition of [his/her] prowess upon the field of battle. (We recognize [him/her] as a member of Our Nobility, and Award [him/her] Arms, to wit: <blazon>). . Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria & Timmeke Haakonson \*

Stand proud Atlantia that <name> is one of your [sons/daughters]. Stand in fear all that oppose Atlantia for such warriors as [he/she] do we place in your way. Strong deeds on and off the field of battle does [he/she] perform. We <name> & <name>, King and Queen of Atlantia sing the praises of <name> and induct [him/her] into our Order of the Silver Osprey. (Furthermore we do raise [him/her] to the ranks of nobility and Award him Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

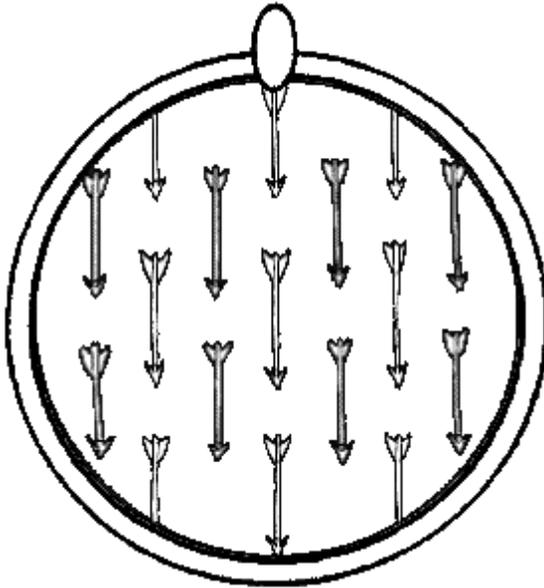
(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria & Timmeke Haakonson \*

### Order Of The King's Missiliers

**Badge:** Azure, semy of arrows argent



Drawing © 2005 J.T.Thorpe

The Order of the King's Missiliers honors and recognizes those subjects who have distinguished themselves by their effort with bow and arrow (both target and combat), thrown weapon, and siege craft. Companions of the original Order (prior to 2003) are now Companions of the Yew Bow.

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

The ghosts of those who fell on the fields of Agincourt and Crecy will readily attest to the deadly effectiveness of a skillfully handled bow and a well-shot arrow. In as much as <name> has distinguished [himself/herself] as an archer of great renown and has strengthened Our Realm through the teaching of this skill to many other of Our subjects, We, <King's name> and <Queen's name>, lawful Sovereigns of Atlantia, choose to induct [him/her] into Our Order of the King's Missiliers.

(Further We do award him/her the sole and exclusive right to bear arms, to wit: <blazon>.) Done this

<date> of <month>, A.S. in our <branch><, at [site/event]>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*space for Triton signature\*)

\*text by Tryggvi Grabardr Olsen\*

Fly, Atlantia's foes from the bolts and shafts of doughty bowmen who grace the ranks of Our armies. True skill and worthy subjects are due just recognition and reward. We, <name> and <name>, rightful King and Queen of Atlantia, find the noble <name> to be such a skillful archer whose passion for the art and skill of the Bowman has earned [him/her/<name>] of Our favor. Mindful of true worth and loyalty, We do induct the good <name> into Our august Order of the King's Missiliers that others may recognize his worth as an archer of Our Kingdom. (Further, do We award [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.)

In witness whereof We set Our hands this <date> day of <month> Anno Societatis <year in Roman numerals> (at [site/event]).

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

Rex Regina

(Verum est.

\*space for Triton signature\*)

\*text by Eldred Ælfwald\*

The Earth trembles as strong walls fall to the might of the deadly siege engine. Its power is to lay low the fortifications of the enemy host and allow Atlantia's warriors to meet the foe on equal terms upon the field. Let all know that <name> has proven [his/her] worth not only as a warrior and an archer, but as a capable siege engineer. Such worth shall not go unrecognized or unrewarded. We, <name>, Rex, and <name>, Regina Atlantia, do hereby induct <name> into Our august Order of the King's Missiliers (for <activity>) (Further, do We award [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.)

Let none hinder Our will as We set our hands and seal on this <date> day of <month> Anno Societatis <year in Roman numerals> (at [site/event]).

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

Rex Regina

(Verum est.

\*space for Triton signature\*)

\*text by Eldred Ælfwald\*

The armies of our enemies cry "Shield Up" for they have seen the Archers of Atlantia approach. The rain of arrows shall strike them down. Each archer shoots individual arrows which become a hail of defeat to the enemy. "Well done!", cries your Monarchs <name> & <name>, King and Queen of Atlantia. Be recognized for your prowess with induction into Our Order of the King's Missiliers. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria & Timmeke Haakonson \*

Straight flies the arrow shot by Atlantia's archers. Swiftly do they strike the target. True do they land to defeat the enemy. Atlantian archers stand tall among the warriors of our land. One such warrior is <name>. Straight and true are their arrows in Atlantia's defense. So do I, <name>, King of Atlantia, and I, <name>, Queen of Atlantia, recognizing the achievements of our loyal subject do induct [him/her] into our Order of the King's Missiliers. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria & Timmeke Haakonson \*

Kings and Queens require different skills from their subject. An archer's talent is unique step to the lands and hit their mark. Never do their arrows fall short. The strength of arms is evident in the archer's stance. One such archer is <name>. [He/She] has shown great prowess in [his/her] chosen art and thus deserves recognition. Therefore, do we <name> and <name> King and Queen of Atlantia induct <name> into our Order of the King's Missiliers in recognition of [his/her] contributions to Atlantia through archery. (Furthermore we do raise [him/her] to the ranks of nobility and Award [him/her] Arms, to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria & Timmeke Haakonson \*

Merry Men of Atlantia rally to the call of Your King and Queen. Take up your bows and follow us to great adventure. Leading your great quest will be <name> for he has shown prowess at arms and archery. We, <name> King and our glorious Queen <name>, induct <name> into our Order of the King's Missiliers for his skill and teaching of archery greatly pleases us. He is man to follow, so strike out on adventure. (For his leadership, we further raise him to the ranks of nobility and Award Arms to wit: <blazon>). Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> at our <branch>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* Adelia of Cumbria & Timmeke Haakonson \*

## Order Of The Quintain

**Badge:** (*Fieldless*) In fess a tilting lance sustained by a seahorse argent.



Reproduced and modified from A.C. Fox-Davies

The Order of the Quintain recognizes and honors those who have distinguished themselves and shown excellence in the pursuit of equestrian activities, in service or valor.

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

Horsemanship is a skill most prized and a skill that is hard-won through training and service. The Order of the Quintain has been established to recognize those of Our subject who have displayed skill and service in the equestrian arena. Thus, do We, <King's name> and <Queen's name>, rightful King and Queen of Atlantia recognize the noble <name> for [he/she] has shown prowess and dedication to horsemanship worthy of a Companion of Our Order of the Quintain. (For [his/her] leadership, we further raise [him/her] to the ranks of nobility and Award

[him/her] Arms to wit: <blazon>. Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals> (at <event>) (in at Our <branch>).

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\* text by Eldred Ælfwald \*

## GRANT OF ARMS

**Shield** - upright or tilted.

**Helm** - Full face or profile, gray or silver.

**Mantling and torse or ribbons** - Principal metal and color of the arms, white and yellow paint should be used to represent argent and Or. (Metallic paints may be used for depicting the arms on the shield or lozenge but are not suitable for representing the fabric of the mantling, torse or ribbons.) The torse consists of six twists of fabric tintured alternately metal/color.

**Bowknot** - see *Lozenge Style Sheet*.

All Grants of Arms must have a space for Triton Herald to sign. Any of the long affirmation sentences may be used. The short forms may not be used.

**Note: *Augmentations of Arms*** are frequently given by the Monarchs in conjunction with a Grant of Arms. If such is the case, confirm the exact augmentation text with the Clerk of Signet and incorporate it into the scroll text at the indicated point.

**Reminder to the Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements **MUST** be used correctly or your scroll will **NOT** be accepted for presentation.

Know all by these presents that We <name> and <name>, King and Queen of Atlantia, having determined to give a Grant of Arms to Our subject <name>, for [his/her] service to Our Realm, do hereby affirm [his/her] [sole/unique] and exclusive right to bear <blazon> (place augmentation text after the blazon if required; see below). In witness thereof We set Our hand. Done this<date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

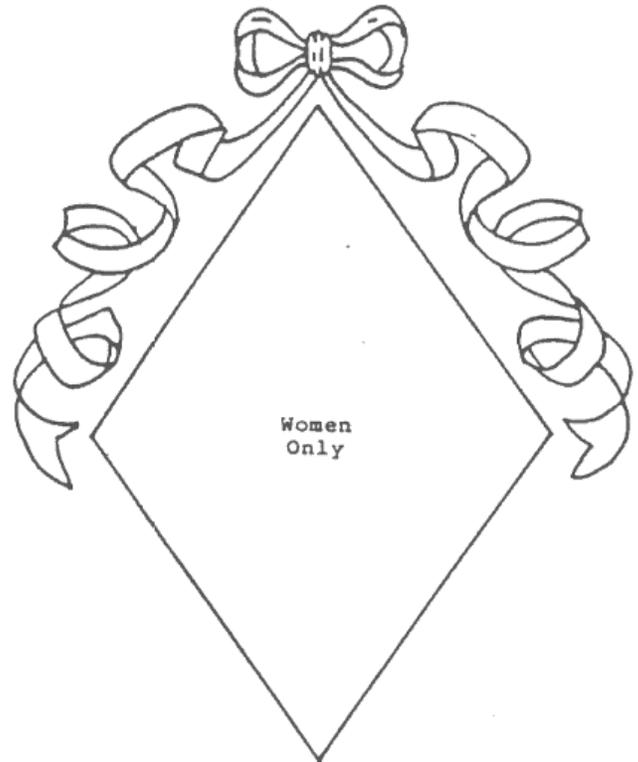
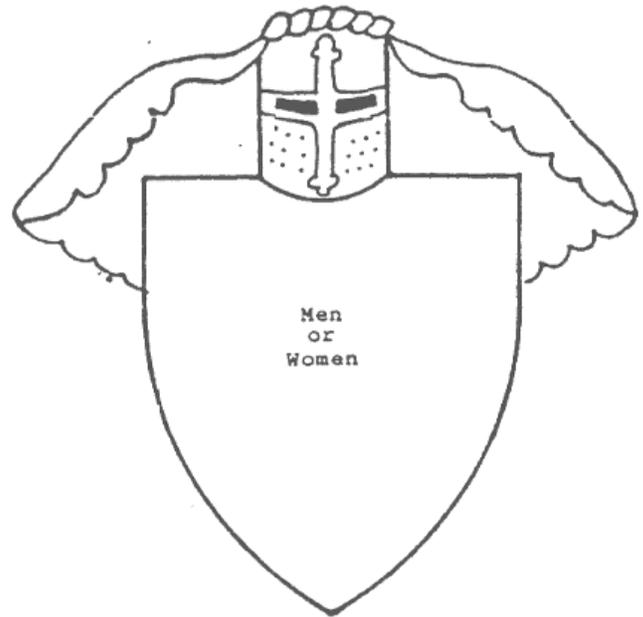
(\*Place confirmation text here if required\*)

Rex

Regina

I, Triton Herald of Atlantia, do confirm these arms may be rightfully borne.

\*Space for Triton signature\*



Regina

Drawings © 1988 Jo Ann Koch Dowd

[Be it known/Let it be known/Know all men] by these present letters that We, <name>, King by right of Arms of this Sovereign Realm of Atlantia, and <name> , Our Queen Consort, in keeping with the duties and privileges accorded with the rule of Our Kingdom here bestow upon <name>a Grant of Arms and confer upon [him/her] all the honors, privileges and responsibilities inherent there unto. In recognition of this We Grant unto [him/her] the sole right to bear without hindrance these Arms: <blazon> (follow with augmentation text if required). Done this <date> of <month>,A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

Rex Regina

Verum est.

\*Space for Triton signature or seal.\*

Attend all gentle persons and nobles unto whom these presents shall come, for <name> and<name>, King and Queen of Atlantia, send commendations and greetings. Our subject, <name>hath pleased Us greatly by [his/her] service to Our Realm (, most especially in <area of service or office held>). We choose to honor [him/her] with a Grant of Arms and hereby affirm [his/her]right to bear <blazon> (followed by augmentation if required). In token and witness whereof We have set our hand. Done this <date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

Rex Regina

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

(\* Space for Triton's signature\*)

\*text by Tryggvi Grabardr Olsen\*

Right mindful of the excellence of the many tasks performed by <name> in service to the Crown and Kingdom We, <name>, by right of arms Sovereign King of Atlantia and <name> , Our gracious Queen, do commend [his/her] efforts and acknowledge their worth. Therefore do We, from this day henceforth, grant [him/her] the right to bear <blazon> without let or hindrance from any person in accordance with the laws and tradition of Our Kingdom. (Place augmentation text here if required; e.g., [further do We augment said Arms, to wit: ]). In affirmation We set Our hands. Done this <date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

Rex Regina Regina

The college of Arms, finding no impediment to the Arms here blazoned, has assigned their exclusive use to the named noble person.

\*Space for Triton signature or seal.\*

## ATLANTIAN HIGH ORDERS OF MERIT

- The Order of the Golden Dolphin
- The Order of the Pearl
- The Order of the Sea Stag
- The Order of the White Scarf
- The Order of the Kraken
- The Order of the Yew Bow
- The Order of the White Scarf

**Shield** - upright or tilted.

**Helm** - Full face or profile, gray or silver.

**Mantling and torse or ribbons** - Principal metal and color of the arms, white and yellow paint should be used to represent argent and Or. (Metallic paints may be used for depicting the arms on the shield or lozenge but are not suitable for representing the fabric of the mantling, torse or ribbons.) The torse consists of six twists of fabric tintured alternately metal/color.

**Bowknot** - see *Lozenge Style Sheet*.

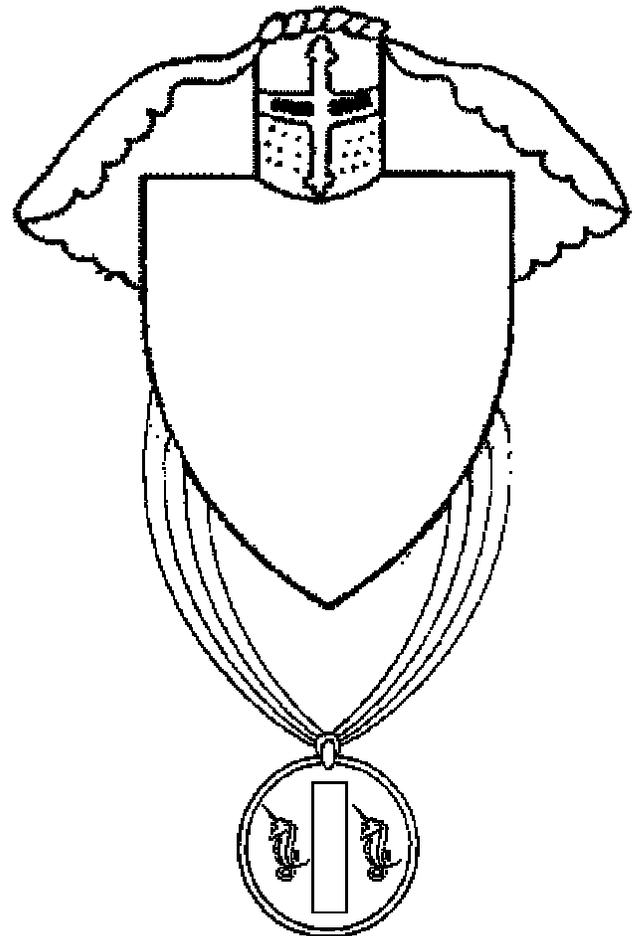
The Orders of High Merit of Atlantia are armigerous, that is, if the person receiving the award does not already have a Grant of Arms one automatically accompanies the High Order of Merit. In the case where the person does not already have either an Award of Arms or a Grant of Arms, the person's arms must be included on the scroll with the blazon included in the scroll text and the scroll must be signed by Triton Herald. Either the short herald's affirmation, or any of the long forms may be used.

You can check with the Order of Precedence to see whether the recipient was given an Award of Arms or Grant of Arms before they were given an Order of Merit. If the Award/Grant of Arms is listed the High Order of Merit scroll does not need to show the person's device. If the Award/Grant of Arms is not listed, double-check with the Clerk of Signet or the recipient to be sure they did not receive their Award/Grant of Arms on an earlier occasion.

If the arms are depicted, the medallion of the order, can be displayed hanging below the shield or lozenge on a ribbon striped in Atlantia's livery colors: blue, white, blue. The medallions are usually shown round but there is no reason why they can't be

oval or octagonal or any other suitable shape (but not shield or lozenge shaped). Here is an example using the Pearl medallion.

If the recipient already has an Award, Grant, or Patent of Arms it is not necessary to depict their arms. In such a case, a depiction of the Order of High Merit medallion should be a major item of the illumination. Triton Herald does not sign the scroll in these cases.



Drawing prepared 2002 by J.T.Thorpe

## Order of the Golden Dolphin

**Badge:** Per chevron enhanced engrailed argent and azure, in base a dolphin naiant to sinister Or.



Drawings © 1988 Tom Olson

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

Proclaim to all nobles and gentles of the Known World that We, <name> and <name>, King and Queen of Atlantia, give you greetings. We hereby elevate Our subject, <name>, to the Order of the Golden Dolphin, for that [he/she] has served this realm far and above the normal expectation(of [his/her] [office/rank] (especially in <area of service>)) and for which cause We do publicly commend [him/her]. (Further do We grant [him/her/<name>] the sole and exclusive right to bear arms to wit: <blazon>). Given under Our hand this <date> day of <month>, [A.S./Anno Societatis]<year in Roman numerals> (, in Our <branch>) (, at the <event>).

(Place confirmation text here if required.)

\*Space here for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms. )

(Space for Triton Herald signature)

\*text adapted from Caid Kingdom source\*

Gold is the most noble of metals. With labor and skill, it can be formed to serve a King in many and divers ways. Gold, too, is the work and skill of the noble and virtuous <name> who has served [his/her] Kingdom in many and diverse ways. A King and Queen must repay honor with honor. Therefore do We <name> and <name>, King and Queen of Atlantia, induct into Our Glorious Order of the Golden Dolphin the Gentle <name> for [his/her] service to Us is more precious than gold. (Further We do grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>) Done on this <date> of <month>, [A.S./Anno Societatis] <year in Roman numerals> at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald signature\*)

\*text by Gyrrh Oldcastle\*

[Be it Known/Let it be Known/Know all men] by these present letters that We <name> King by right of arms of this Sovereign Realm of Atlantia and <name> Our Queen Consort, after consulting with Our Companions of the Golden Dolphin, and in keeping with the duties and privileges accorded with the rule of Our Kingdom here induct <name> into Our Order of the Golden Dolphin. We further confer upon [him/her] all the honours, privileges, and responsibilities inherent there unto. (In recognition of this do We Grant <name> the sole right to bear without hindrance these arms to wit: <blazon>.) Done at Our <branch> this <date> day of <month>, being the year [A.S./Anno Societatis] <year in Roman numerals>.

(\*Place confirmation text here if required\*)  
\*space for Monarchs' signatures\*

(Verum est.  
\*space for Triton signature\*)

\*text by Imran Yosuf le Scorpioun\*

<Name> and <name> , by right of Arms, King and Queen of Atlantia , to All Nobles and Gentles unto whom these Presents shall come, Greeting: Know all by these Presents, that the Order of the Golden Dolphin is established to recognize and honor those of Our loyal subjects who have consistently given of their time and talents in the service of their kingdom.

\*insert additional text from Monarchs here if requested\*

Let it be known that We, with these presents do install <name> as a Companion of the Golden Dolphin, with all the responsibilities and privileges there unto.

(Further We do grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.)

Done this <date> of <month>, [A.S./Anno Societatis] <year in Roman numerals>, in the <branch> at <event>.

(\*Place confirmation text here if required\*)

\*space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of arms.

\*space for Triton signature\*)

\*dmr\*

## Order of the Pearl

**Badge:** On an escallop inverted azure a roundel argent. (Since this is a fieldless badge, when it is displayed upon a medallion, the medallion may be either silver or gold.)



Drawings © 1988 Tom Olson

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

Of what glories may a Kingdom boast? A King may show you His warriors all in a row. A Queen may show you the gracious courtesy of Her subjects. But glory is clothed in Beauty and Beauty comes from the hands and hearts of a Realm's people. We, <name> and <name>, King and Queen of Atlantia, must praise the work of Our valiant and expert servant, <name>. [His/Her] skill as a <skill> enriches the splendor of Our fair Kingdom of Atlantia. For this We thank [him/her]. Moreover, We do induct [him/her/<name>] into Our worthy Order of the Pearl, that all Our subjects may know that [his/her] work is worthy of high praise. (Further We do grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> day of <month>, [A.S./Anno Societatis] <year in Roman numerals>, in Our <branch>, at the <event>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

\*text by Gyrrh Oldcastle\*

[Be it Known/Let it be Known/Know all men] by these present letters that We <name> King by right of arms of this Sovereign Realm of Atlantia and <name> Our Queen Consort, after consulting with Our Companions of the Pearl, and in keeping with the duties and privileges accorded with the rule of Our Kingdom here induct <name> into Our Order of the Pearl. We further confer upon [him/her] all the honours, privileges, and responsibilities inherent there unto. (In recognition of this do We Grant <name> the sole right to bear without hindrance these arms to wit: <blazon>.) Done at Our <branch> this <date> of <month>, being the year [A.S./ Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

Verum est.

\* Space for Triton Herald signature \*

\*text by Imran Yosuf le Scorpioun\*

<Name> by Right of Arms King of Atlantia, and <name> Our Queen, to all nobles and gentles unto whom these presents come, greetings. Know ye that We of Our especial Grace and certain Knowledge, and in consideration of worthy endeavors and achievements in both Art and Science do advance Our beloved and faithful <name> to the Rank, Style, Title, and Degree of Companion to Our most excellent Order of the Pearl with all the Privileges, Insignia, Precedence, and Responsibilities thereto appertaining. We further command that the aforesaid enjoy such Privileges, Insignia, Precedence, and Responsibilities without hindrance by any person whomsoever. Done at Our <branch> this <date> day of <month>, being the year [A.S./Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

\*text by Owain ap Ioan\*

Let all who read these letters, pay heed. The Order of the Pearl is established in the Kingdom of Atlantia to recognize and honor those of Our subjects who have shown exemplary efforts in the advancement of knowledge in the arts and sciences. Thus does it please Us to honor <name> for freely giving of [his/her] knowledge, time, and efforts to <demonstrate whatever>, by creating [him/her/<name>] a Companion of the Pearl. (Further We do grant <name> the sole and exclusive right to bear arms, to wit: <blazon>.)

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\* Space for Triton Herald signature \*)

<Name> and <name> by Right of Arms, King and Queen of Atlantia, to all Nobles and Gentles to whom these Presents shall come, Greeting: Let it be known that, the Order of the Pearl being established to recognize and honor those of Our loyal subjects who have shown exemplary efforts in the furthering and spreading of knowledge in the Arts and Sciences, and whereas,

\* Insert additional text from Monarchs here \*

Know all, that We with these presents install <name> as a Companion of the Pearl, with all the Privileges and Responsibilities there of. Done at Our <branch> this <date> of <month>, being the year [A.S./Anno Societatis] <year in Roman numerals>.

(\* place confirmation text here if required \*)

\* Space for Monarchs' signatures \*

\*text by dmr\*

### Order of the Sea Stag

**Badge:** Azure, a stag's head cabossed and in base two tridents in saltire argent.



Drawings © 1988 Tom Olson

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

[Be it Known/Let it be Known/Know all men] by these present letters that We <name> King by right of arms of this Sovereign Realm of Atlantia and <name> Our Queen Consort, after consulting with Our Companions of the Sea Stag, and in keeping with the duties and privileges accorded with the rule of Our Kingdom here induct <name> into Our Order of the Sea Stag. We further confer upon [him/her] all the honors, privileges, and responsibilities inherent there unto. (At this time We also hereby grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(Verum est.

\*Space for Triton Herald Signature\*)

\*text by Imran Yosuf le Scorpioun\*

With wondrous weaponry are the warriors of Atlantia endowed. Foemen blanch to see the insignia of the Sea Stag displayed in battle against them. One is now called to enter the august Order of the Sea Stag. For We, <name> and <name>, King and Queen of Atlantia, seek to honor the worthy <name>. With <weapon> [he/she] is mighty, a marvel to behold. Let all praise [his/her] excellence, and let all emulate [his/her] skill. (Further do We grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> of <month>, [A.S./Anno Societatus] <year in Roman numerals> in the <branch> at <event>.

(\*Place confirmation text here if required\*)

\*space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of arms.

\*space for Triton signature\*)

\*text by Gyrrh Oldcastle\*

Battlefields and Tourney Lists have provided the noble and valiant <name> with glory and honor. Often has [he/she] displayed [his/her] skill, chivalry, and courtesy to all when facing [his/her] worthy opponents with <weapon>. Therefore, We, <name> and <name>, King and Queen of Atlantia, honor [him/her/<name>] and praise [him/her]. Let the noble <name> be inducted into Our Order of the Sea Stag, for [he/she] has earned such high Honor. (Further do We grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> of <month>, [A.S./Anno Societatis] <year in Roman numerals> in the <branch> at <event>.

(\*Place confirmation text here if required.\*)

\*space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of arms.

\*space for Triton signature\*)

\*text by Gyrrh Oldcastle\*

Be it known that the Order of the Sea Stag doth exist to recognize and honor those of Our loyal subjects who by their endeavors have caused an increase in the quality of knowledge and practice of the martial arts, and whereas

\*Insert additional text from Monarchs here\*

Let all know, that with these presents we install <name> as a Companion of the Sea Stag, with all the privileges and responsibilities of that position.

(Further We do grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> of <month>, A.S. in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*space for Triton signature\*)

\*text by dmr\*

## Order of the Kraken

**Badge:** Fieldless a kraken Or.



Drawing © 2000, J.T. Thorpe

For those non-belted fighters who have distinguished themselves by consistent achievement on the field.

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

Sailors and travelers alike have long feared the monster of the deep, the hidden might of the fearsome Kraken, whose strength awed even the ancients and whose renown has passed on in lore from the times of our fathers. So too, the enemies of Our realm will fear the mighty arm of a fighter whose skill on the fighting field this day has earned them a place in the history of Our Kingdom, and whose fame will spread even as the salt spray whispers of the fearful presence of the sea's protector. From henceforth do We <King's name> and <Queen's name>, King and Queen of Atlantia, direct <name> to wear the badge of the noble Order of the Kraken, to act as a warning to Our enemies, and a comfort to Our subjects.

(Further We do grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> of <month>, [A.S./Anno Societatis] in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*space for Triton signature\*)

## Order Of The Yew Bow

Badge: (Fieldless) A unicornate natural seahorse's head erased maintaining in its mouth an arrow inverted bendwise.



Drawing © 2000, J.T. Thorpe

This award honors and recognizes those subjects who have distinguished themselves through their skill with the bow and arrow, both target and combat. It also recognizes their leadership in the teaching of these skills. All past recipients of the original Order of the Kings Missileers (prior to 2003) and the Order of the Nimrod (now closed) will be considered recipients of this award.

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

The ghosts of those who fell on the fields of Agincourt and Crecy will readily attest to the deadly effectiveness of a skillfully handled bow and a well-shot arrow. In as much as <name> has distinguished [himself/herself] as an archer of great renown and has strengthened Our Realm through the teaching of this skill to many other of Our subjects, We, <King's name> and <Queen's name>, lawful Sovereigns of Atlantia, choose to induct [him/her/<name>] into Our Order of the Yew Bow.

(Further We do grant [him/her/<name>] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> of <month>, A.S. in our <branch><, at [site/event]>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

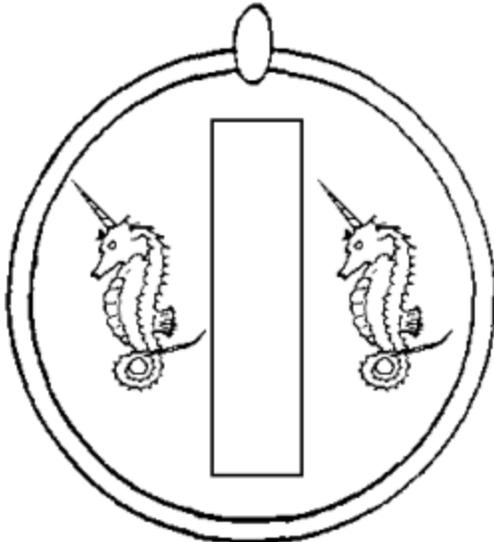
(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*space for Triton signature\*)

\*text by Tryggvi Grabardr Olsen\*

## Order of the White Scarf

**Badge:** Argent, a billet between two unicornate seahorse azure.



Drawing © 2000, Linda Pancrazio

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements must be used correctly or your scroll will not be accepted for presentation.

**NOTE:** Alan has created this text from the Sloane MS 2530, the papers of the Masters of Defence in the City of London; the organization that we use as a model for Atlantian rapier. It is primarily based on a letter to the local officials certifying a Provost as able to teach and trustworthy. Therefore, to keep the flavor of the original manuscripts, the misspellings and punctuation errors should remain as is.

Be it knowne unto all men by this present writings whearsoever it shall come to be read, heard or understood and especially to all manner of officers under the dominion of our dread sovereigns, <name> and <name>, Monarchs of Atlantia, such as Barons, Seneschales, Knights Marshall and to their deputies, certifying to them by this letter that it pleaseth our said sovereigns, with their most honorable counsel to admit <name> as a Provost in their Academie d'Espye, the Order of the White Scarf of the Kingdom of Atlantia. Know that he has proven right worthy in honor and service, of sufisiant cunning and skill in the exercise of civil combat and hath shown as much in tryal by arms with divers other Provosts of the Academie. Above all, know that we find him an honorable gentle to whom we entrust the nurture and gentle care of the Noble Art of Defence in these our Realm of Atlantia, trusting him to offer goodly instruction to all who seek it, counsel in good season and that he shall forthrightly take action to defend the honor of this kingdom, by whosoever it be challenged.

(\*Place Grant of Arms text here if required \*)

In witness whereof We set Our hand this <date> day of <month> Anno Societatis <year in Roman numerals> (in Our <branch>, at <event>). (Further do We grant [him/her] the sole and exclusive right to bear arms, to wit: <blazon>.)

(\*Place confirmation text here if required.\*)

\*space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of arms.

\*space for Triton signature\*)

\*text by Alan of Gravesend\*

## BARONIAL RANK

### (Court and Territorial)

**Shield** - If the shield is displayed with a helm, it may be upright or tilted. If it is displayed using a coronet only, it must be upright. A lozenge is never tilted.

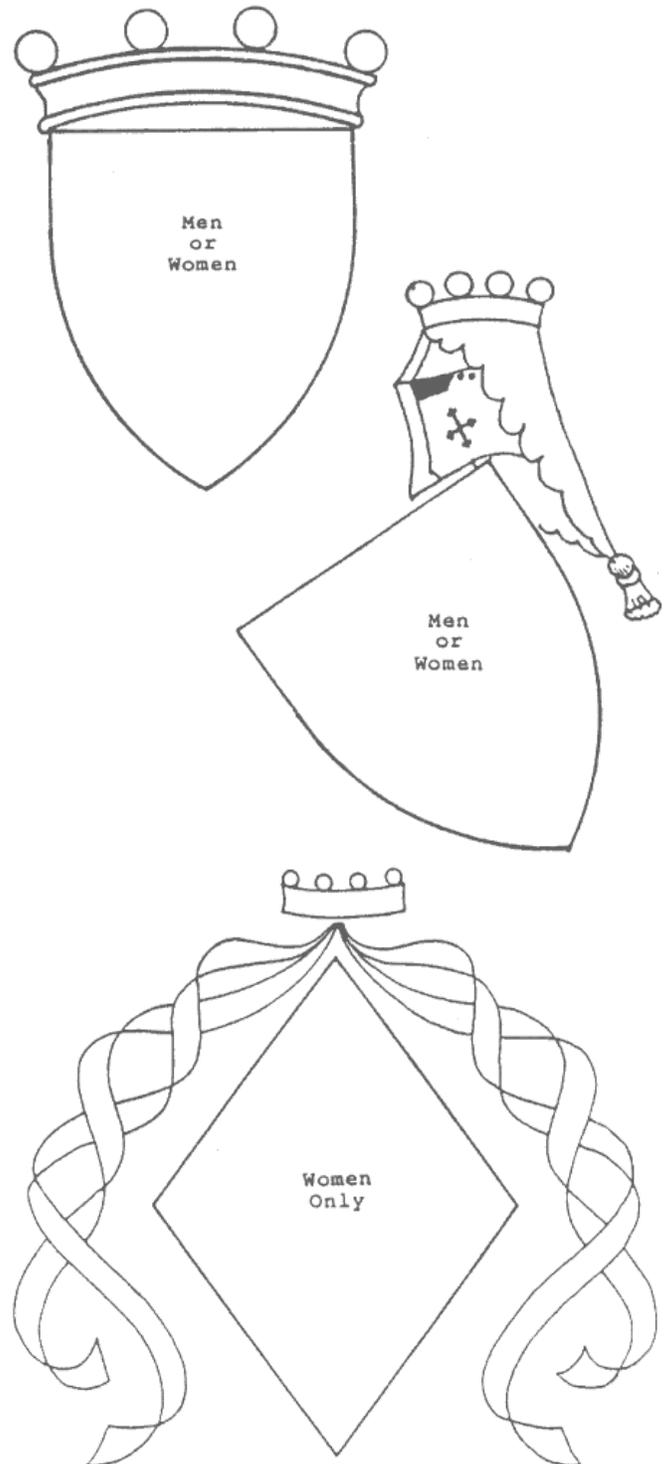
**Helms** - Gray or silver, full face or profile.

**Mantling and torse/ribbons** - Principal color and metal of the arms, white and yellow paint should be used to represent argent and Or. (Metallic paints may be used for depicting the arms on the shield or lozenge but are not suitable for representing the fabric of the mantling or ribbons.) Landed Barons and Baronesses may, if they wish, use the livery tinctures of their Barony (the principal color and metal of the Baronial arms) for the mantling on their Baronial scroll.

**Coronet** - The coronet replaces the torse on the helm and the bowknot above the lozenge or it maybe used along with an upright shield. It is the same for both Landed Barony and Court Barony ranks. The coronet consists of a gold band supporting six white "pearls"; because it is depicted front-on only four of the pearls show. The pearls are not raised on points above the band. The band may be plain or decorated and painted in either yellow or gold metallic paint.

**Note:** A Court Baron carries with it an Award of Arms only if the recipient is not already armigerous (per Corpora). The Monarchs may, at Their Wish, confer a Grant of Arms in conjunction with a Court Baron, if the recipient does not already have a Grant or Patent of Arms. Only in these cases should the optional blazon text and Triton affirmation blocks be included in the scroll. Any of the long affirmation sentences may be used. The short form may not be used.

**Reminder to the Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Herald's affirmation". These elements **MUST** be used correctly or your scroll will **NOT** be accepted for presentation. See Introductory Section concerning Atlantian Standards.



Drawings © 1988 Jo Ann Koch Dowd

Let it be known to all Our subjects: We, <name> and <name>, King and Queen of Atlantia, have noted the long and faithful service given Our realm by <name>. In recognition of which do We this day confer upon [him/her] the dignity, honor, and splendor of a [Baron/Baroness] of Our Court and the privilege of the use and display of a Baronial Coronet. (Further We do award [him/her] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> of<month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*)

\*text adapted from East Kingdom source\*

Greetings to all nobles and gentles from <name> and <name> King and Queen of Atlantia. It is Our prerogative as King and Queen of this Realm to honour those of Our subjects whose noble attributes have pleased Us with the title of [Baron/Baroness] in Our Court. This title is in addition to any rank [he/she] may hold, and is given in appreciation of contributions to Our Kingdom. Thus do We name <name> [Baron/Baroness] in the Kingdom of Atlantia from this <date> day of <month> A.S./Anno Societatis <year in Roman numerals> and confer upon [him/her] the privilege of the use and display of a Baronial Coronet. (Further We do award [him/her] the sole and exclusive right to bear arms, to wit: <blazon>.)

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald signatures\*)

\*text adapted from Caid version\*

See, hear, read and understand these words. It is Our prerogative, as King and Queen of Atlantia, to honor with the title of [Baron/Baroness] those of Our subjects whose noble attributes have pleased Us. We <name> and <name> do hereby name <name> [Baron/Baroness] of the Court of Atlantia, in appreciation of [his/her] gentle courtesy and [his/her] services to Our Kingdom. By Our hand this <date> day of <month>, A.S./Anno Societatis <year in Roman numerals>

\*Space for Monarchs' signatures\*

\*text by Johanna von Griffenhurst\*

## **Territorial Baron/Territorial Baroness**

There are no predefined scroll texts for the Territorial Baronage. The creation of a new Territorial Baron or Baroness is an event of such singular importance to so many people that a unique scroll text will be prepared for each occurrence. Scribes and illuminators will consult with the Monarchs, the Triton Principal Herald, the Clerk of Signet, the former Territorial Baron(ess)(if any) and the in-coming Territorial Baron(ess) to insure that the proposed scroll text and achievement are appropriate.

**Note:** current Kingdom Law states:

“5.1 Territorial Barons and Baronesses are the representatives of the Crown in their Barony. Upon their investiture, they are confirmed as the Baron or Baroness and **receive a Grant of Arms.**”

**THUS,** for a baronial investiture, Grant of Arms scrolls will be required (if the new Baron/ess don't already have Grants or Patents). See the Section on Grants of Arms on page 43, for more details.

Territorial Barons/esses do NOT automatically receive Court Baronial status. They only use the title Baron/ess while in their post. The Crown must specifically confer a Court Barony for him/her to continue using the title “Baron/ess.”

“On stepping down from their office, Founding Barons and Baronesses may be styled as “Founding Baron/ess (name of Barony).” A scroll endowing this title may be requested for the investiture court when the Founding Baron/ess step down or, if the Crown plans to give other honors, such as a Court Barony, this may be incorporated into a single scroll. *Consult with Clerk Signet for detailed instructions and wording.*

## PEERAGE ORDERS

### Order Of The Laurel

**Shield** - Upright or tilted.

**Helm** - Full face or profile; gray or silver garnished with gold.

**Mantling/ribbons** - Principal metal and color of the Arms. White and yellow should be used to represent argent and Or (metallic paint can be used on the shield but should not be used to represent fabric).

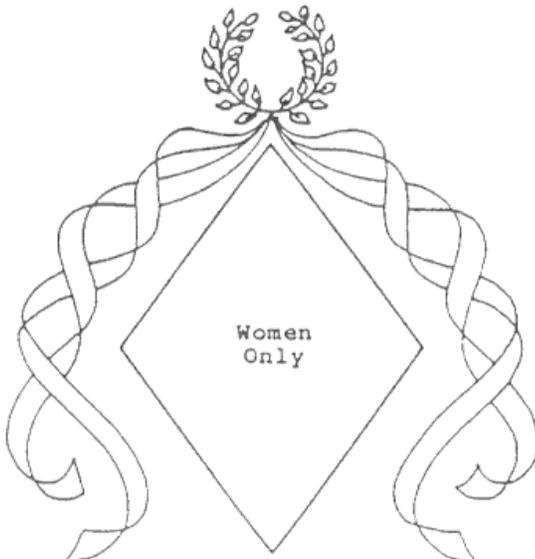
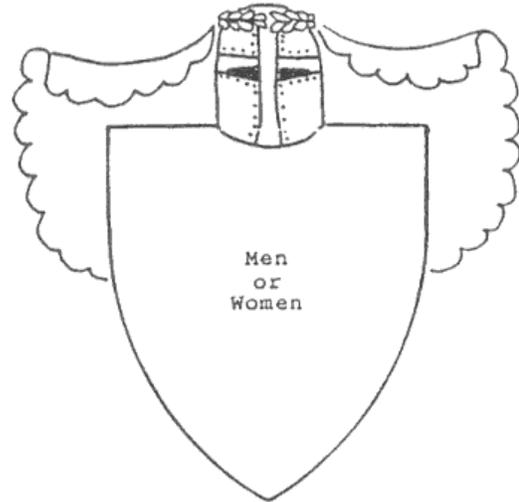
**Torse** - Replaced by a green laurel wreath.

**Option** - The shield or lozenge may be surrounded by a green laurel wreath.

All Patents of Arms must have a space for Triton Herald to sign. Any of the long affirmation texts may be used.

**Crest and/or supporters** - Any Peer may use a personal crest and/or supporters. Since these are very personalized the artist should consult closely with the scroll recipient, Triton and Clerk Signet. Restricted supporters are listed on page 9.

**Reminder to Scribes:** Please read the introductory section concerning signatures, confirmation statements, and the Herald's affirmation. These elements must be used correctly of your scroll will not be accepted for presentation.



Drawings © 1988 Jo Ann Koch Dowd

Glittering in glory on Atlantia's diadem are the jewels of beauty and value. Such a jewel is the noble and expert <name>. With skilled hands and a wise heart, [he/she] [shapes/fashions, etc.][cloth/metal/thread] etc into wondrous beauty. The glory of these works reflects the good<name>'s own courtesy and shining honor. Because We can do no less and because We can do no more, We <name> and <name> , King and Queen of Atlantia at the urgent request of Our well beloved Order of the Laurel, do induct <name> into Our Order of the Laurel. (Further We do award [him/her] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> day of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(By signature, Triton Herald testifies that the armories depicted herein belong to <name> to use bear and show forth at all time.

\*Space for Triton Herald Signature\*

\*text by Gyrrh Oldcastle\*

Greetings unto all gentles and nobles unto whom these presents shall come, from King <name>and Queen <name> of the sovereign and dread realm of Atlantia. The excellence and endeavors of Our subject <name>, have moved Us, after consultation with the members of the Order, to elevate [him/her] to the most Noble Order of the Laurel. Done this <date> day of <month>,A.S. <year in Roman numerals> in our <branch>, at <event>. We affirm by these Letters Patent [his/her] exclusive right to bear the arms: <blazon>. (As further token of Our esteem, We grant [him/her] the privilege of displaying about [his/her] shield, in whole or in part, the achievement proper to the Order: to wit, a wreath of laurel vert, a helm argent garnished Or, supporters and mantling<color> doubled <metal>.) In testimony whereof, We here affix Our signature.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

The Triton Herald hereby testifies that the armories depicted and blazoned herein belong unto said <name> to use, bear, and show forth at all times.

\*Space for Triton Herald Signature\*

\*adapted from texts from Caid/An Tir\*

Come forward all, and know that We <name> and <name>, Sovereigns of fair Atlantia, recognizing that <name> has achieved great expertise in <field of art>, and recognizing furthermore [his/her] actions in teaching this knowledge to others, do now welcome [him/her] into the Order of the Laurel. Also do We award unto [him/her] the following arms by Letters Patent:<blazon>, with the sole and exclusive right to bear and display them throughout the Known World. In witness whereof We have set Our hands. Done this <date> day of <month>, A.S.<year in Roman numerals> (in our <branch>, at <event>).

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from East Kingdom source\*

Know all men by these presents that We, <name> and <name>, King and Queen of Atlantia, having elevated Our subject, <name> to the Order of the Laurel, do hereby award [him/her] a Patent of Arms. Having commanded Our heralds to devise a suitable blazon, We do grant unto[him/her] <blazon>. We do affirm [his/her] sole and exclusive right to bear these arms throughout the Known World. In witness whereof We set Our hand this <date> day of <month>, A.S.<year in Roman numerals> ((at <event>) (in our <branch>)).

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*SCA Traditional text\*

Come forward, all, and know that We <name>, by right of arms King of Atlantia, and <name> ,Queen of Atlantia and patroness of the arts, give greeting. Well pleased by <name>'s excellence[in/at/etc.] <field of expertise>, We do, by these Letters Patent and the acclaim of the Companions admit [him/her] to Our most noble Order of the Laurel. We affirm [his/her] right to bear <blazon> and as a further mark of Our esteem, We give [him/her] the privilege of displaying the token of the Order, that is, a laurel wreath vert on a field Or. Done by Our hands (in Our fair<branch>) this <date> day of <month>, A.S. <year in Roman numerals>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*SCA Traditional text\*

TO ALL AND SINGULAR as well Nobles and Gentills as others to whome these presents shall come <king> and <queen> King and Queen of the realm of Atlantia, sendeth greeting in our Grace everlasting.

WHEREAS aunciently from the beginning the valiant and vertuous acts of worthie persons have ben comendid to the world with sondry monuments and remembrances of there good deserts Amongst the which the chiefest stand the peerages, which are curdent demonstrations of prowes, skill and valoir, which were devised in the beginning to show and find in the hearts of men vertue and noblenes. Even so hath the same been and yet is continually observed to the end that such as have done comendable service to their Prince or Contry either in war or peace may receive due honor in their lives.

AND being deserved, <name>, is hereby elevated by bestowal of Arms Patent and admitted into the most Worthy Order of the Laurel. Whereupon We have directed our herehaults accordingly and do finde that the saide <name> may beare these armes and hereafter following THAT IS TO SAY <blazon> and every part and parcell thereof by power and authority unto Our Rule do ratifie confirme and allowe unto and for the saide <name> according to the Lawe of Armes to have and enjoy forever without impediment let or interuption of any person or persons

IN WITNES WHEROF We <king> and <queen> have set hereunto Our hand, and seal this <date> day of <month> in the year of the Society <year in Roman numerals>.

(\* space for Royal Signatures \*)

Rex Regina

I Triton principall herehault of Armes of Atlantia made searche accordingly in the Registers and Records of my Office and do finde that the saide <name> may beare these armes.

(\* space for Triton's signature \*)

\*Adapted from 1576 Patent, Eldred AElfwald\*

## Order Of The Pelican

**Shield** - Upright or tilted.

**Helm** - Full face or profile, gray, silver or silver garnished with gold.

**Mantling and torse/ribbons** - Principal metal and color of the arms, white and yellow paint should be used to represent argent and Or. (Metallic paints may be used for depicting the arms on the shield or lozenge but are not suitable for representing the fabric of the mantling or ribbons.) The torse consists of six twists of fabric anchoring the crest to the helm. (Optional - the metal of the mantling or ribbons may be gutte de sang, that is, sprinkled with red drops.)

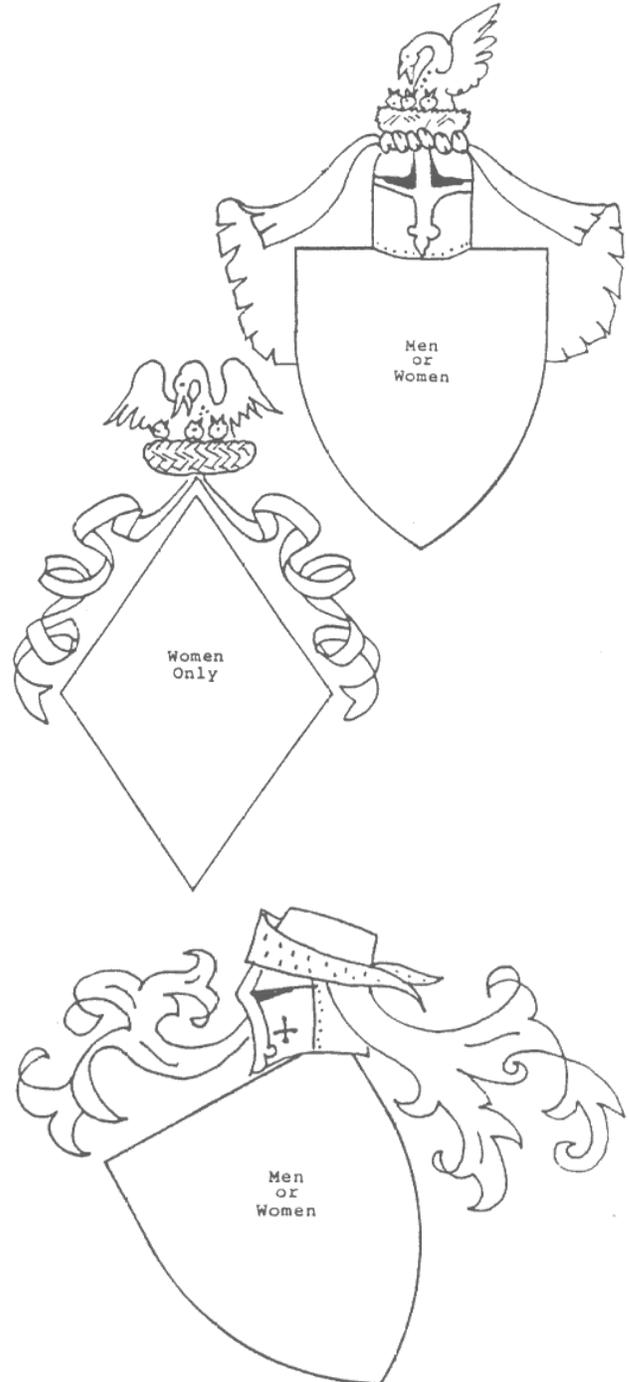
**Crest** - A pelican vulning itself. There are many ways of depicting the pelican: standing, in a nest with or without chicks; with wings raised, spread or closed. All are acceptable. The pelican is white with yellow or gold beak and feet.

**Cap of Maintenance** - Alternative to the crest. It may replace the torse and crest on a profile helm. In Atlantia, it is tinctured blue with a white turned up brim, the brim is gutte de sang.

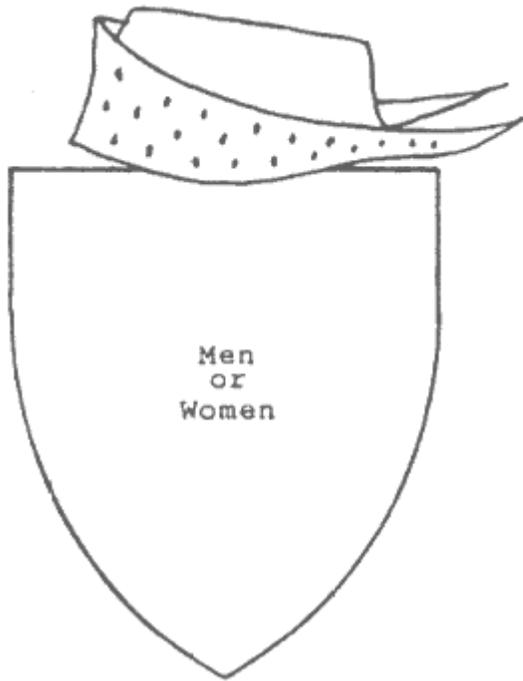
**Crest and/or supporters** - Any Peer may use a personal crest and/or supporters. Since these are very personalized the artist should consult closely with the scroll recipient, Triton and Clerk Signet. Restricted supporters are listed on page 9.

All Patents of Arms must have a space for Triton Herald to sign. Any of the long affirmation texts may be used.

**Reminder to Scribes:** Please read the introductory section concerning signatures, "confirmation" statements, and the "Heralds affirmation". These elements must be used correctly of your scroll will not be accepted for presentation. See Introductory Section concerning Atlantian Standards.



Drawings © 1988 Jo Ann Koch Dowd



Drawing © 1988 Jo Ann Koch Dowd

All the wonders of the ancient world are built brick by brick by the hand of men. Our Kingdom, a wonder of the known world, has also been built brick by brick. Toil and labor produced the fair realm of Atlantia. No subject can claim a greater portion of that work than <name>. [His/Her]efforts for Us, for Our Kingdom, and for Our subjects is worthy of the highest praise and honor. Therefore Do We, <name> and <name>, King and Queen of Atlantia, at the request of [his/her]peers, induct the good and worthy <name> into Our Order of the Pelican and elevate <name> to the peerage of Our Kingdom. (Further We do award [him/her] the sole and exclusive right to bear arms, to wit: <blazon>.) Done this <date> day of <month>, A.S. <year in Roman numerals> in our <branch>,at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*)

\*text by Gyrrh Oldcastle\*

Whereas, We, <name>, King by right of arms and <name> Our chosen Queen, knowing well the extraordinary service done on behalf of Our realm by <name> , who has thereby improved the lot of Our subjects by [his/her] sacrifices and labors, induct and welcome [him/her] into the Order of the Pelican. Wishing to show what rewards are earned by such service We do award by Letters Patent the right to bear <blazon>. Done under Our hands this <date> day of <month>,[A.S./Anno Societatis] <year in Roman numerals> ((, at <event>) (in our <branch>)).

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from East Kingdom source\*

Know ye all to whom these Presents come that upon this <day> day of <month>, A.S. <year in Roman numerals>,We, <name>, by right of arms King of the sovereign lands of Atlantia, and <name>, Our Queen and Patroness of the Courtly Graces, do elevate <name> to companionship in Our noble Order of the Pelican (and do create [him/her] a Peer of the realm). [He/She] shall henceforth be entitled to all the insignia, rights, honors, and duties as are assigned to a Member of Our noble Order within the Kingdom of Atlantia. We further warrant unto [him/her] the exclusive assignment by Letters Patent of <blazon>, and decree that [he/she] may enjoy such precedence and entitlements as are conferred by such elevation from this day forward in accordance with the laws and traditions of this Kingdom. In affirmation of <name>'s elevation to this noble Order we here set Our hands.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

The College of Arms, finding no impediment to the arms here blazoned, has assigned their exclusive use to <name>.

\*Space for Triton Herald Signature\*

\*text adapted from Calontir source\*

To All and Singular unto whom these presents shall come, <name> and <name>, undoubted King and Queen of the Sovereign realm of Atlantia, bid you greetings. In acknowledgement of [his/her]untiring and selfless devotion to the welfare of Our Kingdom, and after consultation with the members of the Order, We hereby elevate Our subject <name>, to the Order of the Pelican, and affirm by these Letters Patent [his/her] exclusive right and privilege to bear the Arms: <blazon>.(In token whereof, We grant [him/her] the privilege of displaying about [his/her] shield in whole or in part, the achievement proper to the Order: to wit, a helm argent garnished Or, a crest of a pelican in her piety or a cap of maintenance gules turned up plumetty argent goute de sang, supporters, and mantling <color> doubled <metal>.) This have We done on the <date> day of the <month>, A.S. <year in Roman numerals>. In witness whereof We here set Our hand.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

The Triton Herald testifies that the armories depicted and blazoned herein belong unto the said<name> to use, bear and show forth at all times.

\*Space for Triton Herald Signature\*

\*text adapted from Caid/An Tir source\*

Ful mony & grete be þe travails of þe richt noble <name>. Throgh out þe realme hir courtoysie, grace, & wilyngnesses in labours maken hir wel knawen & beloved of alle persounes. Whan þat swich a persoun þus serves & kepes þe realme, the Croun mai not but be blissen & mayden merie, þerfore, in þe presauce of alle do <king> Rex & <queen> Regina Atlantie herebi hir bringe to þe compaignye of þe Ordre of þe Pellican, & graunte unto hir bi lettres patent þese armes <blazon>. & þis doen bi Oure hondes þis <date> day of þe <month>, anno sociateatis <year in Roman numerals>.

Rex Regina

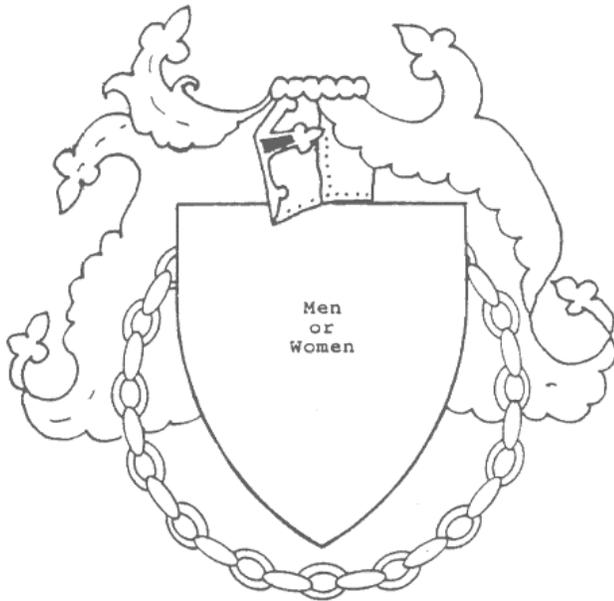
\*Middle English text by Sela Mac'a'Phearsoin\*

Ful mony et grete be þe travayls of þe ryȝt noble <name>. Throȝ outen all þe rialme do hyr courtoysye, grace, et wyllngnesses yn laboures grete et smalle hyr maken ycnawen et beloved of alle persounes. Quene þat swich ane persoune serues et kepes þe Croun yn swich manere, þe Croun mai nat but be blissen et blyþen, þerfore, yn presauce of alle, <king> Rex & <queen> Regina Atlantie do hhyr brynge unto þe compaignye of þe Ordre of þe Pelicane, et ek hyr graunte bi lettres patent þese armes <blazon>. Et þysse bi Owre hondes doen þyss <date> den of þe <month>, Anno Sociateatis <year in Roman numerals>.

Rex Regina

\*Northumbrian Middle English text by Sela Mac'a'Phearsoin\*

## Chivalry



**Shield** - Upright or tilted.

**Helm** - Full face or profile, gray, silver or silver garnished with gold.

**Mantling and torse** - Principal color and metal of the arms, white and yellow paints should be used to represent argent and Or. (Metallic paints may be used for depicting the arms on the shield but are not suitable for representing the fabric of the mantling and torse.) The torse consists of six twists of fabric tintured alternately metal/color.

**Chain** - Yellow paint or gold metallic paint may be used to depict it.

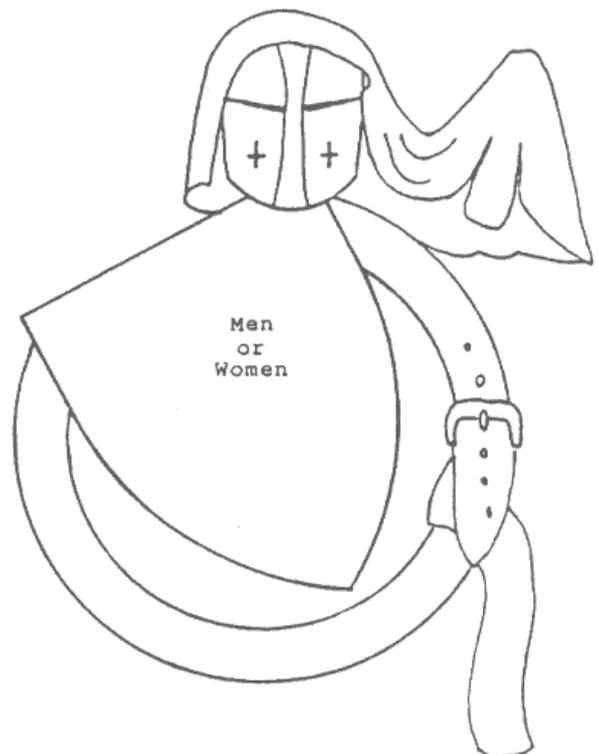
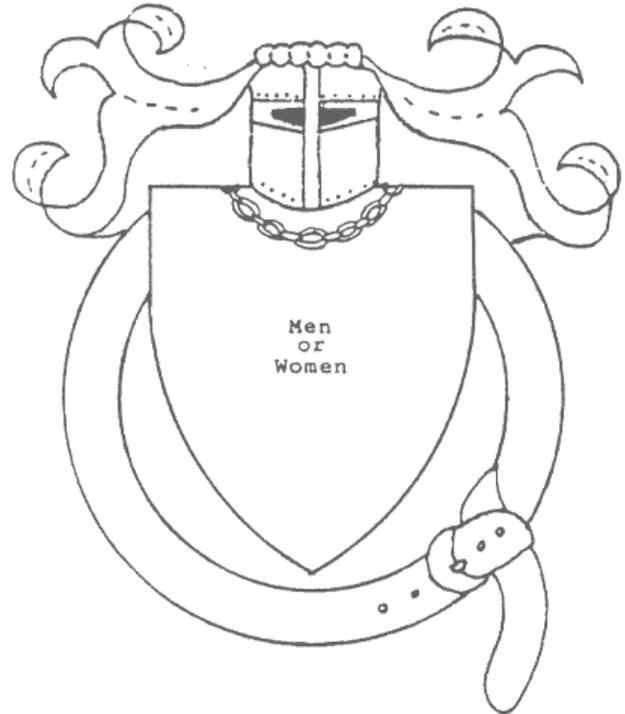
**Lozenge** - If a Lady member of the Chivalry would like to display her arms on a lozenge, it can be done by surrounding the lozenge with a chain or a belt.

**Crest and/or supporters** - Any Peer may use a personal crest and/or supporters. Since these are very personalized the artist should consult closely with the scroll recipient, Triton and Clerk Signet. Restricted supporters are listed on page 9.

**Masters at Arms** - If the need should arise for a Master-At-Arms scroll contact the Clerk of Signet directly. There are subtle differences which are required.

All Patents of Arms must have a space for Triton Herald to sign. Any of the long affirmation texts may be used.

**Reminder to Scribes:** Please read the introductory section concerning signatures, confirmation statements, and the Herald's affirmation. These elements must be used correctly of your scroll will not be accepted for presentation. See Introductory Section concerning Atlantian Standards.



Hundreds of Atlantia's foeman know [his/her] might. Hundreds of Atlantia's people delight in [his/her] courteous grace. All know [his/her] worth and honor. Therefore We, <name> and <name> King and Queen of Atlantia, do elect [him/her] to the Peerage of Our Kingdom. At the request of the Chivalry and of Our Own desire do We gift the valiant and true <name> with one of the greatest gifts in Our care. We this day dub [him/her] Knight. May [his/her] skill and virtue continue to bring fame to [him/her] and to Atlantia. (Further We do award [him/her] the sole and exclusive right to bear by Letters Patent to wit: <blazon>.) Done this <date> of <month>,[A.S./Anno Societatis] <year in Roman numerals> (in our <branch>, at <event>).

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*)

\*text by Gyrrh Oldcastle\*

To all and singular unto whom these presents shall come, <name>, King by right of arms, and <name>, Queen by virtue of her courtesy, of the most Sovereign realm of Atlantia, send commendations and greetings. In acknowledgement of <name>'s chivalry and martial prowess, and after consultation with [his/her] Peers of Arms We hereby elevate Our subject, <name> to the rank of Knight. Furthermore, do We affirm by these Letters Patent [his/her] exclusive right to bear the arms <blazon>. (In token whereof, We grant [him/her] the privilege of displaying about [his/her] shield, in whole or in part, the achievement proper to this rank: to wit, a helm argent garnished Or, a circular chain, a white belt, supporters, and a mantling <color> doubled <metal>.) This We have done this <date> day of <month>, A.S. <year in Roman numerals>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*Adapted from Caid text\*

To all and singular unto whom these presents do come, greetings. <name> has proven [his/her] Chivalry and Prowess on many a Field of honor and [his/her] Nobility in myriad gentle skills so prized by the people of Atlantia is known to all. Therefore do We, <name>, King by right of Arms, and <name>, Our gentle Queen, hearing the acclaim of [his/her] Peers, find [him/her] worthy to don the Belt, Chain and Spurs of a Knight of Our Realm, and do joyfully award [him/her] the accolade. As a further sign and token of [his/her] new found estate do We bestow by Letters Patent these arms: <blazon> which shall be born henceforth by [him/her] and no other. In witness whereof We here set Our Hands this <date> day of <month>, A.S. <year in Roman numerals>, at <event> in Our <branch>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from East Kingdom source\*

To all present, and to come, who these letters shall see or hear, <name> and <name>, Sovereign Rulers of Atlantia send greeting. Reason ordains that men virtuous and of noble courage be rewarded by certain signs of honor. And wherefore We by our own Knowledge and by the report and testimony of Our Nobles are informed that <name> has long used [himself/herself] in feats of arms and deeds of virtue and has borne [himself/herself] worthily so that [he/she] is well deserved to be admitted into the company of Knights of Our Realm. And for the remembrance of the same We have awarded by Letters Patent the arms hereafter following: <blazon>. In witness We have signed these presents with our hands this <date> day of <month> A.S. <year in Roman numerals> in our<branch> at the <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

In obedience to the command of Their Majesties I have made search in the registers and records of my office and do find that the aforesaid <name> may lawfully bear these arms. In witness whereof I, Triton Herald, set my hand.

\*Space for Triton Herald Signature\*

\*text by ag\*

To all and singular nobles and gentles, pay heed: We, <name> and <name>, King and Queen of Atlantia here command your attention. Faith, Hope, Charity, Justice, Prudence, Strength, and Temperance—these are the seven virtues of a Knight. By Our will and with the voice of Our Order of Chivalry do We charge <name> to live by these words, for We acknowledge [his/her] chivalry and martial prowess and hereby elevate [him/her] to the rank of Knight of the Society. Further, We affirm by Letters Patent [his/her] right to bear the arms: <blazon>. This We have done on <date> day of <month> A.S. <year in Roman numerals> in witness whereof We set Our hands

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

In obedience to the command of Their Majesties I have made search in the registers and records of my office and do find that the aforesaid <name> may lawfully bear these arms. In witness whereof I, Triton Herald, set my hand.

\*Space for Triton Herald Signature\*

\*text by Tristan Alexander\*

## ROYAL PEERAGES

All royal peerages (Viscount, Viscountess, Count, Countess, Duke, Duchess) are endowed with Patents of Arms. If a recipient is already a Peer (e.g., for a Duke's scroll) then the Patent wording is omitted and blazon and emblazon are not required.

### Viscounty Rank

**Helm** - Full face or profile: gray, silver, silver garnished with gold or all gold.

**Coronet** - The coronet replaces the torse on the helm or it may be used alone on with an upright shield. The coronet consists of a gold band supporting eight white "pearls" raised on points: because it is depicted front-on, only five of the pearls show. The band may be plain or decorated. Yellow paint or gold metallic paint may be used.

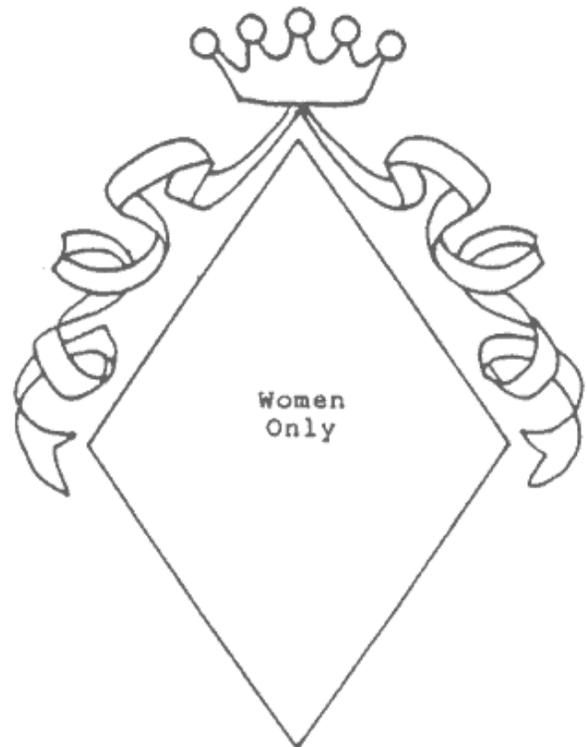
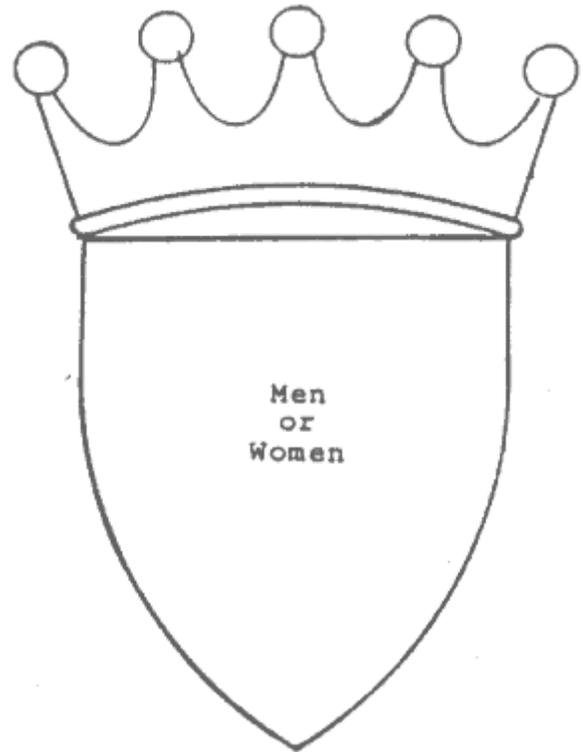
**Mantling or ribbons** - Principal metal and color of the arms or the livery colors of the Principality may be used: in either case black ermine spots may be used on the metal. White or yellow paint should be used to represent argent and Or. (Metallic paints may be used for depicting the arms on the shield or lozenge but are not suitable for representing the fabric of the mantling or ribbons.)

**Chivalry** - If the recipient is a member of the Chivalry, a chain, belt or baldric may be shown. (See Chivalry, page 64, for style standards.)

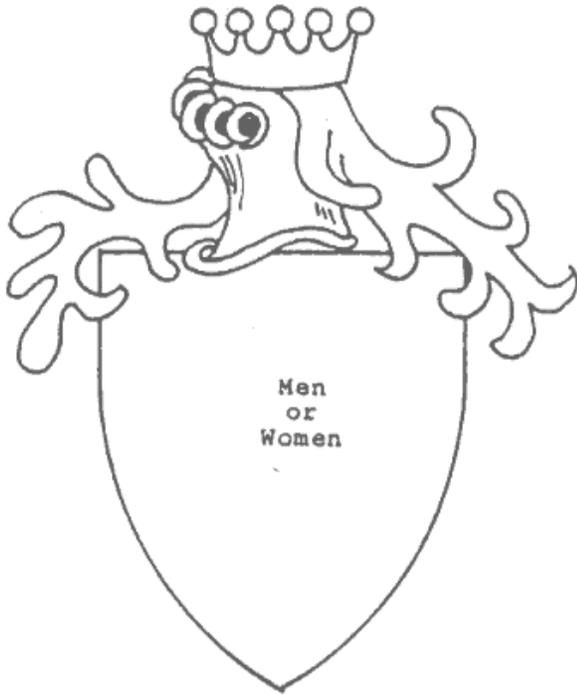
**Crest and/or supporters** - Any Peer may use a personal crest and/or supporters. Since these are very personalized the artist should consult closely with the scroll recipient, Triton and Clerk Signet. Restricted supporters are listed on page 9.

All Patents of Arms must have a space for Triton Herald to sign. Any of the long affirmation texts may be used.

**Reminder to Scribes:** Please read the introductory section concerning signatures, confirmation statements, and the Herald's affirmation. These elements must be used correctly of your scroll will not be accepted for presentation.



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Drawing © 1988 Jo Ann Koch Dowd

[Princes of power and pomp have ruled Our people with peace and pride./Princesses with seemly grace have ruled Our people with sweet gentility.] We, <name> and <name>, King and Queen of Atlantia, are grateful that the beloved subjects of the fair Principality of <name> have had such a one as the good and noble <name> as their [Prince/Princess]. [He/She] is worthy of honor and praise. We are minded this day to fulfill our happy duty. Let all know that <name> having reigned over Our Principality of <name> is a [Viscount/Viscountess] of Our Realm with all the honors, dignities, and responsibilities of this high rank. (Further We do affirm [him/her] the sole and exclusive right to bear arms, by Letters Patent, to wit: <blazon>.) Done this <date> of <month>,A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*)

\*text by Gyrrh Oldcastle\*

Inasmuch as <name>, [by [his/her] valor and skill/by the valor and skill of [his/her] champion],once ruled as the [Prince/Princess] of <branch>, We <name>, King of Atlantia and <name>Queen of Atlantia do acknowledge [him/her] as a [Viscount/Viscountess]. We do affirm [him/her]right to bear <blazon> by Letters Patent and as a further token of [his/her] use to display a gold coronet embellished with eight pearls. By Our hands this <date> day of <month>. A.S./Anno Societatis <year in Roman numerals>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from Atenveldt version\*

Know all men by these presents that We, <name>, King of Atlantia by rightful succession and<name> , Our chosen Queen, give greetings. Recognizing that <name> has reigned as [Prince/Princess] of <branch>, We do hereby style [him/her] [Vicount/Viscountess]. Furthermore by these Letters Patent We acknowledge [his/her] right to bear <blazon> and do allow [him/her] the use and display of a gold coronet embellished with eight pearls. Done this <date> of <month>,A.S. in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from West Kingdom source\*

### County Rank and The Order of the Rose (for Countesses)

**Shield** - If the shield is displayed with a helm, it may be upright or tilted. If it is displayed using a coronet only, it must be upright. A lozenge is never tilted.

**Helm** - Full face or profile: gray, silver, silver garnished with gold or all gold.

**Coronet** - The coronet embattled does not have a specified number of battlements; it is usually an uneven number. There should not be so many that they become insignificant or so few as to appear coarse. The band may be plain or decorated. Yellow paint or gold metallic paint may be used.

**Mantling or ribbons** - Principal metal and color of the arms or the livery colors of Atlantia (blue and white) may be used; in either case black ermine spots may be used on the metal. White or yellow paint should be used to represent argent and Or. (Metallic paints may be used for depicting the arms on the shield or lozenge but are not suitable for representing the fabric of the mantling or ribbons.)

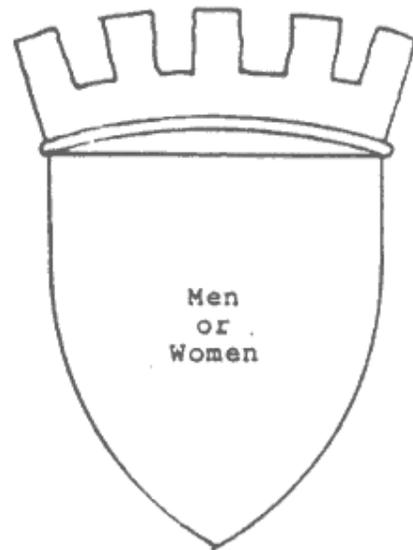
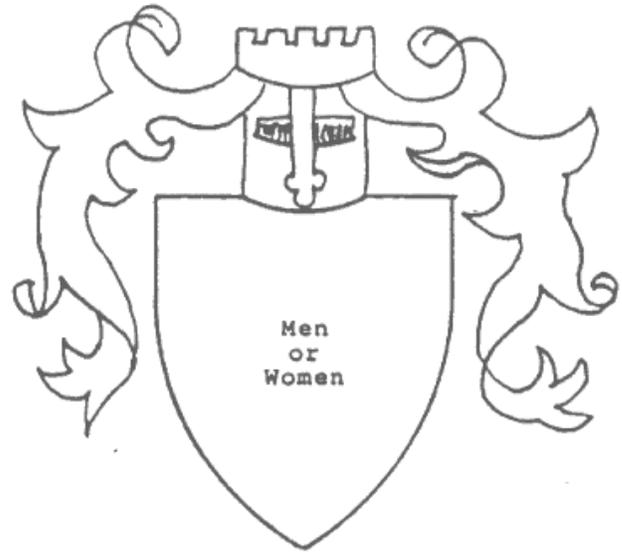
**Chivalry** - If the recipient is a member of the Chivalry, a chain, belt or baldric may be shown. (See Chivalry, page 64, for style standards.)

**Rose wreath** - In Atlantia, all Countesses are automatically inducted into the Order of the Rose when they are made Countesses. This is a Patent order and endows a Patent of Arms (if not already a Peer) and the right to display a wreath of red roses with the arms. Any number of red heraldic roses may be used; they should look like flowers, not red blobs.

**Crest and/or supporters** - Any Peer may use a personal crest and/or supporters. Since these are very personalized the artist should consult closely with the scroll recipient, Triton and Clerk Signet. Restricted supporters are listed on page 9.

All Patents of Arms must have a space for Triton Herald to sign. Any of the long affirmation texts may be used.

**Reminder to Scribes:** Please read the introductory section concerning signatures, confirmation statements, and the Herald's affirmation. These elements must be used correctly of your scroll will not be accepted for presentation. See Introductory Section concerning Atlantian Standards.



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### Count

Know all men by these presents that We, <name> and <name> , King and Queen of Atlantia, in recognition that Our subject <name>, has once reigned as King in Our realm, do hereby acknowledge him Count. We affirm his sole and exclusive right to bear the following arms by Letters Patent: <blazon>. In witness whereof We set Our hands this <date> of <month>, A.S.<year in Roman numerals>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from Atenveldt version\*

### Count

All men praise nobility and worth. It is most praiseworthy of a King and Queen to recognize the accomplishments and value of their people. Therefore, We, <name> and <name>, King and Queen of Atlantia, do demand that all people honor the valiant and true <name> for this day He is proclaimed Count. Let all the honors, rights, and privileges of this lofty rank be his due. For this day He has done the most noble and honorable of deeds. He has returned the fair Kingdom of Atlantia to Us richer and mightier than when He first received its Crown. (Further We do affirm Him the sole and exclusive right to bear arms, by Letters Patent, to wit: <blazon>.) Done this<date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text by Gyrrh Oldcastle\*

### Count

Proclaim throughout the land that We, <name> and <name>, Sovereign King and Queen of Atlantia by rightful succession, recognizing that Our noble Cousin, <name>, has served as King of this realm (offering his skills in battle and giving of his wisdom in council and court,) are pleased to style him Count of Atlantia. Further he shall henceforth be entitled to bear by Letters Patent<blazon> and to use and display a gold coronet embattled. In witness whereof We here set Our Hands this <date> day of <month> A.S. <year in Roman numerals>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from Calontir version\*

### Count/ Countess & Lady of the Rose

All shall know that <name> , [having by his valor, skill and strength of arms won the Crown of Atlantia/having inspired her champion to win for her the Crown of Atlantia] and having reigned as[King/Queen] of Atlantia from <date of Coronation> to <date of Last Court>) has earned this day the honorable and noble estate of [Count of Atlantia/Countess of Atlantia and Lady of the Rose]. Therefore do We, <name>, King of Atlantia by rightful succession and <name>. Our gracious Queen, recognize [his/her] right to bear by Letters Patent <blazon> (and as further token of his/her estate do allow his/her to use and display a gold coronet embattled.) Done under Our hand this <date> day of <month> A.S. <year in Roman numerals>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*Adapted from East Kingdom source\*

### Count/ Countess & Lady of the Rose

Know all men by these presents that We, <name> and <name> , King and Queen of Atlantia, in recognition that <name> has ruled Our fair realm once as [King/Queen] do style [him/her][Count/Countess and Lady of the Rose]. We do affirm [his/her] right to bear <blazon> by Letters Patent (and as a further token of [his/her] estate [he/she] may use and display a gold coronet embattled). In witness whereof We here set Our hands this <date> day of <month> A.S. <year in Roman numerals>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from West Kingdom source\*

### Countess & Lady of the Rose

In this Realm of Atlantia, the fairest and most prized are our Ladies of the Rose. <Name> inspired her champion to win a Kingdom for her. Once enthroned, she ruled with grace, wisdom, and justice. Therefore, do We, <name> and <name>, King and Queen of Atlantia, perform the joyous rite of proclaiming the Fair and True <name> a Lady of the Rose, for her gentle excellence demands it, and a Countess, for Our Honor demands no less glory for this Fair Flower of Our Realm. (Further We do affirm Her the sole and exclusive right to bear arms, by Letters Patent, to wit: <blazon>.) Done this <date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

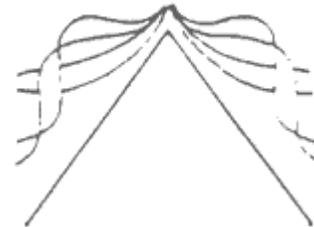
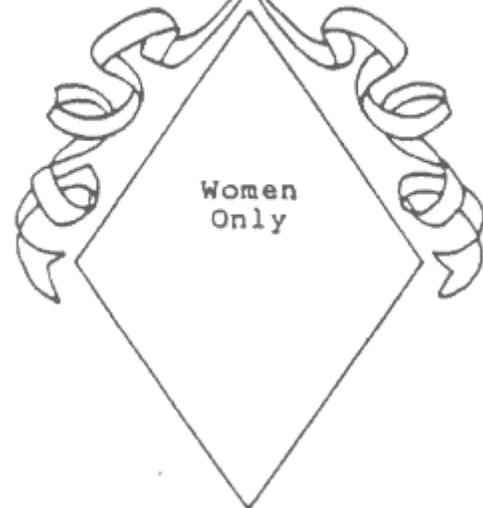
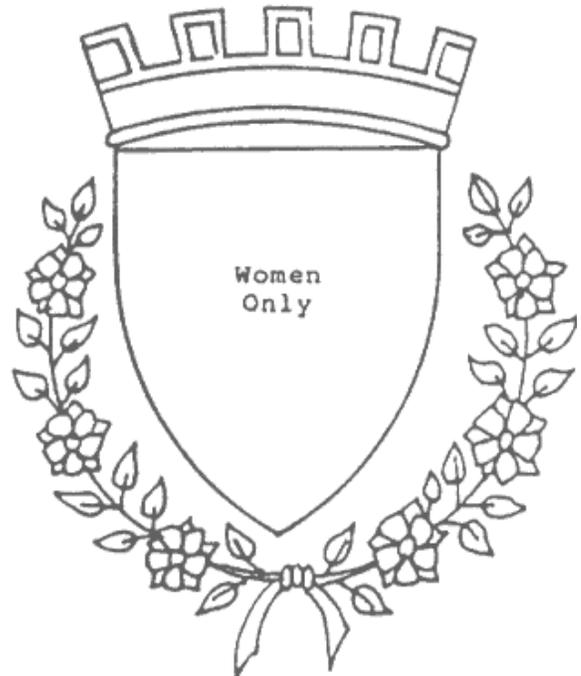
(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*)

\*text by Gyrrh Oldcastle\*



### Countess & Lady of the Rose

Queens enrich the virtue and splendor of Our Realm for they inspire all to courtesy, gentility, and bright glory. One such lady has ruled this Realm and won our love. For love of Her, do We, <name> and <name>, King and Queen of Atlantia, seek to heap honor upon Her and clothe Her name in radiance and nobility. We proclaim Her a Countess of Our Realm. We proclaim Her as worthy of all dignity, admiration, and emulation. Moreover, We proclaim her a Lady of the Rose and do induct Her into the most admirable of orders. (Further We do affirm Her the sole and exclusive right to bear arms, by Letters Patent, to wit: <blazon>.) Done this <date> of <month>, A.S. in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*)

\*text by Gyrrh Oldcastle\*

### Lady of the Rose

What glory has a garden? What pride has a Kingdom? Our people's hearts are gladdened by the fair beauty and grace of Our Ladies of the Rose. Let the name of <name> be enrolled into the shining roll of Queens of Atlantia and let her be invested with the dignity and honor of a Lady of the Rose. She has ruled Atlantia well and is worthy of this honor. (Further We do award her the sole and exclusive right to bear arms, by Letters Patent, to wit: <blazon>.) Done this <date> of <month>, A.S. in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

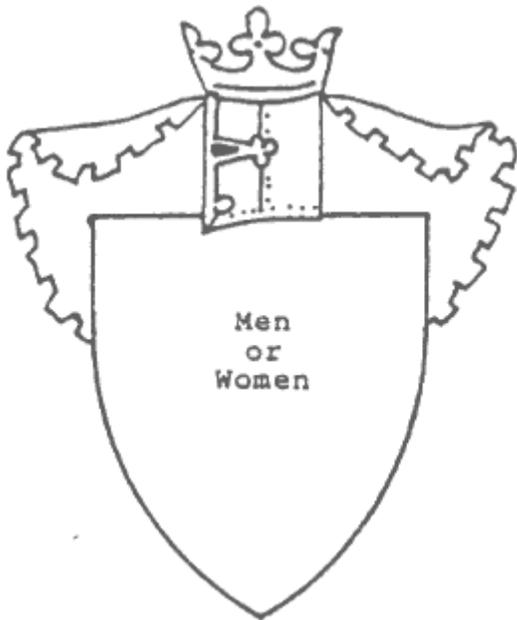
\*Space for Triton Herald Signature\*)

\*text by Gyrrh Oldcastle\*

## Ducal Rank

Since one must be a Count or Countess before becoming a Duke or Duchess, recipients of these scrolls already have Patents of Arms. No blazon or emblazon or heraldic confirmation is required for Ducal scrolls. If desired, a line may be added that "reaffirms" the Patent of Arms and includes the blazon. Likewise, confirmation text and heraldic signature may also be included, as desired.

The armorial display does change in that a County coronet is exchanged for a Ducal coronet. The emblazon is often used as part of the illumination, but is not required.



**Shield** - If the shield is displayed with a helm, it may be upright or tilted. If it is displayed using a coronet only, it must be upright. A lozenge is never tilted.

**Helm** - Full face or profile: gray, silver, silver garnished with gold or all gold.

**Coronet** - An SCA ducal coronet traditionally is made up of clusters of three stylized strawberry leaves. The number of clusters is not specified. The band may be plain or decorated. Yellow paint or gold metallic paint may be used.

**Mantling or ribbons** - Principal metal and color of the arms or the livery colors of Atlantia (blue and white) may be used; in either case black ermine

spots may be used on the metal. White or yellow paint should be used to represent argent and Or. (Metallic paints may be used for depicting the arms on the shield or lozenge but are not suitable for representing the fabric of the mantling or ribbons.)

**Chivalry** - If the recipient is a member of the Chivalry, a chain, belt or baldric may be shown. (See Chivalry, page 64, for style standards.)

**Rose wreath** -Duchesses were inducted into the Order of the Rose when made Countesses. This Patent order carries the right to display a wreath of red roses with the arms. Any number of red heraldic roses may be used; they should look like flowers, not red blobs.

**Crest and/or supporters** - Any Peer may use a personal crest and/or supporters. Since these are very personalized the artist should consult closely with the scroll recipient, Triton and Clerk Signet. Restricted supporters are listed on page 9.

**Reminder to Scribes:** Please read the introductory section concerning signatures, confirmation statements, and the Herald's affirmation. These elements must be used correctly of your scroll will not be accepted for presentation. See Introductory Section concerning Atlantian Standards.



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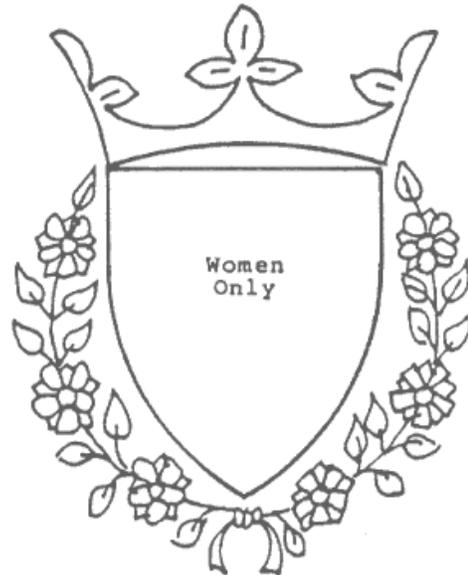
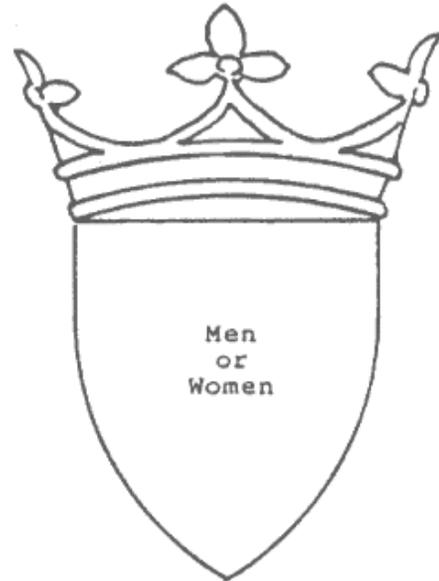
**Duke**

Let all the keeps and castles, the halls and homes of this Kingdom resound with the thunder of a thousand voices crying aloud, "Great Glory is due <name> for he is a man worthy of admiration and thanks." Twice for love has won a crown. Twice with love has ruled our kingdom. And twice with gladness have his people offered him their love. Therefore, do We <name> and <name>, King and Queen of Atlantia, with joyful voice and blithe spirit proclaim him Duke, and call Our people to honor him as he has brought honor to his Lady, his Kingdom, and himself. All Ladies, all Lords, let the fame of His Grace, Duke <name> , be great as his name. Done this <date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

\*text by Gyrrh Oldcastle\*



**Duke**

To be a King is good. To be a good King is better. Such has it been for <name>. Twice has the valiant and noble <name> won the Crown of his Kingdom for the Lady who inspired his Chivalry. Twice has he ruled with wisdom, strength, and grace. Now his reign is ended and his people clamor that such worthiness is rewarded. Therefore, do We, <name> and <name>, King and Queen of Atlantia, proclaim to all that <name> is henceforth a Duke of Our Realm. Let all peoples grant him the respect he has earned and the honor he has gained. Let all the peoples of the known World acclaim His Grace, Duke <name>. (Further We do reaffirm him the sole and exclusive right to bear, by Letters Patent, the arms to wit: <blazon>.) Done this <date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*)

\*text by Gyrrh Oldcastle\*

### Duke

Unto all nobles and gentles throughout the Known World, We <name> and <name>, King and Queen of Atlantia, send greetings. Henceforth, <name> shall be known as a Duke of Our realm by virtue of having borne the burden of Kingship twice. Furthermore, We confirm by Royal Letters Patent his right to bear <blazon> and We grant him the privilege of displaying a ducal coronet upon his helm. He shall hold said rank from this <date> day of <month>, A.S. <year in Roman numerals> unto the end of his days. In testimony whereof, We set our hands.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

### Duke

Know all men by these presents that We, <name> and <name>, King and Queen of Atlantia, in recognition that <name> has twice been King of this realm, do hereby acknowledge him as Duke and do reaffirm his right to bear by Letters Patent the following arms: <blazon>. In witness whereof We here set Our hands this <date> day of <month> A.S. <year in Roman numerals>

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*SCA Traditional text\*

### Duke

Proclaim unto all to whom these presents come that <name>, having by his valor, skill and strength of arms twice won the Crown of Our fair realm has hereby earned the title and estate of Duke of Atlantia, do joyfully invest him with all the rights, dignities, and honors appertaining thereunto and reaffirm his right to bear by Letters Patent <blazon>. Done this <date> of <month>, A.S. in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from East Kingdom source\*

### Duchess

It shall be known to all that <name>, having twice inspired her champion to win for her the Crown of this fair Kingdom and having borne this mantle of Queen with dignity and grace, has thereby earned the noble title of Duchess. We, <name> and <name> rightful Sovereigns of Atlantia, do joyfully invest her with all the rights, dignities and honors appertaining thereunto and reaffirm her right to bear by Letters Patent <blazon>. Done this <date> of <month>, A.S. in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

\*text adapted from East Kingdom source\*

### Duchess

Roses are fair and beautiful, yet some roses are even more precious than rarest furs or costly gold. Such a one is the well-beloved <name>. She has twice inspired Her Champion to place Her in honor above all others. It is right that this should be so. Twice has this Fair Kingdom of Atlantia been blessed by Her Majesty and twice has this Fair Kingdom of Atlantia been the Happiest of Realms. Therefore We, <name> and <name>, King and Queen of Atlantia, most joyously proclaim that She is a Duchess of Our Realm. Her Grace, Duchess <name> is a treasure of Our Realm. (Further We do reaffirm her the sole and exclusive right to bear arms, by Letters Patent, to wit: <blazon>.) Done this <date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms)

\*Space for Triton Herald Signature\*

\*text by Gyrrh Oldcastle\*

### Duchess

Know all men by these presents that We, <name> and <name>, King and Queen of Atlantia, in recognition that Our subject, <name>, has twice ruled as Queen of this realm, do hereby invest her as Duchess of Our Fair Kingdom. We do further reaffirm her the right to bear by Letters Patent <blazon>. By Our hands this <date> day of <month> A.S. <year in Roman numerals> at <event> in Our <branch>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

### Duchess

Let all know that We, <name> and <name> by rightful succession King and Queen of Atlantia, do recognize that Our loyal subject <name> has twice served this realm as Queen, offering her grace and patience to all and giving of her wisdom in council and court. Therefore We are pleased to invest her as Duchess and to reaffirm her right by Letters Patent to bear <blazon>, further We do award her the privilege of embellishing her achievement with a coronet of strawberry leaves. In affirmation of her investiture, We here set Our hands this <date> day of <month>, A.S. <year in Roman numerals>(Our Court being held at <event> in Our <branch>)>

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

The College of Arms, finding no impediment to the arms here blazoned, has confirmed their exclusive use to <name> .

\*Space for Triton Herald Signature\*

\*text adapted from Calontir Kingdom source\*

### Duke

As is in accord with what is proper, let all know that We, <name> and <name>, Sovereign King and Queen of Atlantia by rightful succession do recognize that Our loyal subject <name> has twice served this realm as King, offering his valorous skills in battle and his wisdom in council and court. Therefore We are pleased to invest him as Duke and to affirm him his right by Letters Patent to bear <blazon>, further We do award him the privilege of embellishing his achievement with a coronet of strawberry leaves. In affirmation of his investiture, We here set Our hands this <date> day of <month> A.S. <year in Roman numerals> (Our Court being held at <event> in our <branch>).

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

The College of Arms, finding no impediment to the arms here blazoned, has confirmed their exclusive use to <name>.

\*Space for Triton Herald Signature\*

### Duchess

Wondrous is the Majesty of Our Queens. With a soft word, do they inspire chivalry. With a gentle smile, do they encourage courtesy. With humble thanks, do they inspire a people's love. Twice has the fair and noble <name> inspired her champion to win the Crown. Twice has the good and beloved <name> reigned with our King at court and at war. It is Our happy task, therefore, to create her a Duchess of Our Realm for <name> is a rose whose beauty and worth are due Our highest honor. (Further We do affirm her the sole and exclusive right to bear arms, by Letters Patent, to wit: <blazon>.) Done this <date> of <month>, A.S. <year in Roman numerals> in our <branch>, at <event>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

(I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*)

\*text by Gyrrh Oldcastle\*

### Duchess

Know all men by these presents that We, <name> and <name>, King and Queen of Atlantia, in recognition that Our subject, <name>, has twice ruled as Queen of this realm, do hereby invest her as Duchess of Our Fair Kingdom. We do further reaffirm her the right to bear by Letters Patent <blazon>. By Our hands this <date> day of <month> A.S. <year in Roman numerals> at <event> in Our <branch>.

(\*Place confirmation text here if required\*)

\*Space for Monarchs' signatures\*

I, Triton Herald of Atlantia, do attest that the said arms have been duly registered with the College of Arms.

\*Space for Triton Herald Signature\*

## MIX AND MATCH SCROLL TEXTS

(Extracted in large part from "The East Kingdom Signet Office Standards")

As discussed previously, most scrolls are composed of the same set of key phrases. Each of these phrases has a variety of equivalents, many of which are listed below. These may be interchanged to suit your own style, specific requirements of the award, or available space.

### I. ADDRESS:

- All shall know that We...
- Be it known to all that We...

Come forward all, and know that We...

- Do ye all hear and tell others; We...

Due commendations and greetings...

- For as much as We...
- Greetings unto all to whom these presents come; We...
- Hear ye all these presents; We...
- It shall be known to all that We...
- Know ye all to whom these presents come; We...
- Let it be known that We...
- May it be known to all...
- Now let it be known to all...
- Pray let all know that We...
- Proclaim unto all that We...
- Salutations to all unto whom these presents come...
- To all unto whom these presents come, greetings.
- Whereas We...
- Unto all to whom these presents come...
- Verily, We...
- We...
- Ye all shall know that We,...

### II. INTITULATION: Remember, use the Monarchs' first names only!

- We, <King's name> and <Queen's name>, King and Queen of Atlantia...

- We, <King's name> and <Queen's name>, Rex et Regina Atlantiae...
- We, <King's name> and <Queen's name>, King and Queen of all Atlantian lands...
- We <King's name>, and <Queen's name>, King and Queen of the Laurel Kingdom of Atlantia.
- We, <King's name> , by right of arms King of Atlantia and <Queen's name> , Our Queen...
- We, <King's name>, King of Atlantia and <Queen's name> Our Queen...

### III. NOTIFICATION and EXPOSITION: This is composed of two parts; the lead-in phrase and the reason. In some instances a specific reason will be provided to the scribe, in others a generic "for service to Our Realm" sort of phrase will suffice.

#### Lead-ins:

- ..., find that <awardee's full name>...
- ..., finding Ourselves in receipt of many good reports of <awardee's full name>...
- ..., having heard much good of <awardee's full name>...
- ..., having observed the many good works and labors of <awardee's full name>...
- ..., having weighed well the works and labors of <awardee's full name>...

#### Reasons:

- ..., having greatly improved the lot of Our subjects [by/through] <specific reason>...
- ..., who has greatly benefitted Our Realm by [his/her] <specific reason>...
- ..., who has labored long and hard in Our Royal Lands,...
- ..., who has made [himself/herself] worthy of advancement by <specific reason>...
- ..., who has distinguished [himself/herself] by <specific reason>...
- ..., having given greatly and unstintingly of [his/her] skills and energies...

**IV. DISPOSITION:** The texts below are set out for use in Awards of Arms. If you are working on a Grant of Arms you will replace "award" with "grant." This is the **ONLY** time in which you will use the word "grant" in a scroll text!

- ... in recognition of [his/her] achievement do We award [him/her] the sole right and title to the following Arms: <blazon>...
- ... are We moved to advance and commend [him/her] with these Arms: <blazon>...
- ...and wishing to show that rewards are earned by such service, do We award [him/her] the right to bear these arms: <blazon>...
- ...do We award the following Arms: <blazon>...
- ...do We award [him/her] the sole and exclusive right to these Arms throughout the known World: <blazon>...
- ...declare that [he/she] shall bear these Arms as a sign and token of [his/her] achievement <blazon>...
- ...give unto [him/her] the following Arms that all may know [his/her] worth: <blazon>...

**V. THE BLAZON AND EMBLAZON:** This will normally be provided to you either by the Clerk of Signet or the Triton Herald. If there is no registered device leave the shield blank and provide space in which to place the emblazon when a device is approved. If in doubt please contact the Clerk of Signet. In the case of backlog there should never need to be a blank space for shield or blazon.

These examples may be used following the blazon:

- ...<blazon>, to be borne by [him/her] and no other throughout the Known World.
- ...<blazon>, as [his/her] distinctive device, with infringement by none.

- ...<blazon>, to be borne and displayed by Lord/Lady <first name> and no other in all the lands of the Known World.

**VI. CORROBORATION AND DATE:**

Corroboration consists of a phase confirming that the award has been given by the King and Queen. It includes the date of the presentation and may, additionally, note the place and/or occasion, of the award.

By way of general example (with options):

In witness whereof We set  
Our hand and seal this  
seventeenth day of  
January, Anno Societatis  
XXVII (,being 1991  
Gregorian,) (in Our  
Barony of Lochmere)  
(during the celebration of  
Twelfth Night).

Alternate opening phrases:

- Awarded...Done...Given...
- Followed by (A.S. years in Roman numerals):
- ...by Our Hands (date and options)...under Our Hand and Seal (date and options)...by Us (date and options).

**VII. TRITON'S AFFIRMATION:**

Short text: Verum Est.

Long texts:

- I, Triton Herald of Atlantia, do attest that said arms have been duly registered with the College of Arms.
- I, Triton Herald, do hereby attest by my signature that this document bears true arms.
- Being required by Their Majesties to make search in the records of my office for the arms of the aforementioned gentle, I do find that he/she may lawfully bear the arms herein mentioned. In witness thereof I, Triton Herald, set my hand.

- The College of Arms, finding no impediment to the arms here blazoned, has assigned their exclusive use to <name>.
- The Triton Herald testifies that the armories depicted and blazoned herein belong to the said<name> to use, bear and show forth at all times.
- In obedience to the command of Their Majesties I have made search in the registers and records of my office and do find that the aforesaid <name> may lawfully bear these arms. In witness thereof I, Triton Herald, set my hand.

Experienced writers may wish to experiment with more elaborate forms of text composition. A few examples follow (check with the Clerk Signet before launching yourself on this sort of project):

#### VIII. ADDRESS WITH INTITULATION:

- To all persons who dwell within Our Royal lands, and all those other lesser lands thereabout, unto whom these presents come does <name>, dread Monarch by direct line of descent of all Atlantian lands, and <name> by virtue of her noble grace and courtesy, Queen, send commendations and greetings.
- All persons take pause in your many endeavors and pay heed to the mighty words of your Noble Monarchs that you may know Their august Will.
- To all unto whom these letters come, cease your pedestrian efforts and pay heed to the lawful words of the Monarchs of Atlantia <name> and <name>

#### IX. CORROBORATION:

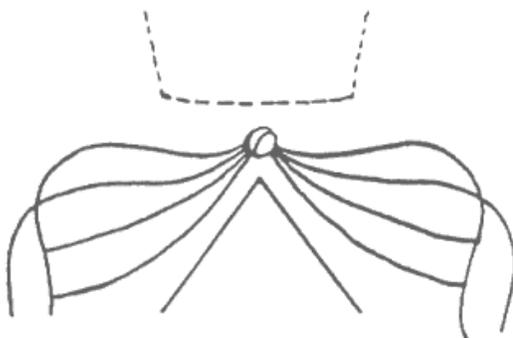
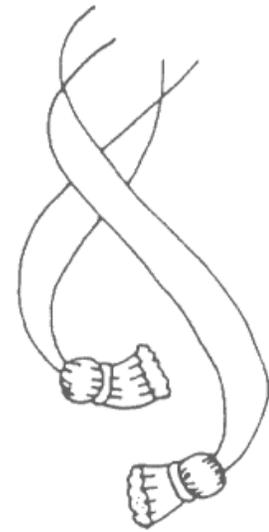
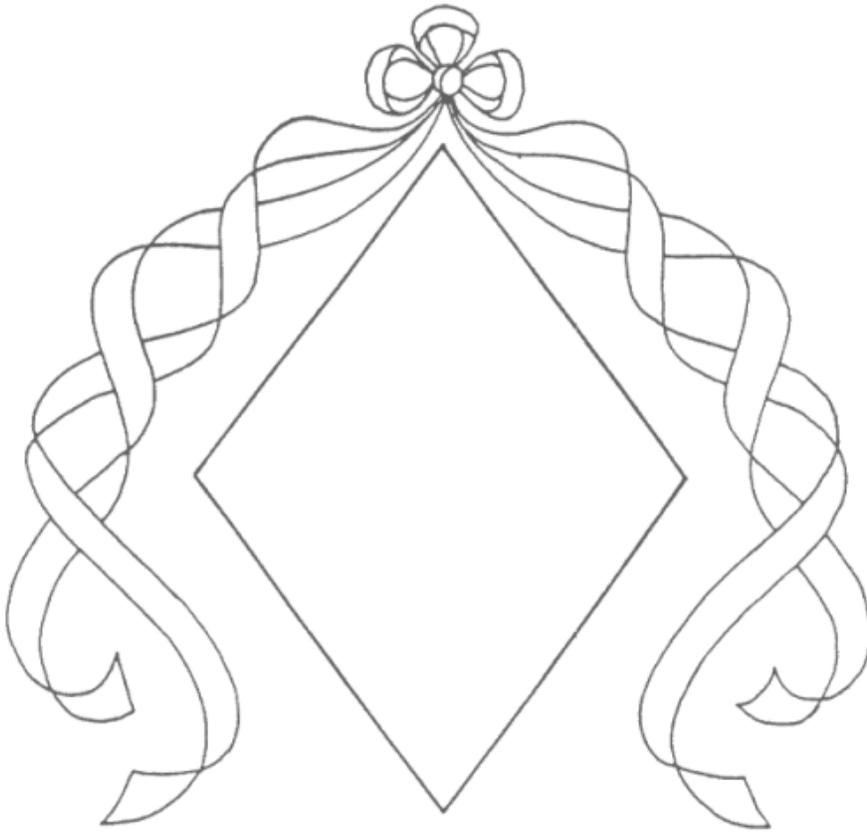
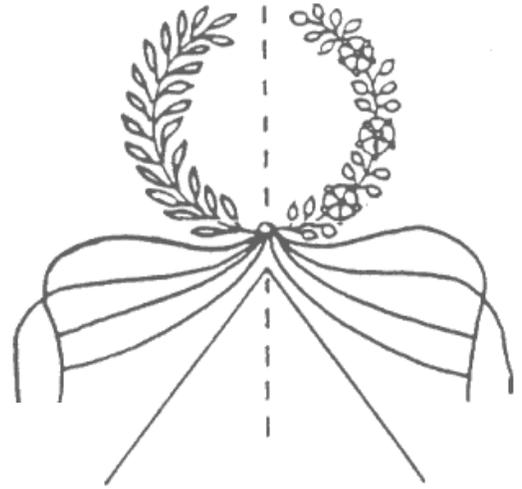
- Upon Pain of Eternal anathema in these Our Royal Lands, as well as in those of Our many Royal Cousins, let none amongst you dare gainsay this, Our Royal decree, as it has been well and justly Done this<date> of<month>, A.S. in our <branch>, at<event>.
- Done in strict accordance with Our Royal Will and attested to by Our signatures, as seen clearly below, on this <day>

day of <month>, Anno Societatis <year in Roman numerals> while tarrying in Our <branch>.Dread right well the calamity which will surely consume any who choose to contest Our Will in this matter.

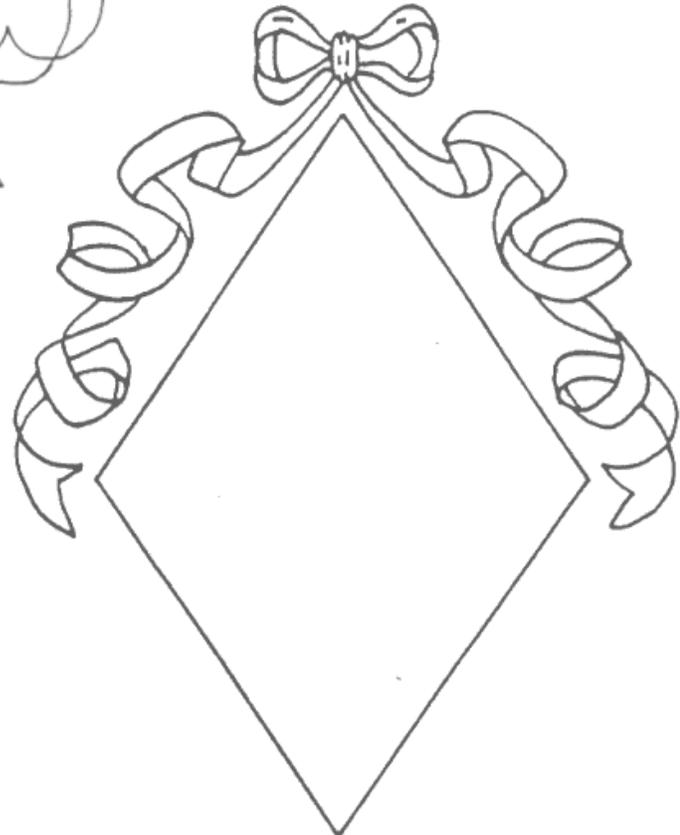
- May ravens pick at the eyes and wolves gnaw the bleaching bones of those foolish enough to test Our Will in this thing We have caused to be. Bifrost will await the tread of their feet nor will their names be remembered save by the wraiths of frozen Nifleheim, for non may contest the edicts pronounced this<day> day of<month> Anno Societatis<year in Roman numerals>.
- By Our Royal whim have these things been wrought and so by this same fiat shall We bring destruction and ruin upon any who dare contest what We have Done this<date> of<month>,A.S. while journeying in Our Royal lands of <branch>.
- Only those most foolish or dangerously mad would consider placing themselves at odds with Our will in this most grave of matters. Derangement, no matter the degree, shall not, however, serve to succor or otherwise offer the reprieve from the ministrations of Our indignant wrath should such a person choose to char this most dangerous of courses. Done in strictest accordance with Our will this<day> day of<month>, Anno Societatis<year in Roman numerals>.

## LOZENGE STYLE SHEETS

All elements shown are interchangeable. Ribbons can be either double or single. The ends of ribbons may be straight, slanted, or forked, or they may end in tassels. The double and triple bowknots, the wreath, and the crowns may be used with both the single and double ribbons. The ribbons should not be drawn in such a way that they resemble mantling: a helm and mantling are **never** used with a lozenge.



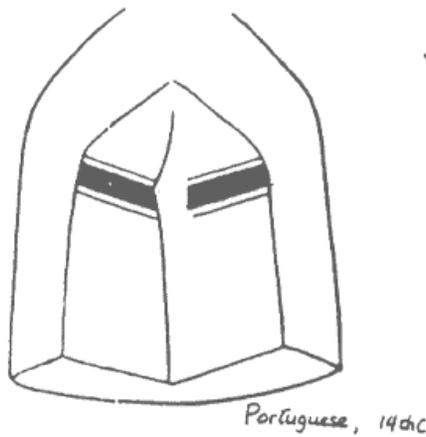
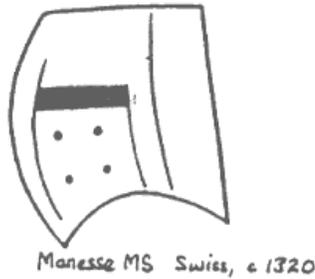
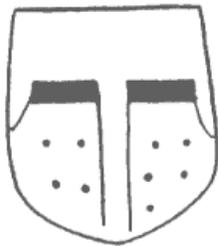
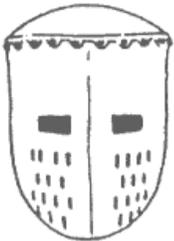
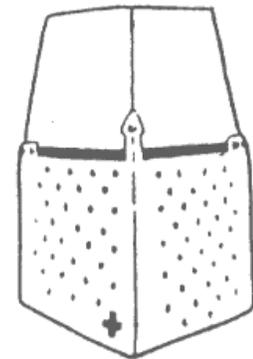
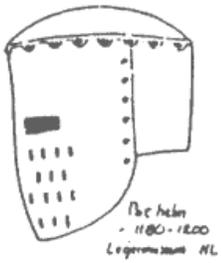
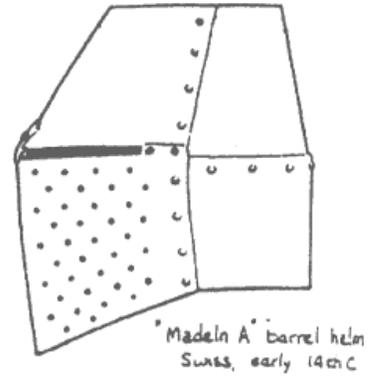
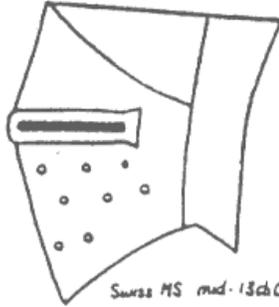
Crowns and the pelican crest  
should occupy approximately  
this much space.

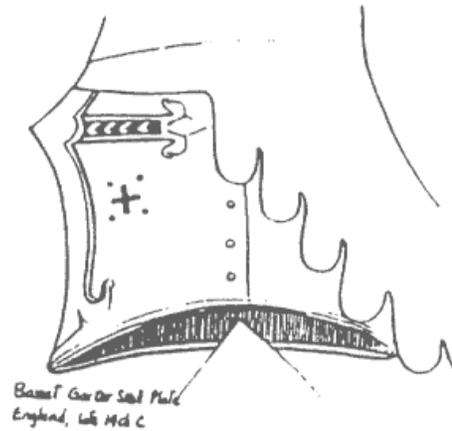
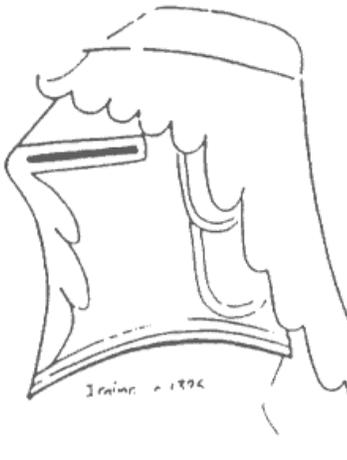
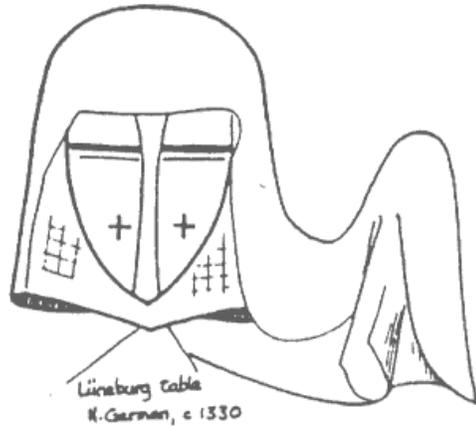
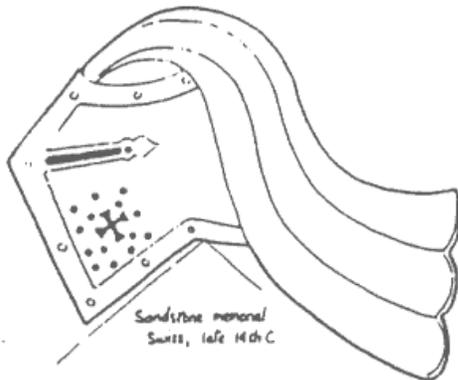
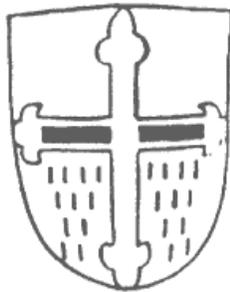
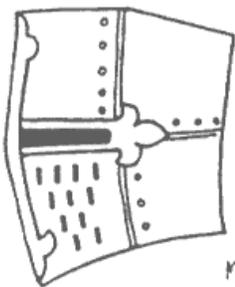
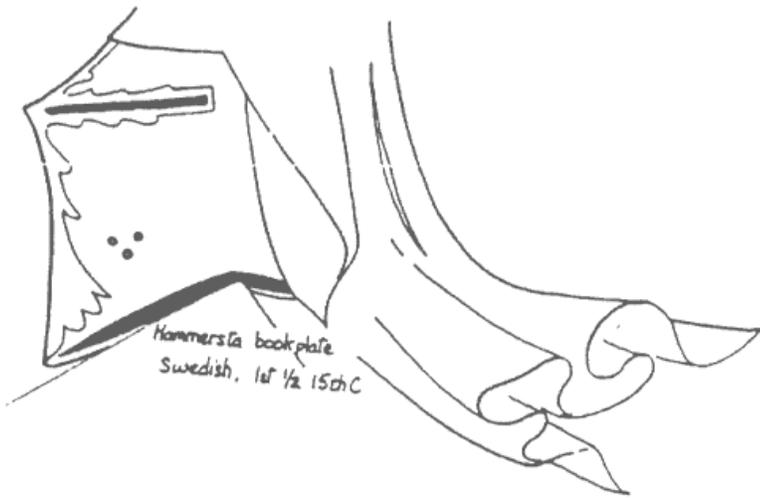


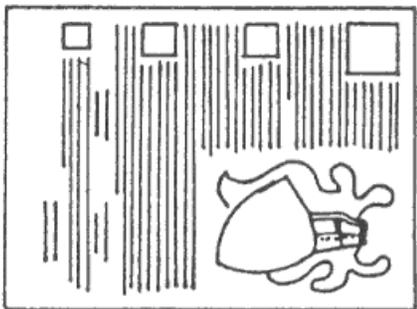
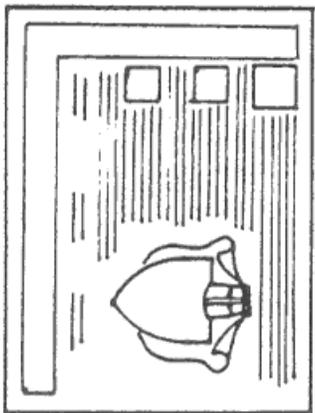
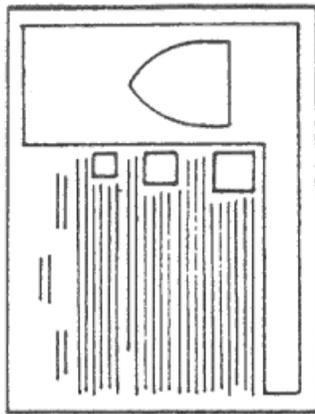
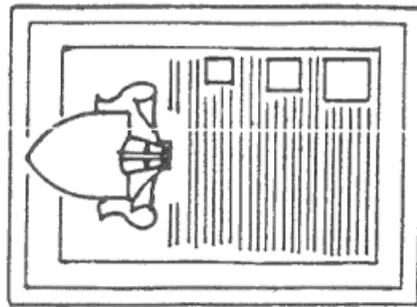
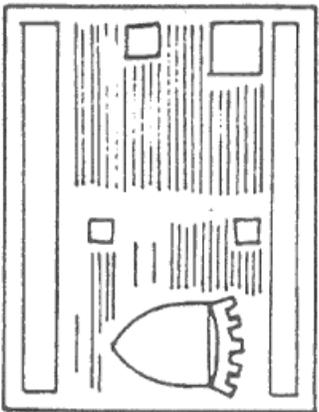
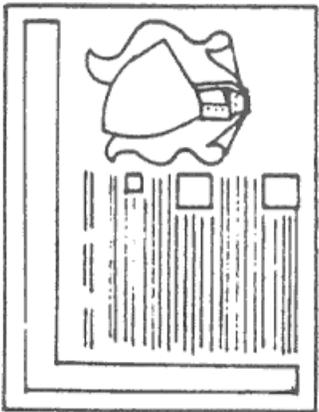
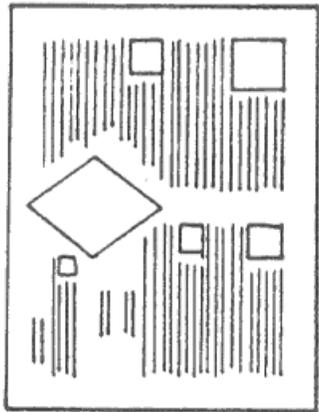
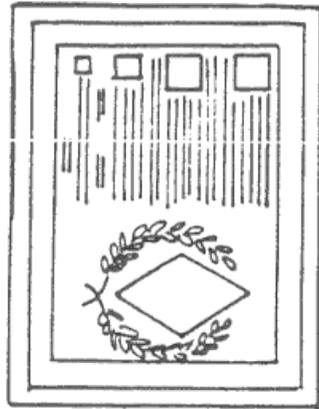
Drawings © 1988 Jo Ann Koch Dowd

### HELM STYLE SHEETS

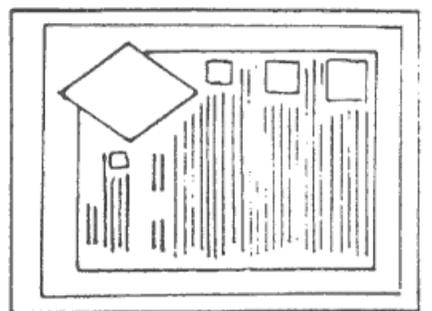
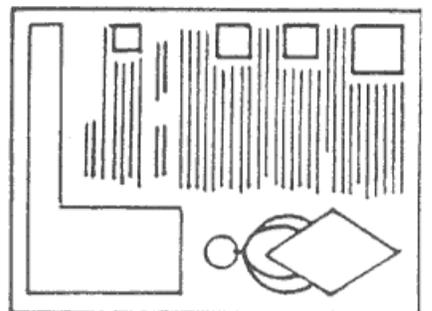
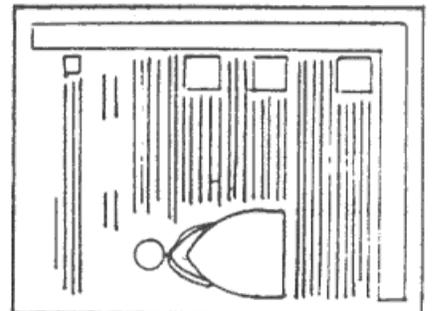
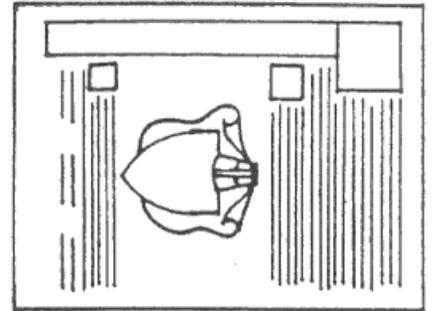
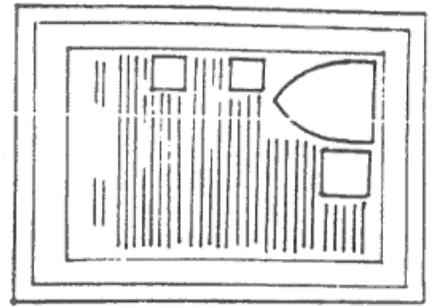
The helms on these two pages are either renderings of real helms or drawings of helms depicted in period art. They provide some idea of the enormous variety available to the heraldic artist.







Examples of Scroll Layouts  
by  
Johanna von Griffenhurst



## ANNOTATED RESOURCE LISTING

This is by no means a comprehensive list of sources covering the topics of calligraphy and illumination. This bibliography is intended to provide a broad overview of available resources of information with a bit of commentary to indicate which sources may be of use.

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### SCA Publications

- Amberdrake, Eowyn. "Tournaments Illuminated #83" SCA Stock Clerk.  
A series of good "how-to" articles on the construction of zoomorphs as per the early insular gospels.
- Corbie, William de. "A Primer in Calligraphy and Illumination." Complete Anachronist #47. SCA Stock Clerk.  
Good basic information on tools, techniques and styles.
- Mistholme, Bruce Draconarius and Akagawa Yoshio. A Pictorial Dictionary of Heraldry. SCA Stock Clerk.  
An excellent source for heraldic charges and their default positions.
- Rive, Megan ni Laine de Belle. "A Pallete of Period Pigments" Complete Anachronist #43. SCA Stock Clerk.  
Good information on making and using period pigments.
- Shebring, Melinda. "An Encheiridion - The Education of a Scribe." Complete Anachronist #61. SCA Stock Clerk.  
Good basic primer on scroll layout and SCA heraldry for the illuminator.

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### Calligraphy Books

- Aris, Rutherford. Explicatio Formarum Litterarum  
The Calligraphy Connection (No ISBN)  
available from: John Neal Bookseller, 1833  
Spring Garden Street, Greensboro, NC  
27403  
Hard to get, but worth it for picky

calligraphers. Lots and lots of images of text arranged in a lovely format.

- Brown, Michelle P. and Patricia Lovett. The Historical Source Book for Scribes.  
University of Toronto Press, Toronto, 1999. ISBN: 0-8020-4720-3  
An excellent resource for both beginning and veteran scribes. This book provides the technical details of how to reproduce period calligraphy as well as instructions on how to examine a period manuscript in order to better understand what is being reproduced.
- Child, Heather ed. The Calligrapher's Handbook.  
Taplinger Publishing Company, NY 1986. ISBN: 0-8008-1198-4  
Compilation of Articles from the Society of Scribes and Illuminators.
- Drogin, Marc. Medieval Calligraphy: Its History and Technique. Dover, NY; 1980. ISBN: 0-486-26142-5  
Excellent examples of a variety of period hands. Principal calligraphic style source.
- Harris, David. The Art of Calligraphy, a practical guide to the skills and technique. Dorling Kindersley, London; 1995.  
Full color throughout. The author covers more hands than Drogin, including Roman Square Capitals and three national variations of Bastard Secretary. This is a really good book.
- Knight, Stan. Historical Scripts: From Classical Times to the Renaissance, 2nd rev edition  
Oak Knoll Books. ISBN: 1-8847-1856-6
- Lovett, Patricia. Calligraphy and Illumination; a History and Practical Guide. Harry N. Abrams, Inc Publishers NY 2000. ISBN: 0-8109-4119-8

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### Illumination Books

- Alexander, J.J.G. Italian Renaissance Illuminations.  
George Braziller, Inc. New York. 1977.  
ISBN: 8076-0864-5  
Commentary and color reproductions of some of the masterpieces of Italian Renaissance book painting.

- Alexander, Jonathan J. G. Medieval Illuminators and Their Methods of Work. Yale University Press, New Haven Connecticut. 1992. ISBN: 0-300-06073-4.  
A scholarly dissertation on medieval illuminators and how they were made. Many period examples in black and white and color are provided as are examples of period manuscripts in various stages of completion.
- Avril, Francois. Manuscript Painting at the Court of France: The Fourteenth Century George Braziller, New York, 1978. Paperback.  
A very helpful book on a very specific style. Includes at least one instance there are early and late versions of the same drawing in different books of hours. Plenty of color illustrations, with analytical commentary.
- Backhouse, Janet. The Illuminated Manuscript. Phaidon, London, 1993. ISBN: 0-7148-2468-2  
An excellent source for examples of illuminated manuscripts spanning 800 years. Janet Backhouse is an Assistant Keeper in the Department of Manuscripts at the British Library.
- Backhouse, Janet. The Illuminated Page; Ten Centuries of Manuscript Painting. University of Toronto Press, 1997. ISBN: 0-8020-4346-1  
details...
- Backhouse, Janet. The Lindisfarne Gospels. Phaidon, London; 1993. ISBN: 0-7148-2461-5  
Excellent source of information on the construction and style of this early work (-7th Century). Fine color reproductions and good information as to the techniques used by the illuminators who produced this work.
- Backhouse, Janet. The Luttrell Psalter. New Amsterdam Books, NY; 1989.  
Excellent source for early 14th Century style. Especially strong in showing and evaluating the miniatures found in the work. Both color and B&W illustrations.
- Backhouse, Janet. Medieval Rural Life in the Luttrell Psalter. University of Toronto Press, 2000. ISBN: 0-8020-83399-4.  
Similar to Backhouse's larger work, this book focuses on the the illuminations and marginalia of the Luttrell Psalter to help better understand daily life on the Luttrell Manors during the 14<sup>th</sup> century.
- Bain, George. Celtic Art; The Methods of Construction. Dover, NY; 1973. ISBN: 0-486-22923-8  
Good "how-to" material on the construction of early period illumination (spirals, knotwork, zoomorphs). Many clear examples. If you do Celtic work you need this book.
- Bain, Iain. Celtic Knotwork. Sterling Publishing, NY; 1992.  
The author is George Bain's son. His method is much easier to use than his father's, the knots come out more regular and can be adjusted to fit any shape. His examples are from Kells, Durrow and Lindisfarne.
- Beaune, Colette. Les Manuscrits des Rois de France au Moyen Âge: Le Miroir du Pouvoir. Bibliothèque de l'Image, Paris, France. 1997.  
Translated, the title is Manuscripts of the Kings of France in the Middle Ages: The Mirror of Power. This book provides a sampling of color reproductions of various illuminations ranging from the reign of Hugh Capet (987-996) to Henri III (1574-1589). Several of these images can be found in other books about period manuscripts, but most of them I have only seen in this book. It is, of course, in French, and from what little I have been able to translate and read so far, the text seems to be a brief history of the French Kings with the illuminations providing the visual documentation of the events or allusions to power. Some of the individual images are worth examining, but overall, the styles represented are found more easily in many other general manuscript books.
- Bologna, Giulia, Illuminated Manuscripts: The Book Before Gutenberg. Crescent Books, New York. 1995. ISBN 0-517-12083-6  
This book includes a list of "Great Libraries and Their Manuscript Treasures" and a list of illuminators with a brief history about each. It also includes a chapter on "The Book as Codex." Best of all, of course, is the color section titled "One Thousand Years of Manuscripts." Information about each plate

includes not only dates and location, but its actual size and the calligraphy hand that was used.

Butsch, Albert Fidelis. Handbook of Renaissance Ornament: 1290 Designs from Decorated Books. Dover, New York. 1969.

Examples of the printer's art. Although not illumination, they can provide ideas based on Renaissance ornaments that are found in both the printed and the painted book..

Dalarun, Jacques, ed. Le Moyen Âge en lumière. L'Institut de Recherche et d'Histoire des Textes, Paris, France. 2003. ISBN: 35-1597-001-X.

Large, oversized edition. It is, of course in French, but the images (all are in full, clear color) are from the book collections of libraries and museums of France. Each of its 380 pages has at least one image from a period manuscript. It covers the complete range of medieval manuscripts from 6<sup>th</sup> to 16<sup>th</sup> century. Commentary is provided by well-regarded and famous historians and experts, such as Michael Pastoureau. If you are able to acquire it, this book is well worth the expense--even moreso if you are able to translate the commentary that puts the illuminations into their historical and cultural context.

De Hamel, Christopher. A History of Illuminated Manuscripts. Phaidon Press, London; 1994. ISBN: 0-7148-2949-8.

MANY outstanding examples of a wide variety of period styles. Excellent accompanying text and explanations. GET THIS BOOK! I have found it to be a wonderful general resource and can get an idea of where to look for more specific information from the bibliography and references to the manuscripts themselves.

De Longevialle, Christian. Le livre de chasse de Gaston Phébus. Bibliothèque de l'Image, Paris; 2002. ISBN: 2-914661-03-7.

Following a brief introduction in French by M. de Longevialle, there are just a few comments interspersed with fantastic images of hunting scenes from the famed 14<sup>th</sup> century book on hunting. Almost no description or text is needed as the images alone are instructional enough to provide most of the information needed. All the

images are larger than the originals, so a wealth of detail about the actual illumination is shown.

Gousset, Marie-Thérèse. Le Livre des Merveilles du Monde: Marco Polo. Bibliothèque de l'Image, Paris; 2002. ISBN: 2-914661-50-9.

This book is primarily a facsimile copy of the illuminations found in *manuscrit français 2810* found in the archives of the Bibliothèque nationale de France. This book is in French. It recounts the journeys of Marco Polo via illuminations from the book and commentary. The illuminations depict battles, the peoples he found on his journey and many illuminated interpretations of real and fantastic animals.

Herrin, Judith. A Medieval Miscellany. Viking Studio: New York. 1999. ISBN: 0-670-89377-3.

As the title suggests, the book covers a wide variety of topics, however, the appeal of it is that **every** one of its 208 pages contains one or more medieval illuminations in color!

Jarman, Chrisopher. Illumination: A Source Book for Modern Calligraphers. B.T. Batsford, London. 1988. ISBN: 0-7134-7824-1  
Modern techniques with a discussion of period pigments and many small examples of period illuminations to use as inspiration

Kirsch, Edith W. Five Illuminated Manuscripts of Giangaleazzo Visconti. Pennsylvania State University Press, University Park, Pennsylvania. 1991. ISBN: 0-271-00700-1

This book stems from a Ph.D. dissertation on the Psalter-Hours of Giangaleazzo Visconti. It examines five manuscripts in terms of Giangaleazzo's "innovative activities as a manuscript collector"--that of commissioning works to commemorate major historical events. These works from the late 14<sup>th</sup> century. Unfortunately, the images that are provided as an appendix to this book are all in black and white. Commentary about the specific images is difficult to cross reference since they come in the form of footnotes, and are separated from the actual images and the images do not reference the footnotes. In general, I do not recommend this book for the average scribe, unless you have a specific interest in

the Viscontis, because there is excellent biographical data.

Marks, Richard and Nigel Morgan. The Golden Age of English Manuscript Painting: 1200-1500.

George Braziller, Inc, New York. 1981. ISBN: 0-8076-0972-2

An excellent source for a variety of color images of period English illuminations with historical commentary.

Marrow, J. , H. Defoer, A. Korteweg, W. Wüstefeld. The Golden Age of Dutch Manuscript Painting.

George Braziller, Inc. New York. 1990. ISBN: 0-8076-1227-8

This is a fairly focused book with a wealth of color and B&W images. It concentrates on the Dutch workshops of Delft, Haarlem, and Utrecht during the fifteenth century. The images are primarily from prayer books, books of hours, breviaries. The commentary is scholarly and provides interesting tidbits of illumination trivia (such as the Master of Cleves borrowing imagery from van Eyck).

Meehan, Aidan. Celtic Design: A Beginner's Manual. Thames & Hudson, NY; 1994. ISBN: 0-500-27629-3

The beginning of Meehan's series on Celtic design. He outlines how to create key patterns, spirals, how to write in the Irish half-uncial script and how to layout a manuscript page and decorate letters.

Meehan, Aidan. Celtic Design: Animal Patterns. Thames & Hudson, NY; 1994. ISBN: 0-500-27662-5

Part of a series, Meehan describes how to draw Celtic-style animals based on examples from the Lindesfarne Gospels, the Book of Kells and other early sources.

Meehan, Aidan. Celtic Design: The Dragon and the Girffin. Thames & Hudson, NY; 1994. ISBN: 0-500-27792-3

Part of a series, Meehan shows the Norse influence of the Viking raiders on the art of the Celts. A good source for those working on Norse-style projects.

Meehan, Aidan. Celtic Design: Illuminated Letters. Thames & Hudson, NY; 1994. ISBN: 0-500-27685-4

Part of a series, very pretty books, every page is lettered by the author. This one has lots of letters and a whole chapter on

ampersands (&). There are animal alphabets, angular alphabets and more, good for tracing or construction.

Meehan, Aidan. Celtic Design: Knotwork. Thames & Hudson, NY; 1995. ISBN: 0-500-27630-7

Part of a series, very pretty books. Leads you step-by-step on how to construct various incarnations of the knotwork patterns that can be found in the Book of Durrow, the Lindesfarne Gospels, and the Book of Kells.

Meehan, Aidan. Celtic Design: Spiral Patterns. Thames & Hudson, NY; 1995.

Part of a series, very pretty books, every page is lettered by the author. This one goes into good detail of compass construction of spirals. Time period covered from 5000 BC (really) thru 850 CE.

Meehan, Aidan. Celtic Design: The Tree of Life. Thames & Hudson, NY; 1995. ISBN: 0-500-27827-X

Part of a series, very pretty books. This one describes how to construct one of the most popular motifs of Celtic art--the Tree of Life.

Meehan, Bernard. The Book of Durrow: A Medieval Masterpiece at Trinity College Dublin. Roberts Rhinehart, Boulder, Colorado. 1996. ISBN: 1-57098-053-5.

Commentary and several color reproductions of the Book of Durrow.

Mütherich, Florentine, and Joachim E. Gaehde. Carolingian Painting. George Braziller, Inc, New York. 1976. ISBN: 0-8076-0852-1.

Excellent color examples and commentary on manuscript paintings from the Carolingian era 786-987C.E.

Nordenfalk, Carl. Celtic and Anglo-Saxon Painting. Braziller, NY; 1977.

Many excellent examples from the period 600-800. Wide coverage of the major Anglo-Saxon works of this period.

Nordenfalk, Carl. Early Medieval Book Illumination. Rizzoli, NY; 1988.

Many examples (B&W and color) taken from works produced by a variety of cultures from pre-Carolingian onward. Good text covering history, theory and style. (Out of Print)

- Parker, Muriel. Drollery Designs in Illuminated Manuscripts. Stemmer House, Owings Mills, Maryland; 1990.  
A superb source for those of you who enjoy adding those late period beasties to the margins of your work. (I couldn't find this one on Amazon – I think I got mine at PaperInkArts.com)
- Popova, Olga. Russian Illuminated Manuscripts. Thames & Hudson, NY; 1984.  
Many examples of period Russian Illumination. Good quality color prints covering a wide historic period. A very good book for this area of interest. (Out of Print)
- Seligman, Patricia, and Timothy Noad. The Illuminated Alphabet. Running Press, Philadelphia, Pennsylvania. 1994. ISBN: 1-56138-458-5  
A nice overview of period styles of illumination and modern techniques for creating them. Examples from period sources are provided as inspiration for projects.
- Sullivan, Sir Edward. The Book of Kells. Studio Editions Ltd., London; 1986.  
Excellent background on this early work. The color plates of full pages are small but fairly clear. A fine overview of the styles and compositions used. This book really shines in it's treatment of smaller elements found on selected pages (e. g. compound letters and zoomorphs). (Out of Print) I recommend getting the CD-ROM offered by Trinity College in Dublin if you cannot find this book.
- Thomas, Marcel. The Golden Age. George Braziller, Inc. New York. 1979. ISBN: 0-8076-0924-2.  
Subtitled *Manuscript painting at the time of Jean, Duke of Berry*. Color images and commentary on various manuscripts commissioned by Jean, Duc de Berry. 14<sup>th</sup>-15<sup>th</sup> century examples from *The Belles Heures, The Grandes Heures, Terence Des Ducs, and Tacuinum Sanitatis* (or *Medieval Health Handbook*)
- Unterkircher, F. King René's Book of Love. George Braziller, Inc. New York. 1980. ISBN: 0-8076-0989-7  
15<sup>th</sup> c. allegorical romance about the Heart in search of Love's Lady. Considered to be a crowning achievement of French book illumination (and illumination in general). Although not a complete reproduction of the Book of Love, each reproduction illuminated page comes with commentary about the allegory being presented. This is a lovely book, and can provide a lot of inspiration to the SCA illuminator. I have found copies of this book in good condition at library book sales and second-hand book shops for as little as \$2.
- Welch, Stuart Cary Persian Painting. George Braziller, Inc, New York. 1976. ISBN: 0-8076-8013-0  
Five Royal Safavid manuscripts of the 16<sup>th</sup> century. For those interested in a source for Middle Eastern art from which to base their illuminations.
- Zaczek, Iain. Celtic Design: A Sourcebook With More Than 1500 Patterns and Motifs. Crescent Books, New York. 1995. ISBN: 0-517-12178-6.  
Sourcebook with illuminated letters, running knotwork and key patterns, etc. Good for black and white outline examples from period sources.
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- ### Other Sources
- Alexander, Jonathan J. G. Medieval Illuminators and Their Methods of Work. Yale University Press, New Haven Connecticut. 1992. ISBN: 0-300-06073-4.  
A scholarly dissertation on medieval illuminators and how they were made. Many period examples in black and white and color are provided as are examples of period manuscripts in various stages of completion.
- Brown, Michelle P. Understanding Illuminated Manuscripts; a Guide to Technical Terms. The J. Paul Getty Museum with The British Library, 1994. ISBN: 0-89236-217-0  
A nifty little dictionary.
- Butsch, Albert Fidelis. Handbook of Renaissance Ornament: 1290 Designs from Decorated Books. Dover, New York. 1969.  
Examples of the printer's art. Although not

illumination, they can provide ideas based on Renaissance ornaments that are found in both the printed and the painted book.

Cennini, Cennini d'Andrea, Daniel V. Thompson, Jr., trans. Il Libro dell' Arte / The Craftsman's Handbook. Dover New York. 1954. ISBN: 0-486-20054-X  
English translation of Cennini's 15<sup>th</sup> century guide to painting methods.

Constable, W.G. The Painter's Workshop. Dover Publications, New York. 1954.

Mayer, Ralph. The Artist's Handbook of Materials and Techniques, 5<sup>th</sup> Edition. Viking Penguin, New York. 1991.  
This is pretty much the artist's canonical resource for pigments and basic techniques. Each pigment commercially available to artists is listed in this book with information about their historical provenance and what the modern equivalent pigment designators are.

Theophilus, trans. By John G. Hawthorne & Cyril Stanley Smith On Divers Arts. Dover Books, NY 1979. ISBN: 0-486-23784-2  
A period treatise on painting, glassmaking and metalwork. Theophilus describes how various pigments are made, and the translators have provided some chemical analysis of those pigments.

Thompson, Daniel V. The Materials and Techniques of Medieval Painting. Dover Publications, New York. 1956.

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## Heraldry Books

Bedingfeld, Henry and Peter Gwynn-Jones. Heraldry. Chartwell Books, Secaucus, New Jersey. 1993.  
Less of a how-to book, but filled with numerous color examples of how heraldry was utilized in period--including period Grants of Arms by Letters Patent (the inspiration for our award system) and rolls of arms.

Brooke-Little, J.P. An Heraldic Alphabet. Robson Books, Guernsey Press Company, Ltd., Guernsey, Channel Islands. 1996.  
An excellent source book for blazonry. Not

every charge is illustrated, but it is a good alternative to Fox-Davies' book.

Fox-Davies, Arthur C. A Complete Guide to Heraldry. Bonanza Books, NY; 1978.  
Several different editions of this work are available. Relatively easy to find, and has plenty of illustrations of Victorian-style heraldic charges. Usually regarded as a very good resource.

Gayre of Gayre and Nigg, Lt. Col. Robert. Heraldic Standards and Other Ensigns. Oliver and Boyd, Edinburgh. 1959.  
This is a great armorial display reference in and of itself. If you want inspiration for armorial display, you have got to see the color plates at the end of the book! A lot of them can be found in similar forms in other books, but it is a nice reference, and it does provide dating for many types of banners and standards.

Neubecker, Ottfried. Heraldry: Sources, Symbols and Meaning. Tiger Books International, London. 1997.  
This is an excellent source book for heraldic display, the use of crests with many photographs of period sources.

## CREDITS

### Interior Artwork:

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## PAST INTRODUCTORY LETTERS

### Introduction to the Fourth Edition

Unto Populace, Scribes and Illuminators of Atlantia, and all those whom these present letters may come does the Clerk Signet of Atlantia, Master Eldred Ælfwald give greetings!

Although I find myself making updates to the Atlantian Scribes Handbook a little sooner than anticipated, it is with great joy that I do so. Our noble Monarchs, Cuan and Padraigin have seen fit to raise the existing Orders of Merit in precedence to become Orders of High Merit effective as of April 1, A.S. XXXVII.

In addition to elevating the status of the former Orders of Merit to High Orders of Merit, Their Majesties have named the new service award and opened a new set of armigerous Orders: the Opal, the Coral Branch, the Silver Osprey, and the King's Missiliers. The changes to the existing Orders and the addition of the texts for the new Orders are included in this latest revision of the Handbook. I have also made corrections to the syntax and wording of several award texts. Close observers will notice that there are new texts available for existing awards--not replacement texts, but more alternatives for scribes to chose from.

Yours In Service,  
*Master Eldred Ælfwald*  
Clerk Signet, Atlantia

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### Introductions to the Third Revision

To all who read this missive, Lady Genevieve d'Evreux, Atlantian Clerk of the Signet, does here send greetings.

I have been pleased and proud to serve Atlantia and her scribes, and would like to take this opportunity to thank my predecessors for providing a good foundation upon which to build, and to thank the scribes of Atlantia for their fine work. Also, I am very grateful to my deputies for their continued support and hard work keeping all the College of Scribes projects moving along.

Many changes have occurred in Atlantia and our scribal community since this handbook was first written. The most recent changes to the Atlantian

Order of Precedence are reflected in this revision of the Handbook. I anticipate that several more awards will be included in the near future, so expect updates!

Amidst all the housecleaning and restructuring of the handbook, the number of resource listings has increased dramatically, and a brief notation about most publications has been provided as a guide to the reader. It is hoped that scribes will find this to be a useful resource in their quest for knowledge of their art.

In service to Atlantia and Her scribes,  
*Lady Genevieve d'Evreux*

On this 9<sup>th</sup> day of August, Anno Societatis XXXVII being 2002 by the Gregorian reckoning.

Unto all whom this missive may come does Eldred Ælfwald, Web-Deputy to the Atlantian Clerk Signet send greetings!

It is rather odd to think of calligraphy & illumination and the Internet in the same context, yet, that has been my role for the last two years--merging that juxtaposition. My primary emphasis has been to extend the gallery area and information available on the web-site so as to highlight the work of our scribes and provide links to resources valuable to the scribal community at large.

One of the great advantages of electronic communication is that updates and distribution of this handbook are now much easier (and less expensive). Quite a ways from the days when there was a semi-serious consideration of calligraphing and illuminating the entire handbook!

My thanks to Lady Genevieve for providing me with such an excellent way to serve the scribal community and to promote one of the arts that I have long enjoyed.

In service,  
Eldred Ælfwald

Atlantian College of Scribes' homepage:

<http://scribe.atlantia.sca.org>

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### Introduction to the second Revision

It's funny reading these old letters and seeing how this handbook has been formed over the years. I thought about deleting them but it's a nice introduction to the history of scribing in Atlantia and I feel honored to be a part of it. I now get to make my mark on the Atlantian Scribe's Handbook. This book has not been updated since Master Tryggvi's term and many texts for the newer awards are missing. Also there have not been a lot of updates for new texts since the handbook's inception so hopefully we'll be able to add more. I don't expect to be sending regular updates of texts but will be updating this handbook frequently mentioning the updates as I go. This is an exciting time for Atlantia and SCA. A new home page is almost done and the handbook will be online. This faster method for showing potential artists what scribing is all about will no doubt encourage more scribes in Atlantia. I'm very excited about the changes and hope they are as helpful to you as they were to me.

*Rebecca the Contrary*

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### Introduction to the first Revision

In revising the "Scroll Texts and Achievements of Atlantia" I have attempted several things. The first was to update and clarify some of the material written in previous revisions. The second was to provide the scribes of Atlantia with a bit of additional information concerning the nature and composition of specific types of scrolls and heraldic display (especially as regards full and partial achievements). The third was to provide and additional resource list.

The final, and perhaps of most important, addition to this revision is a mix and match section for the composition of scroll texts (Duchess Caterina refers to this as the Chinese menu method, taking "one from column A and two from column B"). Through the combination of various textual fragments found in this section the scribe will be able to fashion scrolls appropriate to a specific occasion and not have to rely on some overused "standard" text.

As did Master Alanus before me, I commend you all to this book and welcome any comments concerning the contents and suggestions for future revisions.

*Tryggvi*

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### Unto the Populace, Scribes and Illuminators of the Kingdom of Atlantia, Master Allyn O'Dubhda, Triton Principal Herald Sends Greetings!

Good gentles, you hold in your hands the result of a great many years work. When I took over the office of Triton nearly four years ago, there were notes and drawings in the files then for a system of Atlantian achievements. Mistress Johanna had been collecting scroll texts for years. Mistress Tuiren had just taken over the job of Clerk Signet and it became obvious that there was a need for a consolidated set of guidelines for scroll production. This, then, was the foundation upon which the book you now hold was built.

Quite a bit of time has passed since then. The Clerk of the Signet has changed hands once and will change hands again in the very near future. The office of Triton will soon have a new incumbent. And the Book of Atlantian Scroll Texts and Achievements has finally reached the public.

This book has its sources in SCA tradition, in Atlantian tradition, and in the laws and customs that make up the culture of the Known World. While there is much that reflects the influences of other Kingdoms, whether from our own genesis in the East or from ancient days in the West via Caid and An Tir, I feel that this compendium is fundamentally an Atlantian book that makes its own special contribution to the body of work on scrolls and scroll production in the Known World.

We have attempted to design a system of achievements that is both simple and reasonably consistent with those that we know from other Kingdoms. We wish to recognize and protect, as much as possible, the conventions of other Kingdoms with regard to supporters and crests. In Atlantia, the unicornate natural seahorse (for Atlantia), the dolphin Or (Order of the Golden Dolphin), The sea stag argent (Order of the Sea Stag), and the escallop (inverted) azure (Order of the Pearl) are all reserved charges for use in achievements. If Principal Heralds, Chief Scribes and similar officers of other Kingdoms will inform us of your usages, we will attempt to observe them just as we ask, for courtesy's sake, that you respect ours.

I commend to you all this book. With it there can be beautiful scrolls, not only in Atlantia, but throughout the Known World.

Yours in service to Atlantia and the Current Middle Ages.

*Alanus Nero Peregrinator  
Magister Pelicani  
Triton Heraldus Principalis*

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### **Clerk of the Signet**

The purpose of this book is to aid in the production of scrolls in the Kingdom of Atlantia, being a compendium of various scroll texts, the society dating system, and the Atlantian system of achievements appropriate to the awards given. With this information in the hands of the College of Scribes, and eventually the populace, the speed of scroll production will be greatly increased. The texts chosen for this book were selected to give a wide selection of styles and formats. Provisions have been made for additions at a future date. With this book the scribe will be able to select or the recipient may select, the text they would prefer thus allowing for the personalization of the scroll, while assuring quality is maintained.

I would like to acknowledge those who were instrumental to me in the production of this work: Master Allyn O'Dubhda, Triton Herald; Mistress Johanna von Griffenhurst; Mistress Rosamunde von Muensterne; Master Owain ap Ioan, my deputy; and Lady Rifka bat Efram.

*Lord Imran Yosuf le Scorpioun CP. OPh.*

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### **Unto all to whom these presents come, Greetings from Johanna von Griffenhurst, Deputy Signet for Scroll Texts.**

I would like to thank the many people who helped with this project by supplying me with material. In particular, thanks go to Bogdon Illich Volknoi, Eowyn Amberdrake, Merewyn de Lyonesse, Lyra d'Orleans and Robin of Rhovanion for sending me their Kingdom's data, to Aelfwynn Gyrthesdohtor, Gyrth Oldecastle of Ravenspur, Imran Yosuf le Scorpioun and Owain ap Ioan for writing new texts,

and to Bruno von der Eiche for producing two pages of period helm designs.

I would also like to thank Allyn O'Dubhda and his faithful servant, Kaposki, without whom this would have all been done in Chancery Cursive and would have been ready sometime in A.S. L.

It is my intention to produce a supplement to this manual every two years. If you have other texts you would like to share, please send them to me.

*Johanna*

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### **Introduction to the Fifth Revision**

Unto Populace, Scribes and Illuminators of Atlantia, and all those whom these present letters may come does the Clerk Signet of Atlantia, Master Eldred Ælfwald give greetings!

As my tenure as Clerk Signet draws to a close, I find that another revision to the Atlantian Scribes' Handbook is in order. Several of the new awards now have heraldry and new texts for both new and existing awards have been accepted for inclusion into the Handbook. New texts have been graciously provided by Alejandro Mateo Ramirez y Mendoza, Eldred Ælfwald, James of Middle Aston, Kilmeny Jokulsdottir, Melchior zum grauen Wolf, and Sela Mac'a'Phearsoin. Most of what is found within these pages also appears on the College of Scribes' website. Admittedly, the website tends to evolve more rapidly than these printed pages and tends to encompass a lot more information and resource material. However, there is always something comforting about the solidity of a book one can carry around.

Echoing the sentiments expressed by my predecessors, I have been pleased and proud to serve Atlantia and her scribes. My deputies have done an outstanding job of keeping the various projects and administrative functions of the College of Scribes running well, and I owe an immense debt of gratitude to the scribes of Atlantia for their excellent work and diligence in eliminating the backlog during the last three years. I have been impressed by how well they have accepted and met the challenges of the last few "no-backlog" reigns. Well done!

So without further ado, I commend unto this latest revision of the Atlantian College of Scribes' Handbook.

Yours In Service,  
*Master Eldred Ælfwald*  
Clerk Signet, Atlantia